



EDITORIAL

7 years already now – seven years of selecting the finest materials, of cooperating with the best furniture brands, of looking out for promising designers and seven years of creating interiors that make a house a home.

We are proud that Terraza Balear has grown from a little garden-furniture shop to a well-established interior design institution on the island. We have achieved many beautiful projects in these years and have worked with energy and enthusiasm for our clients. Our creativity boosts with every house we are invited to design and we grow with each challenge.

To show you how we work, we have created this magazine. It will picture our inspiration for you and will take you on a tour through some of our interiors, both in the showroom and in real houses. We invite you to sense the pleasure of a beautiful surrounding and to feel what we understand by living a comfortable life.

We want you to share our emotions when we cannot get this special furniture classic out of our head or when we fell in love with a wonderful carpet. Art, of course, is always a big inspiration, thus we will introduce you to some of the island's best-known artists.

This magazine is all about beautiful things to live with, excellent design and outstanding ideas for the home.

Wishing you some imaginative moments with it.

Mariana Muñoz

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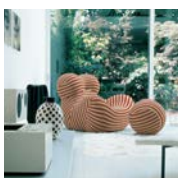
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THE TEAM

Passionate about your home

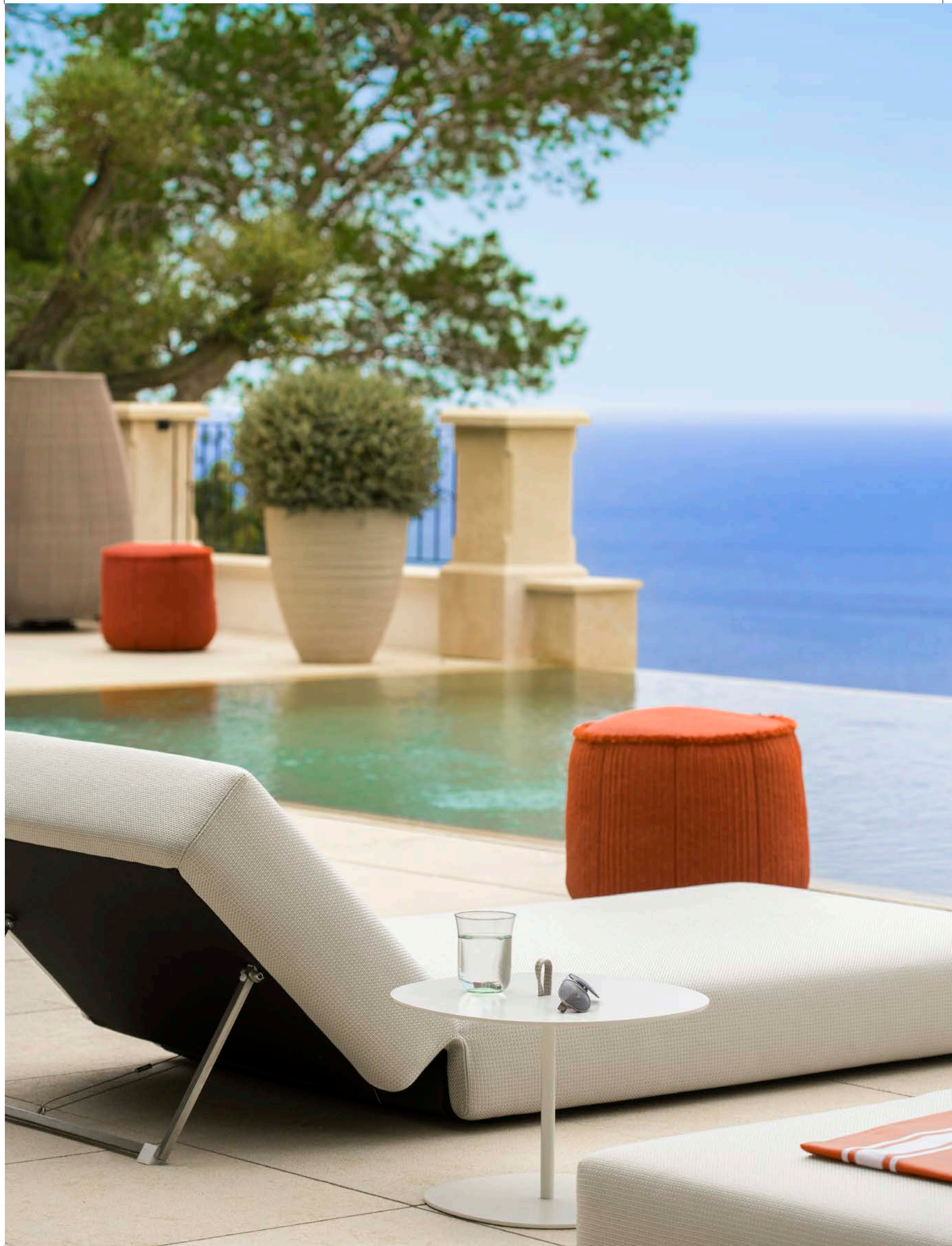


Molteni & C

OJO DEL MAR

CLASSIC ELEGANCE ABOVE THE SEA

Although it is not “primera línea”, in the first line, as they say in Mallorca, the views over the sea are breath taking in this house in Cala Llamp. Even the guestroom in the basement has this fantastic island feeling, which people from all around the world are looking for. The living areas and the bedrooms are simply magnificent. Terraza Balear was invited to work with the architects Jordi Micó and Rosa Dobbertin for the international product developer Domus Vivendi to create an atmosphere of sophisticated lifestyle, adequate to the architecture of their building.







With its façade of natural stone and supporting pillars, the house has a traditional look with clear modern lines. Not a contradiction in this case, but an intended interpretation of rural building taken to the twenty-first century. The interior plays the same set of cards. All white walls with one contrasting in natural stone, hand-hewn for absolutely perfect matching, combined with pale sandstone floors make this Prada-like appearance of only white and cream colours throughout the house. Hints of chestnut work like fashion accessories for the look. Several chairs and stools in different rooms are covered in noble fabrics or suede and wooden side furniture is made of walnut in exactly the same colour. In an abstract painting, this colour palette would be called "monochromatic"; Carmen Pujol, the interior designer of this project, calls it "neutral", which is always a guideline for Terraza Balear interiors.

Calm and unobtrusive, the furniture is chosen for a comfortable life. Always in the right position but never demanding too much attention. All-natural materials work well throughout the year.







The whole concept is based on paying attention to the impressive image nature presents in every window of the building. Cliffs, sea and endless sky are the most fascinating movie to watch. For real cine-lovers, however, there is a private screening room in the basement and in the rare case of an uninspiring scenery outside, the design team brought some typical elements of nature indoors. An old olive-tree was planted in a little patio between living rooms and goes perfectly well with the colour scheme. A vertical garden is planted in another one together with a water basin for freshness. To break the softness in some places, the designers added touches of terracotta, inspired by the classic roof tiles of the island. Cushions and decorative objects complement the green indoors and outdoors on the terraces. The pool reflects the sky in a perfect turquoise because it is built of the same "Zenja" stone as the terrace, so that no tile colour could interfere with the light.









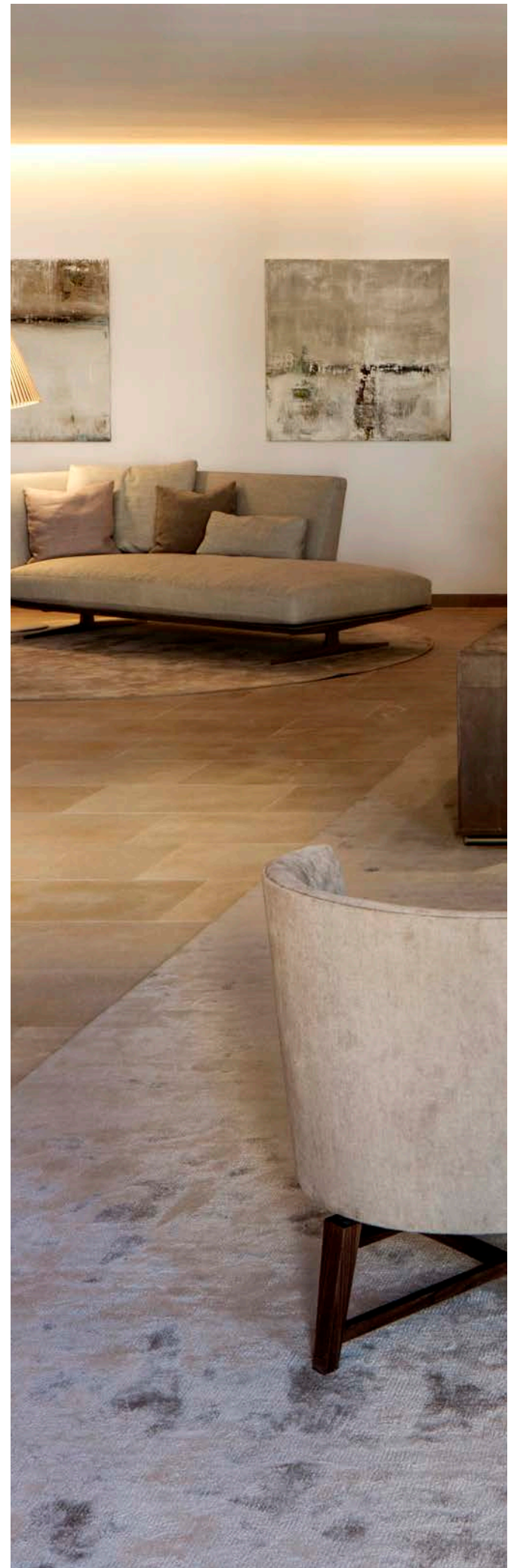


PAOLA
LENTI

CAN NADAL

HISTORY REVIVED

The narrow streets of Palma's old town are fascinating with their multitude of historic buildings. To peek into the patios and to imagine how life is behind the ancient walls is not only a tourist attraction. Also for the team of Terraza Balear the "casco antiguo" how the oldest part is called, bears its wonders. When asked to decorate Can Nadal, it felt like an honour to take part in the reawakening of this sleeping beauty.

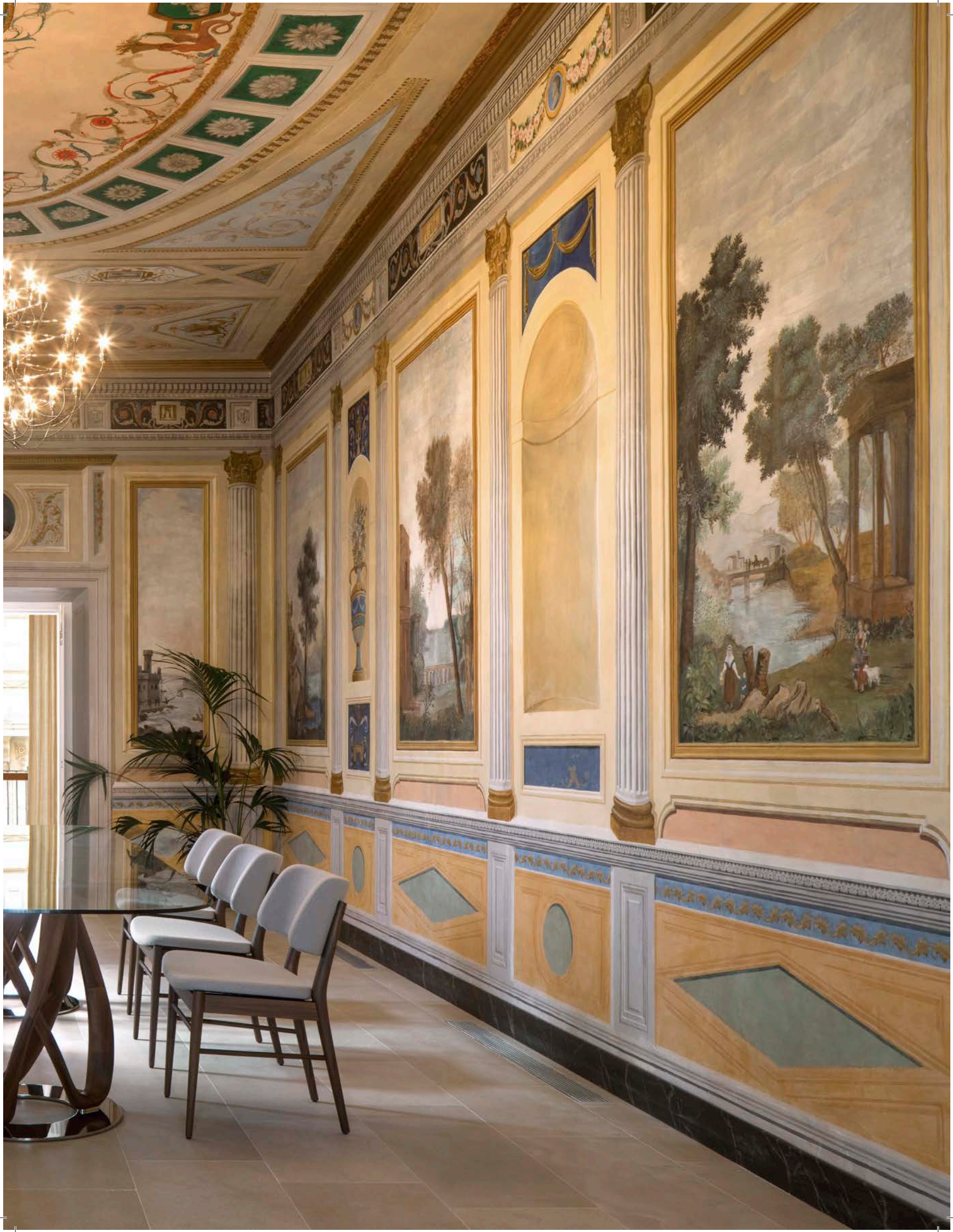










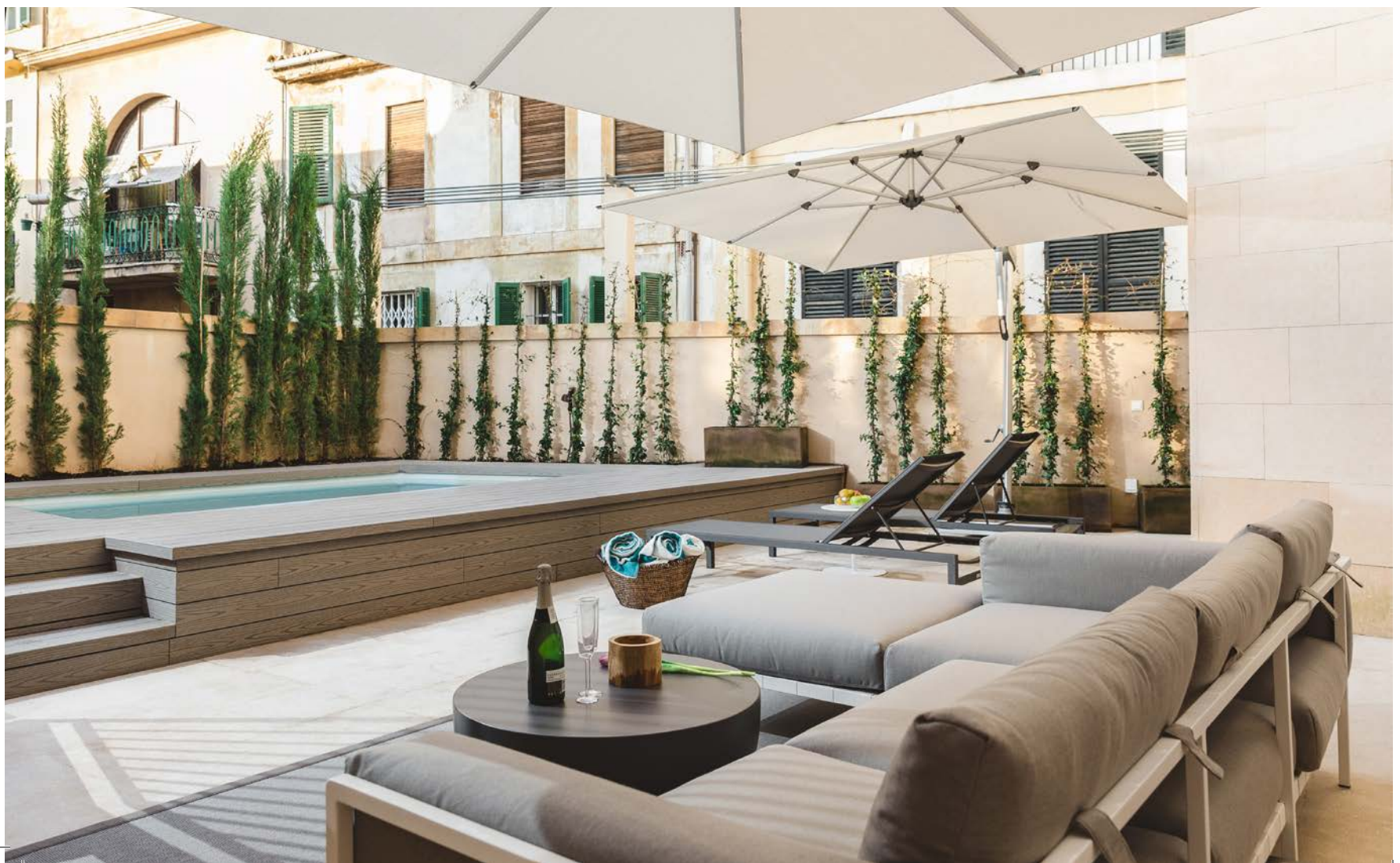


The baroque palace has a rich history with many famous owners, Bernardo Nadal Crespí being the one who wrote the first Spanish constitution in 1812. It was sensibly refurbished by Estudio García-Ruiz Arquitectos for Cauce, an international project management group. Original stonewalls and arches were left unplastered in some places to contrast sleek white walls. A big reception room on every floor is entirely painted al fresco and well restored. It seemed appropriate for Indiana Dormer, who was entitled with the job for Terraza Balear, to make this a formal dining room with furniture that respects the grandeur of the space. She chose comfortable upholstered chairs and a large table with a glass top. Its sculptural legs have an organic shape and compliment the landscape sceneries on the walls in a modern interpretation.

Neutral colours and unimposing furniture give the apartment an elegant look of noble understatement. "I imagined a well-travelled and busy working family as the potential owners and wanted to create a calm atmosphere for them to relax, when they are in Palma", explains the designer. Arriving home should have the wow-factor as well as a totally natural sense of comfort, "where you want to kick off your shoes, open the fridge for a drink and decide if you want to cook or eat out", according to Indiana a hard decision within this neighbourhood in Palma.







Tosca collection by Monica Armani



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TRIBÙ
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BENDINAT

ENJOYING LIFE ON THE TOP

A spectacular building site with views over Bendinat Castle, the prestigious golf course and the whole bay of Palma was the tempting blueprint for the architect and the interior designer of this project.

Working hand in hand they delivered a house with extraordinary qualities – in terms of design, but moreover in terms of living, “bienestar” as the Spanish call it.



Transparency seems to be the keyword for this house. Airy, light-filled rooms with plenty of space connecting the inside with the outside give it a feeling of openness. The living area consists of only one big room, no doors separate living, dining and kitchen zones. Ceiling-high glass doors are nearly frameless and fold away or slide into the walls. Slim white columns support the sea-facing façade of the building, double high above the seating area to give it even more space. The impression is breath taking.

When they were asked to work with architect Miguel Arenas for the promotor of this project the Terraza Balear team was more than happy. "It was a dream job," explains Carmen Pujol. "We were included in all the interior decisions, far more than decorating." The task was to create a connection between all the rooms and link them together. This seems to be quite obvious for the outer shell: the same wooden floors - oak - throughout the whole house including bathrooms; only white walls and only one more wood for all built-in furniture - walnut. These restrictions give it a clear elegance, empowered by the colour palette of the textiles. Soft earthy tones reflect the landscape of the island: sandstone, weathered grey, terracotta red. All natural colours without patterns make the ambiance calm and relaxing.

The lighting in the whole house also follows a well-planned concept and is as simple as ingenious. Lots of indirect sources illuminate the rooms and individual lights make a clear design statement on top.

The whole building was one great design project for its Swedish promoter. As he himself went much further in the details as usual for a business project and also encouraged the interior designer, the overall feel is very homey and inviting. No wonder it was sold within four weeks after completion.







The grey stone façade of the house is contrasted by strong white elements like the balcony on the first floor, which also works as sun-protection for the dining area of the main terrace. A long table seats eight and a custom made outdoor kitchen is good fun for summer meals.

The whole terrace is like a big outdoor living room, therefore Carmen chose a classic sofa and table to furnish it. Two big poufs add a relaxed holiday feeling to the ambiance.



Italian Masterpieces

POLTRONA ARCHIBALD DESIGN BY JAL MASSAUD
SALA DEL THE, PALAZZO COLONNA, ROMA.

poltronafrau.com





Interior designer - Terraza Balear

SELECTED BY

Carmen Pujol

I have a natural desire to make everything around me beautiful. Passion is the perfect word to describe what I feel for my work. Interior design is very emotional for me, it has to be sensitive about the location, about the space, the distribution of the rooms, and then goes on to the materials. Stone, wood, metal, textiles – there are countless possibilities to mix and match. And we have a generous source of inspiration: our island. The landscape gives us a wonderful palette of colours through the seasons and fuels my imagination with its textures.

A nature-related ambiance is always cosy and will stand the test of time. Harmony is perfect when interior and exterior communicate with each other and are brought to life with interesting accessories. Textiles, ceramics, arts and crafts are always the finishing touches and an accessible tool for a quick change of atmosphere. My goal is to convert the places of everyday-life into dream-places.



14,
Omer Arbel,
BOCCI



Cover,
Giuseppe Bavuso,
RIMADESIO



Freeman,
Rodolfo Dordoni,
MINOTTI



Oskar,
Vincent Van Duysen,
B&B ITALIA



Grandemare,
Antonio Citterio,
FLEXFORM



Interior designer - Terraza Balear

SELECTED BY

Indiana Dormer

I always try to keep my colour scheme neutral by using mainly natural colours. The inspiration is great on this island: stone, sand, earth, wood. I add colour with decorative accessories like cushions, blankets, vases and objects. It is nice and easy to change these with the seasons and give the house a different look. I love the combination of materials and play with different woods and stone as well as fabrics and leather.

Most important piece in any interior is a big sofa. It has to be inviting for yourself, family and friends and to be comfortable enough for lingering around for hours. The whole house has to be cosy and peaceful, a place where you feel instantly tuned in, especially if it is a second home and the time you spend there is precious.





Tix,
MOBIMEX



Grand Repos,
Antonio Citterio,
VITRA



Husk,
Patricia Urquiola,
B&BITALIA



Elixir,
Limited Edition Design Team,
LIMITED EDITION



Grondpiece,
Antonio Citterio,
FLEXFORM



Interior designer - Terraza Balear

SELECTED BY

Elena Giménez

In my work I concentrate on creating an atmosphere of wellbeing and relaxation. There has to be individual room for everybody's necessities and communal space for all. Especially on this island with its all-year-round summer feeling, we need very comfortable sofas and large dining tables indoors and outdoors for friends and family.

I am a fan of carpets and use them to mark different zones. Well-crafted pieces give an artisanal touch to nearly any room. Fabrics in general should have a certain sexiness for me, should be tactile and elegant. Lighting is a crucial element in my designs and I love to change the aura of a house between day and night.

My motto is: "Always the best, but no exaggerated luxury".





Oda,
Sebastian Herkner,
PULPO



Matrix,
Limited Edition Design Team,
LIMITED EDITION



Galileo,
Mario Ferrarini,
LIVING DIVANI



Do-Maru,
Nipa Doshi y
Jonathan Levien,
B&B ITALIA



Tufty-Time,
Patricia Urquiola,
B&B ITALIA



Interior designer - Terraza Balear

SELECTED BY

Franziska Heck

I love natural materials. Harmony for all senses is what I want to achieve in my interiors. Leather, soft to the touch, wood with patina, fabrics with a structure are my personal favourites. I like to know where the materials come from and how they are being manufactured, so that we can apply them in the most professional way. High quality materials are a must, but do also have to be versatile, especially as we create holiday homes for our clients, which sometimes undergo "heavy duty" with lots of guests and hard climate circumstances like too much sun and sea breeze.

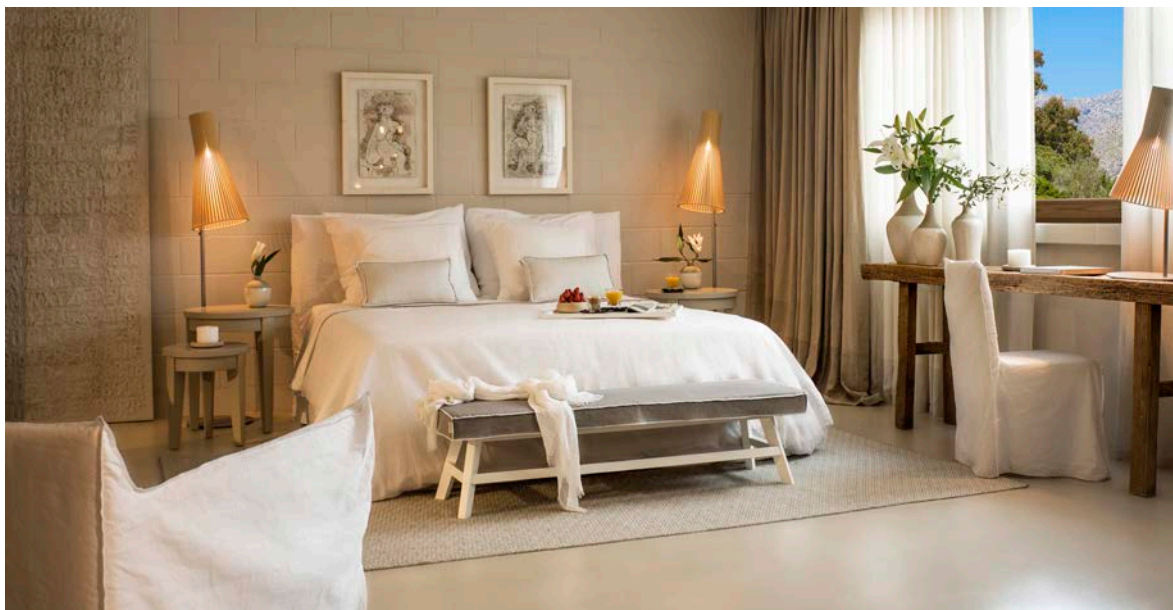
Interiors for me have to be in congruence with the architecture of the house and its surroundings. Style and character grow from good combinations, but sometimes a bit of contrast is important for the zing.



Michel,
Antonio Citterio,
B&B ITALIA



CH24,
Hans J. Wegner,
CARL HANSEN



Ghost,
Paola Navone,
GERVASONI



Showroom manager - Terraza Balear

SELECTED BY

Markus Riess

Most of our clients have their second home on the island, so I would always look for a very Mediterranean feeling for them. Houses should offer a contrast-program to their usual life, which might be in big cities and very busy. So nature and quietness is crucial. Natural materials, calm colours, no noisy patterns in fabrics would work well. Outdoor space needs furnishing similar to indoors with clearly marked rooms for dining and lounging. I even like to accentuate areas with outdoor-carpets and special warm lighting.





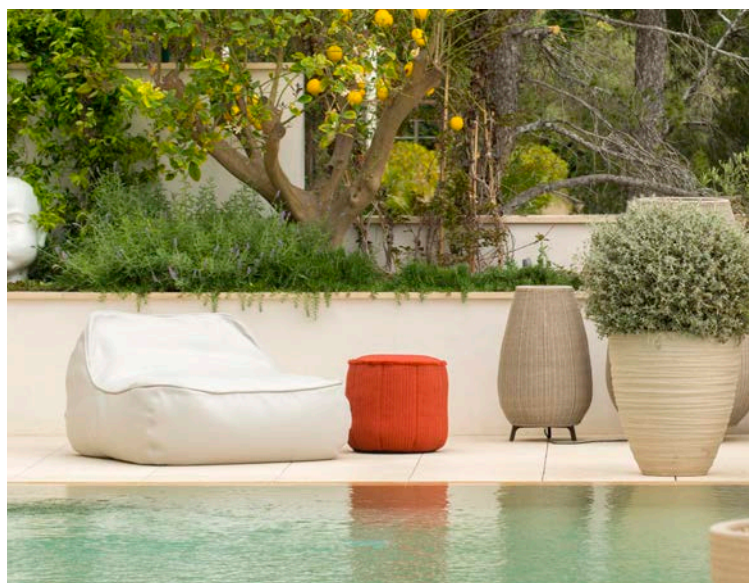
Natal Alu,
Studio Segers,
TRIBÙ



Mbrace,
Sebastian Herkner,
DEDON



Butterfly,
Patricia Urquiola,
B&B OUTDOOR



Float,
F. Rota,
PAOLA LENTI



Rivera,
Rodolfo Dordoni,
MINOTTI



Chill,
José A,
GANDIA BLASCO



Seax,
Jean-Marie Massaud,
DEDON

Sail,
Héctor Serrano,
GANDIA BLASCO



Mood,
Studio Segers,
TRIBÙ



Link,
Jakob Wagner,
B&B ITALIA

DEDON

TOUR DU MONDE

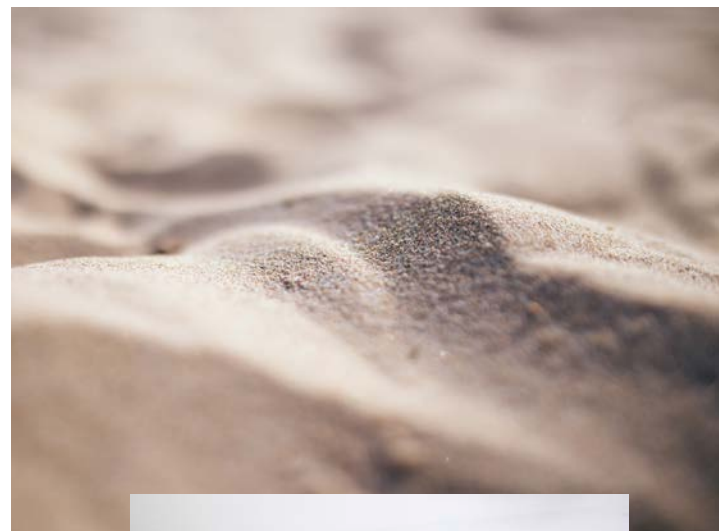


DEDON COLLECTION MBRACE
Design by Sebastian Herkner

www.dedon.de

INSPIRATION

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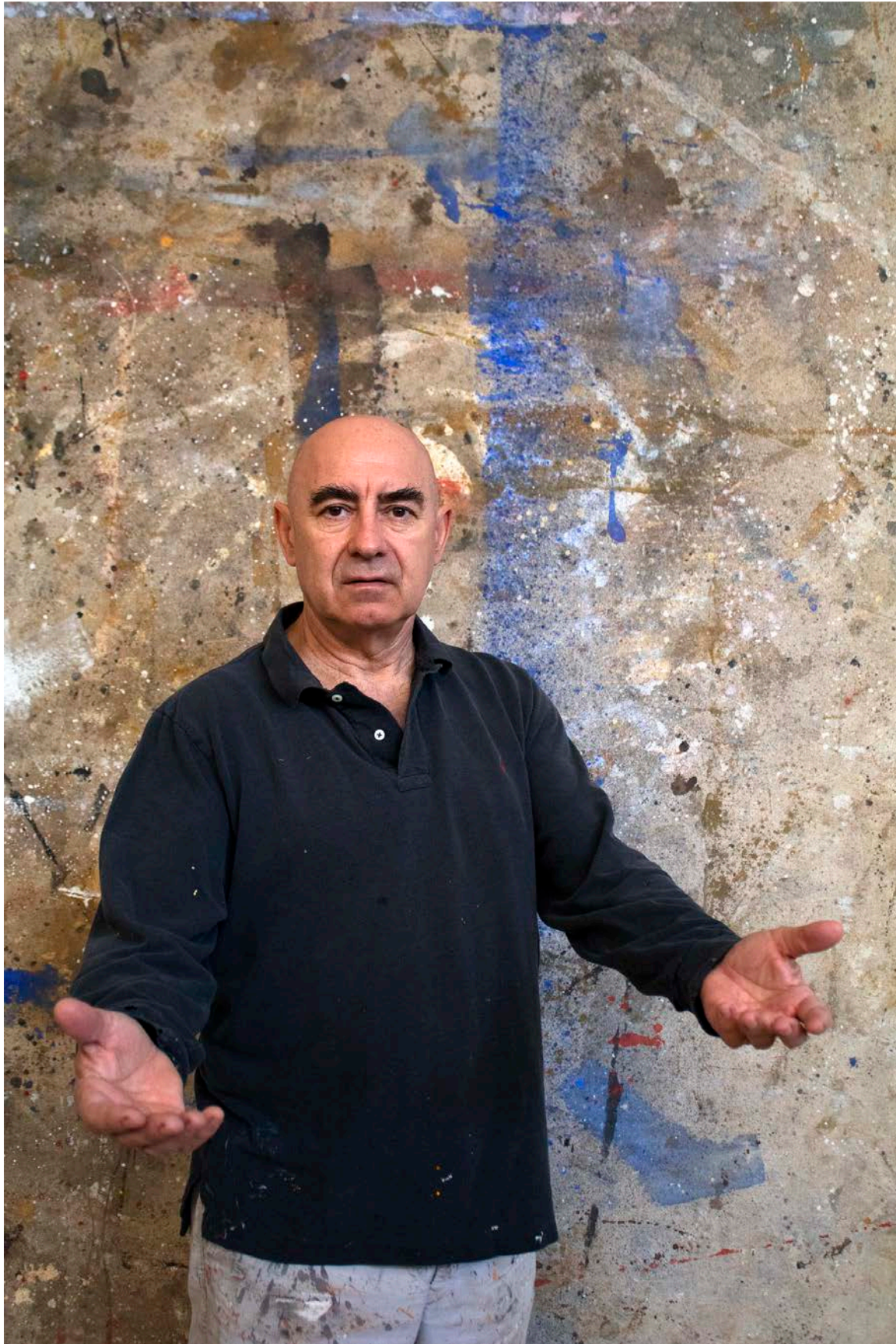


BENNÀSSAR

THE WOMEN OF HIS LIFE

Joan Bennàssar is one of the most outstanding personalities in the contemporary Spanish art scene.

His paintings, engravings and sculptures are not only present in international museums, but play an important role on the whole island of Mallorca.





SHOPPING GIRLS,
270 x 300 cm,
técnica mixta sobre
tela, 2016



THE CONVERSATION.
Mixed technique and
collage/cardboard.
130-141cm. 2016



WAITING FOR ULYSSES.
Mixed technique / canvas.
100 x 290 cm. 2016-20

Rough stone sculptures of women, figurative and abstract at the same time, are his emblematic pieces. Some of them nearly life-size make a big impact in public spaces and hotel gardens or directly by the sea like in Can Picafort.

He works with clay, cement and stone in an archaic way which he himself calls "primitive". Also in his paintings and engravings the figures evoke the impression of ancient portraits; naked goddesses, bucolic banquets and erotic scenes with opulent bodies are always drawn with heavy outlines. Joan names Picasso, Matisse and Braque as his "masters" but surely learned his art history well. Roman and Greek wall paintings just like prehistoric art can be seen as influential for his work.

At Terraza Balear we like the art of Joan Bennàssar because we find it quintessential mediterranean.

It is full of creative energy, vital and symbolic at the same time, part of it even transcendent.

We like his colours of the island landscapes, rich ochres and all shades of sandstone or the strong hues of blue which resemble the sea on a sunny day.

Apart from his figurative work, Bennàssar has established a very personal style in abstract painting as well. Landscapes, seascapes, dreamlands? There is a lot to find in his pictures for everyone who likes to look deeper.

www.joanbennassar.com



YOUNGSTERS BETWEEN
RED AND GOLDEN.
Mixed technique/cardboard
121 x 172 cm. 2016

OUR SHOWROOM

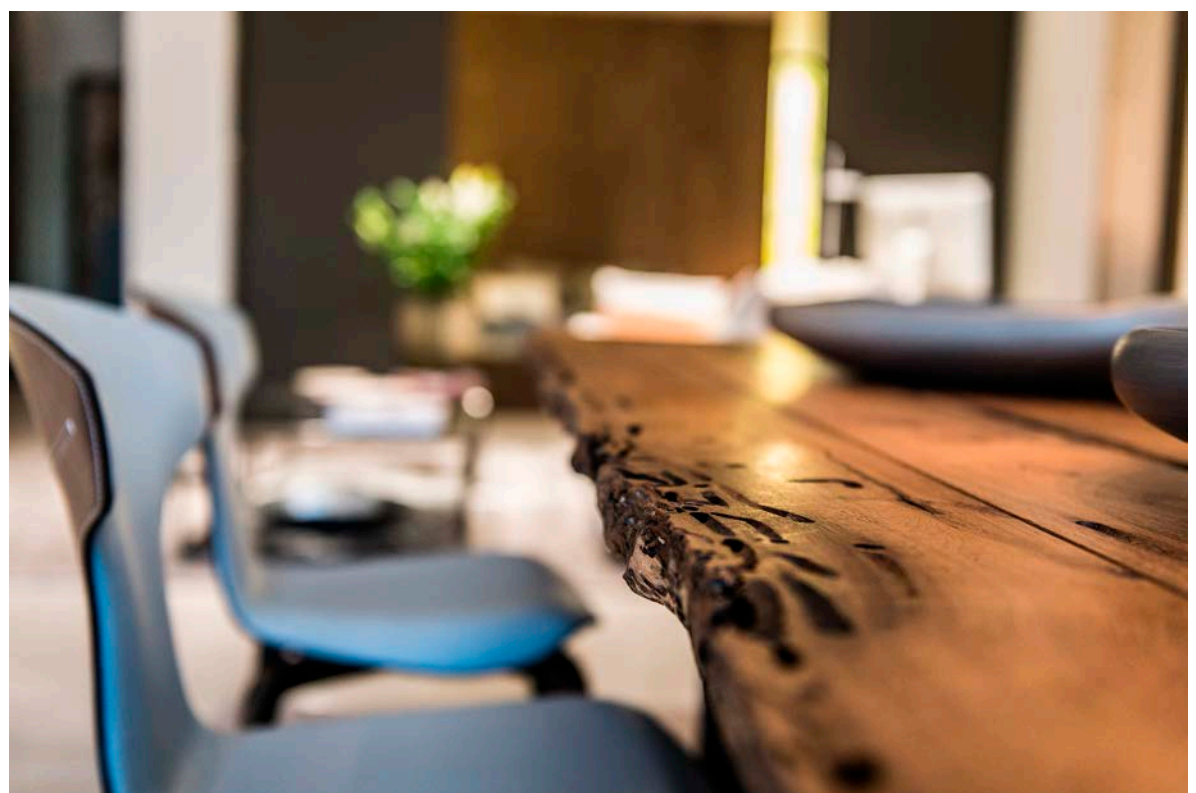
THE DESIRE TO INSPIRE

At Terrazar Balear we are always looking for new ideas to make life in Mallorca beautiful. For us, a good piece of furniture is both, well designed and well crafted. We work with the best international brands and make our own special selection of their creations. Our showroom is our passion, we consider it the stage for a play of characters we want to be friends with. They can be strong and dominant or humble and kind, but all of them are great individuals. We not only expose our furniture but also design a scenery for our clients. Together with an inspiring decoration and lighting we create atmosphere and suggest a lifestyle. We love houses that fit their owners like a perfect dress - so welcome to our showroom for taking measurements.









vitra.



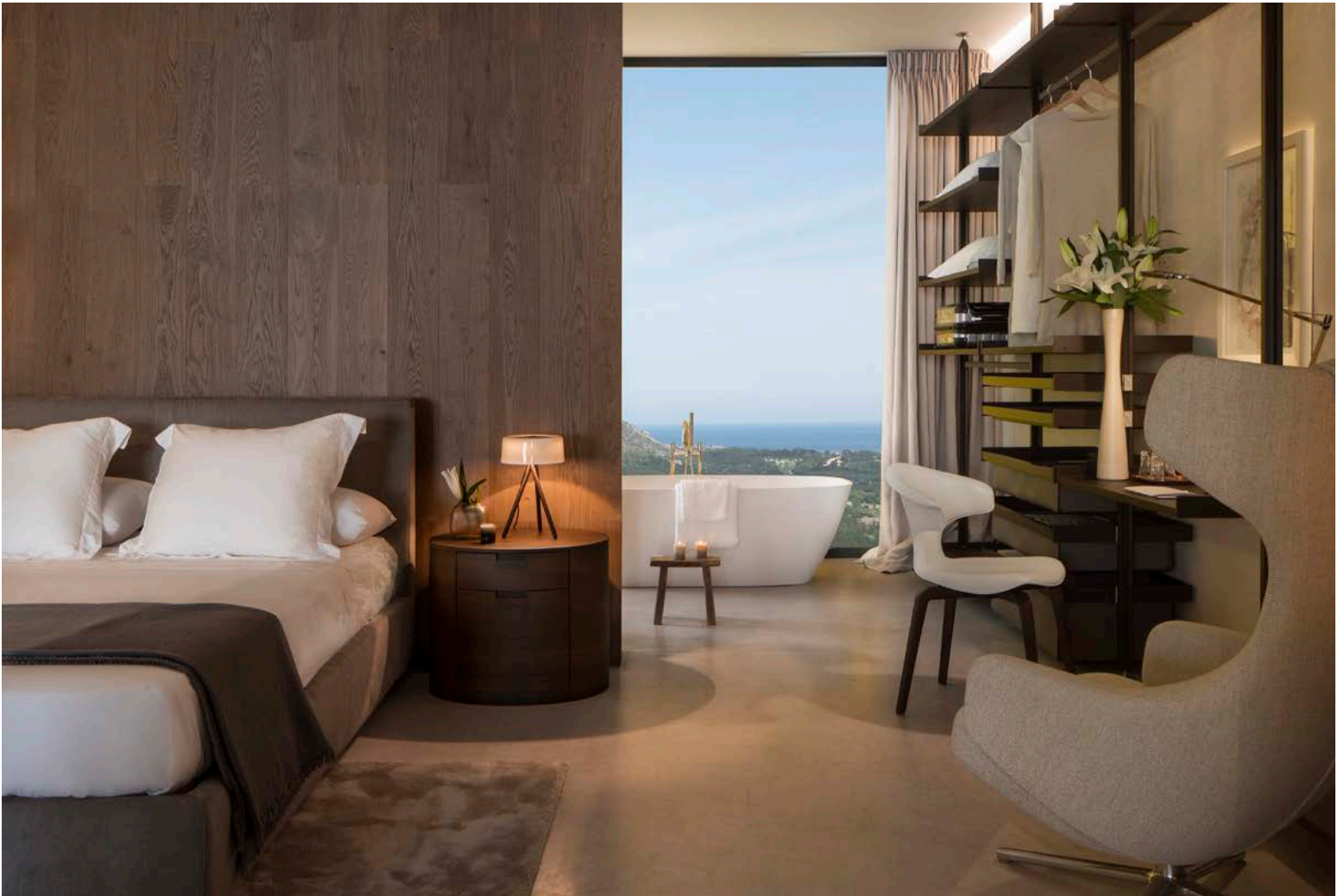
Aluminium Chair EA 101 Dining
Charles & Ray Eames, 1958

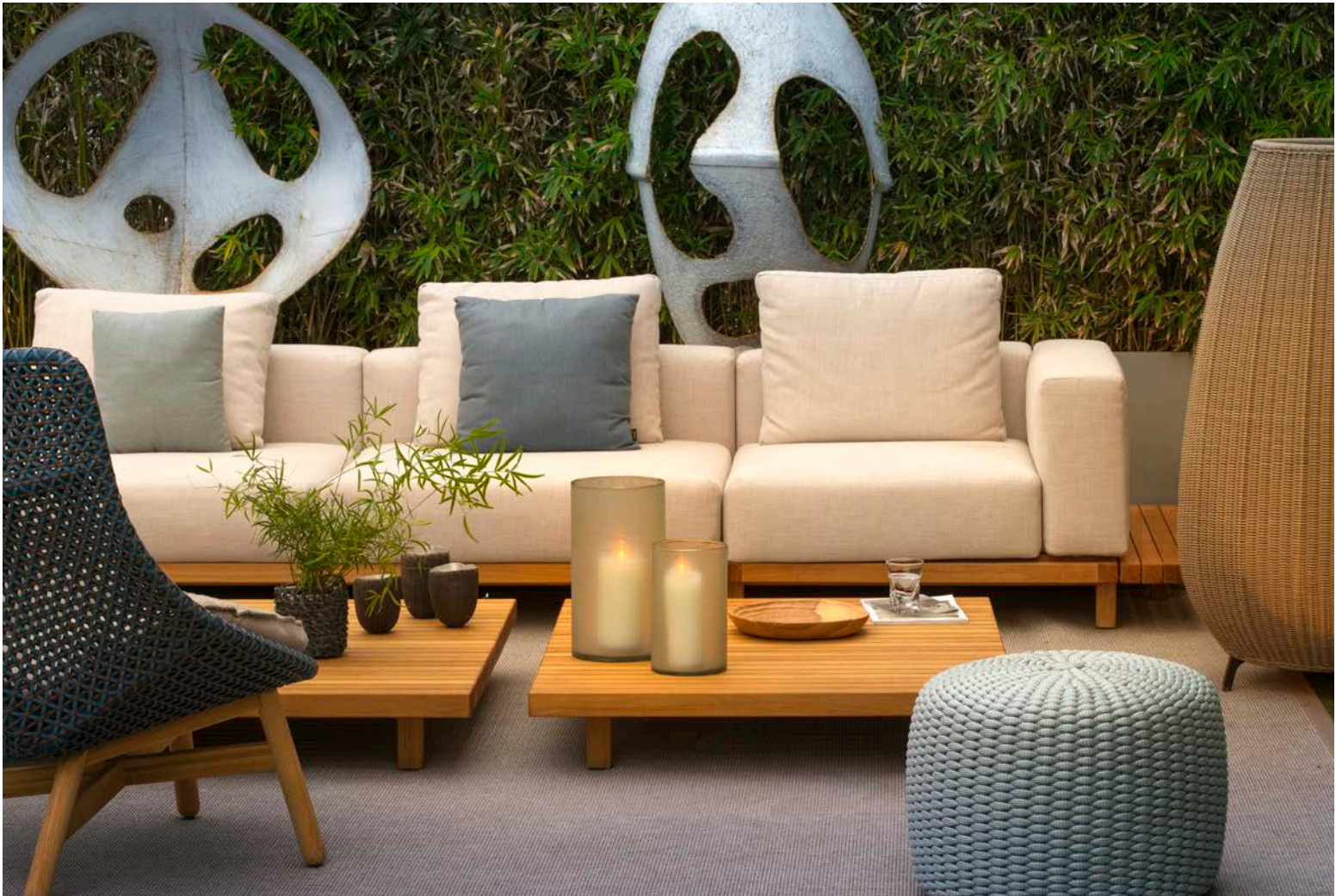
www.vitra.com/aluminiumgroup





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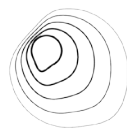
OUR BRANDS

SIMPLY DESIGN

agape

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ITALIA

BOCCI



BROKIS



CARL HANSEN & SØN
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DEDON

DePadova



{extremis
tools for togetherness



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Frei Frau



GERVASONT

Glatz
Shade in Swiss Quality

JANUA

KEVIN REILLY
COLLECTION



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MANUTTI
Belgian outdoor furniture

MERIDIANI

Minotti

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nomon

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RODA

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DESIGN

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Tom
Dixon.

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