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# TRIBÙ

SURO lounge chair by Christophe Delcourt  
NODI sofa by Yabu Pushelberg

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# CON- TENTS



6-7

## EDITOR'S LETTER

· A Momentous Milestone Worth Celebrating



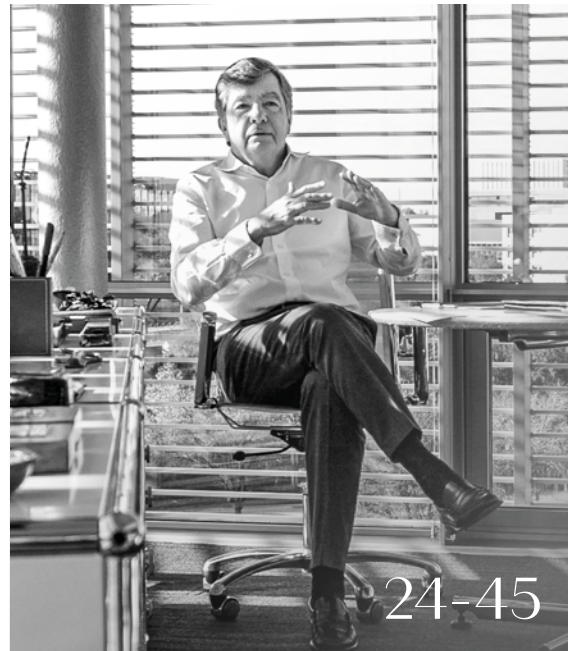
8-22

## SPOTLIGHT

- Dialogues with Nature
- Investment in Luxury Housing
- Opening New Horizons

## VISIONARY VOICES

- Iker Ochotorena
- Carlos Lamela
- Joaquín Pérez-Goicoechea



24-45





46-55

## EDIT

- Redefining Well-being in Bathroom Design
- The Heart of the Home



56-67

## PURPOSE DRIVEN

- Surfaces for a Sustainable Future
- Beyond Business
- Aladina Foundation - Paco Arango



68-114

## CASE STUDY

- Villa Echoes - Whispers of Coastal Serenity
- La Trapa - The Sound of the Forest
- Goret Vell - A Tribute to Authenticity and Harmony
- Three Gardens House, Agi architects
- Antonio Maura - Bridging Heritage and Modernity



116-118

## ABOUT US

- Showrooms
- Company profile







# A MOMENTOUS MILESTONE WORTH CELEBRATING

## Welcome to the Evolution Edition of our magazine

**T**his issue pushes boundaries, transcending the traditional format and offering broader perspectives on the luxury real estate market. In it, we embark on a journey into the minds of industry experts, architects, designers and artists, unraveling their unique perspectives and transformative ideas. The magazine serves as a bridge between disciplines, showcasing the interplay between space, objects and people.

To celebrate the diverse voices shaping our design world today, we have the privilege of speaking with visionary creators and practitioners such as Carlos Lamela of Lamela Studio, Iker Ochotorena of studio OOAA Arquitectura and Joaquín Pérez-Goicoechea of AGi architects. Their insights uncover the profound impact that architecture and interior design are having on our daily lives, both at home and in public spaces.

We are also proud to bring the subject of sustainability to the forefront and highlight some of the important environmental and social initiatives that are close to our hearts.

Not least the magazine remains a dedicated platform for prominently showcasing our best design projects, contributing to the vibrancy of the edition and benefiting from it as a whole.

We hope this issue invites you to immerse yourself in the power of perspective – the ability to perceive and experience the world from diverse viewpoints.

Thank you for joining us on this journey. Enjoy the read!



# DIALOGUES WITH NATURE



## INTEGRATING NATURE

Integrating nature into indoor spaces not only enhances aesthetics but also promotes mental and physical well-being. Indoor plants not only add a touch of greenery but also purify the air, creating a healthier environment.



Maximising natural light, integrating organic materials such as wood and stone, and fostering a seamless flow between indoor and outdoor spaces further enhance the sense of harmony and connection with the outdoors, ultimately enriching the overall experience of the space.

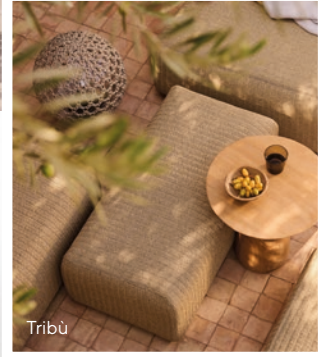


## OUTDOOR SPACES

Outdoor spaces are progressively evolving into extensions of indoor living, featuring modular, customisable upholstery

and outdoor adaptations of traditional indoor furniture.

This trend reflects a growing desire for seamless transitions between indoor and outdoor environments, allowing us to fully embrace outdoor living experiences. Modular and customisable upholstery options enable flexibility in outdoor spaces, catering to diverse needs and preferences. Moreover, the adaptation of traditional indoor furniture for outdoor use speaks to a desire for comfort, style and functionality in outdoor settings, blurring the distinction between interior and exterior design.



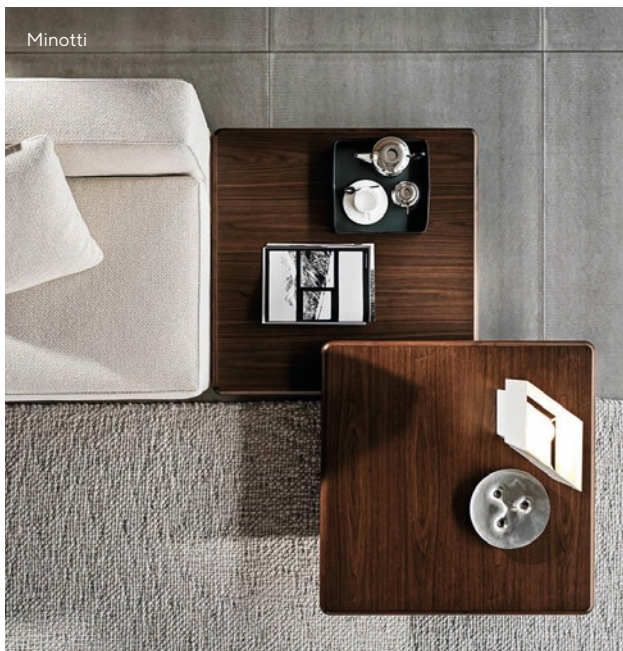


## CONTRACT

**M**odularity dominates the contract design landscape with rigorous shapes and clean lines. Modular furniture offers the flexibility to adapt to the changing needs of spaces, allowing for versatile and easily changeable configurations. This approach encourages the creation of dynamic environments that can be transformed to respond to different activities.



Seating systems come in various architectural styles, complemented by modular and customisable upholstery, allowing for adaptable spaces tailored to changing needs. This ensures both functionality and aesthetic appeal are optimised for every space.



## KITCHEN

**T**he kitchen undergoes a transformation through the fusion of advanced technology, natural materials and pure shapes merge seamlessly. Brushed steel remains a key feature in fixtures, sinks and appliances, adding a sleek touch to the space. Furthermore, cooktops are now seamlessly integrated into kitchen countertops, contributing to a streamlined and contemporary aesthetic while maximising functionality and efficiency. This trend emphasises the marriage of form and function, creating aesthetically pleasant yet practical kitchen environments tailored to modern lifestyles.







Gessi

## WELLNESS

The concept of wellness is continuously evolving within bathroom design, with a growing emphasis on creating spaces that foster relaxation, rejuvenation, and holistic well-being. From the integration of high-tech features like smart showers and chromotherapy lighting to the use of natural materials and biophilic design elements, modern bathrooms are increasingly becoming sanctuaries dedicated to enhancing both physical and mental health.



Carl Hansen &amp; Søn

## ORGANIC FORMS

The design embraces sinuous lines and fluid curves inspired by the casual perfection of nature, merging aesthetics and functionality seamlessly. Warm earth tones dominate the palette, evoking feelings of warmth and grounding, while subtle pastel accents add a touch of softness and tranquility.



Minotti



Gessi

Through the incorporation of organic shapes, the design encourages a sense of comfort and relaxation, fostering an emotional connection between humans and their surroundings. By emphasizing biophilic design principles, the trend aims to create spaces that contribute to the well-being and quality of life of their occupants, blurring the boundaries between indoor and outdoor environments. This holistic approach to interior design seeks to evoke a deeper connection to the natural world, promoting serenity and harmony in everyday living.





## LIGHTING

**B**lown glass, a handcrafted material that imparts uniqueness and exceptional elegance to every fixture, takes center stage in lighting design. The ongoing dialogue with the surrounding world is evident in the evocative shapes and color selections, offering designs reminiscent of organic elements.



## OBJECTS

**D**eparture from conventional shapes embraces a more fluid and dynamic design language, blurring the boundaries between art and functionality. By introducing organic and irregular forms into decor elements, spaces are infused with a sense of vitality and movement, inviting exploration and evoking a deeper connection with nature. This trend reflects a shift towards embracing imperfection and celebrating the inherent beauty found in asymmetry and natural irregularities, fostering a more nuanced and expressive approach to interior design.







DYLAN SEATING SYSTEM | RODOLFO DORDONI DESIGN  
RAPHAEL SOFA | GAMFRATESI DESIGN  
DISCOVER MORE AT [MINOTTI.COM/DYLAN](http://MINOTTI.COM/DYLAN)

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Minotti  
MALLORCA



# Investment in luxury housing is on the rise, experiencing notable growth

By the end of the first quarter of 2024, it's evident that the housing market in Spain has begun the year on a positive note, following a decline experienced in 2023. The stabilisation of interest rates has led to a revival in demand for property purchases, which dipped last year due to rising credit prices. Consequently, the current market boasts a highly solvent demand and favorable financial circumstances for households, with debt levels remaining below 50% of GDP, akin to those observed in 2003.





# Balearic Islands, the luxury mecca

Security, strategic geographic location, favorable climate and excellent communications have been instrumental in establishing the Balearic Islands as a luxury haven, which has attracted significant foreign investment for decades. Similar characteristics contribute to the burgeoning luxury market in Malaga, which is experiencing notable growth in demand.

In the Balearic Islands, particularly on Mallorca, the majority of luxury properties are concentrated in areas such as the capital city, Palma de Mallorca, as well as the municipalities of Calviá, Pollença, Bunyola, Deyá and Andratx. In Ibiza, notable areas include Sant Josep de sa Talaia, Eivissa and Santa Eulària des Riu.

For properties exceeding 10 million euros, the Balearic Islands remain the Spanish region with the highest concentration of super-luxury properties. Examples include properties up to 19 million euros in Andratx, up to 18 million euros in Calviá, up to 15 million euros in Eivissa, up to 13 million euros in Sóller and nearly 12 million euros in Deyá. In Santa Eulària des Riu, the maximum value per square meter exceeds 27,000 €/m<sup>2</sup>.





## Increase in foreign demand

While the first few months of the year typically fare well for the housing sector overall, there has been a notable uptick in demand from foreign buyers, a demographic often linked with premium housing. This segment represents a significant portion of the Spanish residential market, and alongside the luxury and super-luxury segments, it has witnessed a remarkable 55% increase in transactions over the past year.

Overall, rising demand for housing is expected to drive prices upward in the upcoming months, although this trend varies across regions. This increase will be more pronounced in areas with strong demand, such as Madrid Malaga, and San Sebastian, which will particularly impact the new-build market. However, significant differences exist between these urban centers and inland areas like certain provinces in Castilla-La Mancha, Castilla León and Extremadura.

## New or second-hand: buying or renting

The price increase is anticipated to be more pronounced for new homes compared to second-hand properties, primarily due to rising construction material costs and developer financing expenses. As long as demand remains strong and new housing supply continues to lag behind second-hand homes, prices are expected to grow moderately, ranging between 4 and 5%.

Similarly, significant price hikes are expected in the rental market, surpassing those in the sales and purchase sector. This surge is attributed to heightened demand, fueled by challenges in accessing homeownership and a decrease in supply resulting from policies discouraging property owners from renting out their homes.

## Growth by sectors

In the hotel sector, the upcoming months are anticipated to witness a revitalisation marked by significant investment in various areas. This includes hotel acquisitions, construction of new hotel properties and refurbishment projects aimed at adapting to sustainable criteria.

Real estate assets, particularly those with rents subject to potential increases, such as elderly and health-related properties, are expected to outperform others. This is due to the rise in required yields following the rate hike in 2023. Conversely, shopping centers and office buildings are projected to face more significant challenges.

In 2024, government policies, their fiscal implications and measures related to investor legal security will greatly influence the Spanish real estate sector.

## Luxury residential market in Spain

The luxury real estate market has shown remarkable resilience compared to other residential market segments. There has been a significant increase in transactions involving luxury properties in recent years, evidenced by a sixfold rise in the number of valuation reports issued by the Tecnitasa Group for this segment over the past five years.

In Spain, the preferred locations for premium (1.5 to 3 million euros), luxury (3 to 10 million euros) and super-luxury (over 10 million euros) properties are the Balearic Islands, followed by Madrid, Catalonia (Barcelona and Girona) and the provinces of Malaga and Cadiz in Andalusia. Additionally, a growing market is emerging in the province of Alicante in the Valencian Community.

## Exclusivity, top quality and sustainability

According to recent data from the Tecnitasa Group's study on the Spanish luxury market, foreign investors find this market particularly appealing. Alongside favorable factors such as climate, security and surroundings, competitive pricing sets the Spanish luxury segment apart from markets like London, Monaco or Paris.

While European investors, such as those from Germany, Britain, Sweden or Switzerland, remain prominent, there's a growing presence of Americans, including Mexicans, Venezuelans and others. These investors typically fall into two categories: senior executives seeking holiday homes for family enjoyment and rental income and developers making substantial investments in refurbished properties for rental or resale.

Buyers of luxury properties have high expectations, seeking exclusivity, top-notch quality and sustainability. They prioritise features like KNX home automation installations, allowing remote control from anywhere and anytime.

*By José María Basáñez, president of Grupo Tecnitasa.*

Project by Javier James Real Estate





# Poliform





# OPENING NEW HORIZONS



Artificial intelligence (AI) emerged as a profound scientific discipline, creating computer programs that emulate human cognitive functions, thus becoming our greatest ally in navigating the complexities of our world.

Estimates suggest that AI could automate approximately 37% of the tasks traditionally performed by professionals in the building industry, primarily focusing on repetitive and less innovative duties. By delegating these tasks to AI, professionals can redirect their efforts toward more strategic and imaginative endeavors, fostering greater creativity and innovation within their field.

Similar to how Revit and 3D software revolutionised workflows rather than replacing professionals, AI tools are set to do the same. They will introduce new tasks like AI management, complementing existing responsibilities and indicating a fundamental transformation in architectural practice. This evolution underscores the need to adapt skills and embrace AI as a powerful ally in the profession's continued advancement.

In the realm of design, AI serves as an invaluable tool, particularly in the initial phases of projects. AI generative systems like Midjourney, Stable Diffusion, Dall-e 2 or Adobe Firefly utilise advanced algorithms to analyse textual inputs and swiftly generate visually compelling mood boards, exploring diverse material selections and even spatial configurations. These platforms leverage vast databases of images to offer designers an extensive array of thematic suggestions, streamlining the brainstorming process and accelerating creative exploration. AI-generated visuals provide a gateway into imagined worlds, illustrating concepts with a sensual footprint that captivates and inspires.

Taking it further, AI can rapidly produce visual designs when given specific guidelines, including photorealistic images. Those generated images offer unparalleled realism, aiding in better visualisation, communication and decision-making throughout the design process. Additionally, the algorithms can employ hand-drawn sketches or existing images as a foundation for developing intricate designs, iterating on them or implementing alterations.



Image created with Midjourney AI





Besides, the industry can harness the power of AI-driven virtual reality (VR) and augmented reality (AR) technologies to create visualisations and presentations of designs. These immersive experiences enable stakeholders to navigate 3D virtual environments at various scales, even life-size (1:1 scale), to study spatial connections and make better-informed decisions regarding the building's design and layout.

While currently utilised primarily in conceptualisation, AI's future role is set

to expand significantly. It is poised to aid in calculations, site analysis, project management, building maintenance and environmental efforts, among others.

As cost estimation tools, AI algorithms can scrutinise historical cost data, building material specifications and market trends, offering precise cost estimates and material recommendations. This data could also be utilised to make well-informed choices that align with budget restrictions and project needs. In the future, the algorithm will deliver design

options based on specific criteria, such as budget, space needs or sustainability objectives, enabling AI to produce optimised design alternatives for human review.

AI tools like Autodesk Forma streamline the process of site analysis and mass studies by extracting urban data from open-access databases. This enables the rapid generation of mass studies that incorporate environmental factors, floor areas, building shapes, heights, setbacks, building codes, and more.



While currently utilised primarily  
in conceptualisation, AI's future  
role is set to expand significantly



Image created with Midjourney AI



Moreover, AI holds immense potential in advancing sustainability efforts and combating climate change. The algorithms can analyse various factors like climate data, building orientation, materials, and energy consumption patterns to suggest design adjustments that enhance building energy efficiency and minimise environmental footprint.



However, it is evident that expertise should not solely revolve around technical knowledge but also encompass a balance with soft skills. As AI manages certain technical aspects, it also becomes clear that the human element remains essential. Soft skills such as emotional intelligence and adaptability emerge as crucial allies to artificial intelligence, facilitating a harmonious integration between human intuition and AI capabilities. As designers and architects navigate this dynamic terrain, the synergy between humans and AI will be pivotal in shaping a future where innovation thrives alongside technological progress.



# Poliform









# IKER OCHO- TORENA

A silent, warm architecture, where the light rests and the value of vacuum and minimal gesture is appreciated. In this interview, Iker Ochotorena, founder of the studio OOAA Arquitectura, offers insights into the ethos guiding their architectural practice. Delving into the essence of their approach, Ochotorena reflects on the pursuit of profound substance to create calm, protective and even healing atmospheres and strategies to achieve this vision.



You have been doing the OAAA project for more than ten years, tell us about your beginnings and how you gave life to this architectural studio.

I started quite naturally doing renovations for family and friends, gradually expanding. Upon completing my degree, I found myself overwhelmed. It was then that I decided to hire my first team member, a female architect. With her assistance, I began to navigate through challenges and gradually more renovations and new project opportunities began to emerge.

Barquillo Apartment, OAAA Arquitectura



Where do you find inspiration?

Working, as Picasso said. Diligent work triggers images from memory. These blurred impressions are often distorted and shaped more by our perceptions than by the actual things we remember.

The rigidity of geometric lines or fluidity of organic ones? Or is it about a balance between the two?

Yes, it is. Everything has its meaning, and what role do balances play in this? I was reading Chipperfield yesterday, delving into the realms of the intellectual and physical, identification and understanding. These are highly theoretical concepts, yet they are inherently linked to balances. In our work, I believe that balances play a crucial role. They serve as tools, guided by intuition rather than written rules, and I find myself constantly reflecting on their importance.

Functionality or aesthetics?

In our case, they're not contradictory. If something doesn't function properly, I perceive it as lacking appeal. A priori, I appreciate everything, as it all hinges on the project's authenticity and inherent value, so I don't see functionality and aesthetics as two opposing concepts.

Lighting is another element that helps to define spaces. How do you take it into account? How important is it in your projects?

It is of paramount importance: natural and artificial light are intrinsic to architecture's essence. Without both, nothing would be seen, thereby impacting the definition, nuances and ambiance creation—all those aspects that are closely tied to light.

You don't align yourself with minimalism - instead, you describe your work as "silent architecture." Could you explain this term and how it differs from minimalism in design philosophy?

I don't resonate with minimalism in the sense that it refers to things and living with the bare minimum. We approach the project process differently—by emphasising the value of vacuum. Once we've embraced it, we find that it doesn't require additional elements. So our projects indeed involve minimal elements, yet not because of a sense of restriction but rather a deliberate emphasis on the importance of vacuum.

What factors do you consider when choosing between brand-name products and custom-made solutions for interior design, such as interior doors, kitchens or bathrooms?

I believe everything has to do with balance, and this is where functionality comes in. Industrial processes can coexist harmoniously with noble materials, creating a delicate equilibrium. In a successful project, architecture, being a man-made phenomenon, does not rely solely on natural materials for sustainability but achieves it through a thoughtful blend of elements. In essence, it's about integrating both simplicity and functionality with sophistication, all while honoring the craftsmanship of human hands.

Do you prefer the freedom of a new building project or the more limited design challenge of a renovation?

Both options are attractive, but seeing a wall built from scratch carries a particular strength that I find compelling. Thus, I will probably choose a new project.





Barquillo Apartment, OAAA Arquitectura

Design trends vary across continents and regions, yet globalisation has somewhat minimised these differences over the years. Do you distinguish between designing national versus international projects,

or do you maintain a consistent style regardless of location?

I would like to think that we focus more on understanding the context of each project rather than adhering to a particular aesthetic. While I have never considered us to have a defined style, yet, looking back, I can indeed recognise a trajectory. However, I don't believe in constraining a project to fit a

predetermined mould. Instead, we let the authenticity of the place and its specific context guide our design approach.

Working in different locations demands a thorough understanding of the local culture, the people who will inhabit the building and the broader context. It goes beyond just meeting the client's needs. The architecture succeeds when this understanding has depth, weight and connection with reality.



What is important when executing and achieving an excellent final result, and how does Gunni & Trentino contribute to realising the concept of silent architecture in your projects?

When we talk about Gunni & Trentino, we talk about seamless holistic integration—let's call it the 'totality'—which is about ensuring a seamless experience without loose ends. Achieving this totality means addressing every corner of the home, from technically challenging spaces to those heavily loaded with activity and cultural references, such as the kitchen, for example. So this holistic approach contributes to the overall experience and functionality of the space as a whole.

Do you think that Gunni & Trentino gives you any advantage when it comes to your projects and customisation?

Working with Gunni & Trentino was a discovery in terms of applying an industrialised process to our uniquely designed and non-standardised products, which a priori is not easy work to do. The seamless integration of our aesthetic vision with your expertise ensures that the final result not only aligns with our design principles but also functions exceptionally well.

“IF SOMETHING DOESN'T FUNCTION PROPERLY, I PERCEIVE IT AS LACKING APPEAL.”

Among all the projects we've collaborated on, which one stands out to you the most?

Perhaps the Corzo project stands out due to its unique complexity. Designing a circular house presented a particularly intricate process, especially with the challenges posed by its curved structure. Despite these complexities, the project ultimately resulted in a remarkable success. While I appreciate all the projects we've worked on, the exceptional outcome of Corzo makes it particularly memorable.

Looking back on your career, do you believe there has been an evolution in how your projects are brought to life, or have you remained true to your initial approach?

The fundamental concepts have remained consistent over time, perhaps with a gradual evolution. However, materials have probably undergone more significant changes due to the constant development and incorporation of new ones in our work.







Barquillo Apartment, OAAA Arquitectura

Have you had any personal experience in developing your projects that has had an impact on you?

Every experience has contributed to my growth, advancement and understanding so I wouldn't highlight any particular one.

What has your experience been like collaborating with us, and is there anything you would highlight when working on international projects?

Working with Gunni & Trentino means being able to take artisans to the rest of the world. That is to say, artisans normally operate within small, localised teams, limiting their ability to expand internationally. However, with Gunni & Trentino's support, they can bring their offerings and projects to life worldwide, blending traditional craftsmanship with industrial processes. This opportunity transcends logistical barriers and enables them to reach new markets with confidence and reliability.

What challenges do you believe you still need to overcome?

My next challenge is to see how the recent projects we've conceived rise up. Architecture is a very slow process and some significant projects we've been working on for the last one or two years have yet to materialise.

To conclude, if it hadn't been architecture, what would you have dedicated your passion to?

I would like to say something else, but my passion lies deeply within the realms of architecture, design and drawing. I have always held a fondness for painting and sculpture, and sometimes I wonder if I would have pursued a career as a painter if not for my architectural endeavours.



ARBITER SOFA SYSTEM  
COLLECTION DESIGNED AND COORDINATED BY ANTONIO CITTERIO



# MAXALTO











# CARLOS LAMELA

The history of Lamela Studio began in 1954 when Antonio Lamela founded the studio, which is now run by his son, Carlos Lamela. With seventy years of experience, this prestigious company undertakes projects worldwide, striving for architectural excellence while embracing a global perspective and respecting local contexts. The architect's social and urban responsibility, the aesthetic and the functional, the solid and the immaterial, the public and the private, efficiency and sustainability are some of the aspects on which Carlos Lamela reflects in this interview.



What were the beginnings of the world of architecture like? How has it evolved up to the present day?

My father founded the studio in 1954, 15 years after the end of the war and at a time of great famine and difficulty in Spain. It was a different world, which coincided with the beginning of industrialisation and the first steps of contemporary Spanish architecture. Since then, the whole industry associated with architecture has evolved tremendously.

How did the internationalisation process of the studio begin? What challenges did you face?

My father was the true pioneer of internationalisation. In the 1970s, amidst Spain's struggle during the oil crisis, he made a bold decision to expand our studio abroad to ensure its continuity.

The T4 Madrid-Barajas Airport project, launched in 2004, marked our entry into the international airport market. Now, twenty years later, we boast offices in nine countries and projects spanning thirty-two.

How would you define your architectural style? Having developed over 2,000 projects, is there a common thread among them?

Rather than discussing my architectural style, I prefer to talk about the guiding thread that has governed the studio's work during its 70 years of existence. Over the years, amidst significant changes in Spain, the world, architecture and society, we have remained steadfast in our pursuit of excellence. Our architecture, which is rational, efficient and in harmony with the environment, is deeply committed to both technical and human quality and contributes to the advancement of society.

Where do you find your inspiration when it comes to bringing a project to life?

In our studio, we always work as a team and it is difficult to define where and how each project starts. Whether sparked by a single architect's idea, a meeting or a client interview, the inception process is diverse and dynamic. Inspiration, likewise, is a complex artistic journey, emerging from the interplay between the mind and various stimuli—be it a blank page, a computer screen, a conversation or the myriad of references each team member brings to the table.

What is the real purpose of an architect?

The role of an architect, which I consider one of the most complex and creative in society, bears immense responsibility, as it involves something as important as providing shelter for human beings. It is essential for architects to maintain a close relationship with society and possess a profound understanding of anthropology and human nature, which complements their technical, artistic and functional expertise.

Centro Canalejas Madrid, Estudio Lamela Arquitectos—© María Morenés





## Functionality or aesthetics?

Both functionality and aesthetics are inherently intertwined, forming an inseparable duo in architecture. It's impossible to create a functional building devoid of beauty, just as it's inconceivable to craft a visually stunning structure lacking in functionality. Aesthetics play a fundamental role in architecture, serving as a bridge between various artistic disciplines like painting, sculpture, industrial design and even cinema.

## What role does spatial distribution play?

The spatial arrangement within a building is a critical aspect of any project, as it greatly influences the overall quality of architecture. Architecture isn't solely defined by tangible elements like walls, roofs, floors and slabs; it also encompasses the spaces between them and the intangible aspects they create.

## What is the experience of designing a skyscraper and does its height pose significant challenges?

While we've successfully raised buildings surpassing 100 meters in height—once classified as skyscrapers—the recent shift to a 200-meter threshold remains unattained, marking it as one of our ongoing challenges. Although modern techniques have advanced considerably, designing a skyscraper remains a complex task. The primary consideration revolves around achieving a delicate balance between slenderness and proportionality relative to the structure's floor area and height.

## Lighting is another element that forms spaces. How do you take it into account? How important has it been in your airport projects and skyscrapers?

Light is essential not only for defining spaces in architecture but also for sustaining human life itself, enriching its quality and delineating spaces.



With technological evolution spanning centuries, from the earliest candlelight to modern electric illumination, we now have a vast array of lighting possibilities. In large-scale projects like airports, where countless people converge daily, lighting plays a pivotal role, impacting our sense of well-being.

## You have carried out projects in many parts of the world. When designing, do you distinguish between national and international projects? Does the location influence your selection of materials and other design elements?

Certainly, an architectural project is inherently intertwined with its location, position, orientation or climatic and socio-cultural conditions that it is impossible

to replicate in two different places. While the challenges and dynamics may vary between urban and rural settings or from one country to another—be it China, Africa, the United States or Venezuela—maintaining a sustainable approach remains paramount. This entails a conscious effort to incorporate materials and elements specific to the locale, thereby reducing transportation costs and leveraging local resources.

## Are there differences between public and private projects?

Differences often arise, especially those related to the budget, with public projects typically enjoying higher funding. This correlation with increased resources often leads to superior architectural outcomes as it opens up opportunities for expansive design and artistic endeavours, facilitating greater research and innovation within the field.



## How do you understand sustainability in architecture?

Until the 20th century, architecture inherently embraced sustainability. However, the advent of the modern movement, epitomised by the Athens Charter, sought a more universal, detached architectural approach, divorcing itself from regional contexts. This departure proved misguided, as Spain boasted diverse architectural styles influenced by regional nuances such as climate, materials and culture. Iconic examples include the *hórreo* in Galicia, the Catalan *masía*, the Andalusian *cortijo* and the *barraca* in Valencia and Alicante. Today, sustainability stands as a paramount objective. Architecture must harmonise with its surroundings, integrating new parameters as they emerge.

## Where does public architecture have to look in the future? How do you envision it?

Public architecture should aspire to excellence, requiring a concerted effort from public administrations to provide architects with the requisite technical and

financial resources. The goal is to emulate the high standards of public architecture observed in the Nordic countries, Switzerland, France and the United Kingdom among others.

## Do you think that partnering with Gunni & Trentino provides any advantages for executing your projects?

Gunni & Trentino has cultivated a strong relationship with architects, owing to its steadfast dedication to quality, design, professionalism and excellence. From our perspective, suppliers, industrialists and builders are integral components of the construction industry and they are indivisible from the architect's work.

## What is important when executing and obtaining an excellent final result? Does Gunni & Trentino help you elevate your projects?

Ultimately, the key lies in the interaction between the industrialists, in this case Gunni & Trentino, and the architects. This dialogue and mutual problem-solving foster the creation of superior designs and the selection of optimal materials.

## What challenges arise when designing the Canalejas Gallery project? What has been your experience working with us?

The Canalejas Gallery is part of the broader Canalejas project, encompassing a 200-room hotel, 21 residences and a 400-space car park. The Galería was a project with very high interior design requirement, initially attempted to be addressed by a project beyond our architect's scope. However, when the desired results weren't achieved, the studio was entrusted with the final interior design. This endeavour has proven to be a success story in both design and functionality, with an outstanding relationship maintained with Gunni & Trentino throughout the process.

Centro Canalejas Madrid, Estudio Lamela Arquitectos- © Daniel Schäfer







Centro Canalejas Madrid, Estudio Lamela Arquitectos- © Daniel Schäfer

Which project would you highlight throughout your career for its design and execution?

In reflecting on our trajectory, first of all, it's important to acknowledge the significant work accomplished by my father before my involvement in the firm. After this period, the refurbishment of the Santiago Bernabéu Stadium 30 years ago stands out as a paradigmatic project of immense technical complexity. Of course, the development of T4 Madrid-Barajas Airport marked a transformative moment, serving as the inaugural large airport terminal for 30 million passengers and catapulting us into the realm of

major airport projects. Furthermore, the Canalejas Complex represents perhaps the most technically complex work in our portfolio in terms of social and urban responsibility, as well as dedication to heritage preservation.

What challenges do you think you still have to meet?

Perhaps executing a grand skyscraper project, towering over 200 meters tall, will be a significant milestone for our studio in the coming years. I'm eager to see us tackle this type of project, as I believe it represents a crucial endeavour yet to be accomplished.

To conclude, what would you have dedicated your passion to if it hadn't been architecture?

I've often said I'd need three lifetimes to pursue all my passions. Firstly, as an architect, which has been my life's calling and has afforded me immense fulfilment. Secondly, as a diplomat, drawn to the thrill of travel and fostering social connections. Lastly, as a pilot, a passion I've been fortunate to explore through my private pilot license and architectural specialisation in airport terminals. Additionally, I've dabbled in film production, an artistic pursuit I find closely linked and complementary to architecture.









**B&B**  
ITALIA



# JOAQUÍN PÉREZ-GOICOECHEA

With offices in Madrid and Kuwait, AGi architects stands out for its sustainable and contemporary perspective. Their approach involves thorough research and contextualisation, allowing them to develop tailored solutions that fit each client's personal and cultural realities. Joaquín Pérez-Goicoechea, founding partner and director of AGi architects, reflects on how the studio's projects seek to create spaces imbued with lasting value, dedicated to both the planet and society. In this interview, he highlights the commitment to transforming cities and prioritising human-centric design.







As the founder of AGi architects, could you elaborate on how you brought this architectural firm to life over the years?

AGi architects grew from the friendship between Nasser Abulhasan and myself, cultivated during our Master of Architecture studies at Harvard University from 2000 to 2002. Following the completion of my MA, I returned to the Netherlands to manage the Amsterdam office of Cruz & Ortiz, while Nasser pursued his PhD at Harvard. In 2004, Nasser approached me with a commission for a single-family house, sparking our first collaboration from a distance. This initial project, Star House, led to the formal establishment of AGi architects in 2006. What began as a one-off partnership evolved into a flourishing venture, prompting me to leave my job in May 2005 to co-found our own studio with offices simultaneously opened in Madrid and Kuwait.

How would you define your architectural style? Is there a common thread among all your projects?

While we share common and established modes of expression, we do not seek to limit ourselves by a predetermined style or formalism to define our identity. Instead, each project is approached uniquely, tailored to the specific conditions and needs of our clients. As a boutique architecture studio, our focus lies on sustainability and contemporary design, wherein we reinterpret Mediterranean architecture from an avant-garde and international standpoint. Our aim is to achieve a harmonious balance between the cultural essence of the location and the aspirational lifestyle of our clients, crafting bespoke solutions through innovation, research and a profound understanding of the context.

What distinguishing characteristics should a house in the Middle East have in comparison to one in Europe?

The cultural, social and climatic differences between the Middle East and Europe



Passive 110, AGi architects – © Imagen Subliminal (Miguel de Guzmán + Rocío Romero)

significantly influence the way of life and architectural priorities. Unlike in Europe, the single-family houses in the Middle East often hold symbolic significance. Privacy is paramount in Gulf countries, leading to a meticulous design approach that incorporates various privacy measures, from intimate spaces to social areas, not forgetting those destined for service.

Additionally, the harsh climate dictates architectural orientation and circulation, with enclosed exterior spaces and open interiors, such as courtyards and gardens, fostering passive sustainability strategies for enhanced energy efficiency and comfort. Our project, the Three Gardens House, is a great illustration of the Middle East architectural approach.

When it comes to bringing a project to life, where do you find your inspiration?

Our inspiration for each project varies widely, drawing from diverse sources

such as social dynamics, environmental cues and landscape features. Abstract concepts like programming play a crucial role, as we analyse initial data and distill the underlying principles to generate a range of unique outcomes.

Functionality or aesthetics?

There exists a profound distinction between beauty and aesthetics, with aesthetics serving as a formalisation or rationalisation of styles that generate beauty. We favour the concept of beauty itself, which extends beyond the visible aspects of an object to encompass elements such as the mechanism of a watch, its precision and even its sound.

The fusion of functionality and beauty represents the culmination of addressing the needs presented by both the client and the project itself, never the reverse. For instance, the concept behind Villa Archipiélago originated from the idea



of enabling each inhabitant to live independently within the house, shaping its formal appearance accordingly. The house is structured into distinct 'islands', each possessing its own character and purpose, fostering a unique relationship with its respective garden. These 'islands' are seamlessly interconnected through shared spaces, creating a natural flow throughout the home.

## What are the specifics of Middle Eastern customers? Are they more demanding than Europeans?

Our Middle Eastern clients have high expectations. While they are well-versed in Western culture and may view it aspirationally, they seek tailored adaptations of these concepts to suit their unique family, social and cultural contexts, as well as their current and future requirements.

## How do you apply the concept of sustainability to architecture, particularly in extreme climates such as Kuwait's?

For us, sustainability transcends mere trends. It is a fundamental responsibility. Throughout our projects, we have always developed them in the most sustainable way possible, recognising that there's no singular approach to achieving it. Sustainability, to us, is akin to a bespoke suit tailored to fit the local context. We've observed how architecture that's attuned to local resources and conditions, like the work of Francis Kéré, garners appreciation. Our approach involves reinterpreting traditional Middle Eastern architecture through a contemporary lens while prioritising passive strategies for energy efficiency and thermal comfort.

Our goal is to create spaces that offer lasting value, achieved through passive strategies such as optimal orientation, thermal insulation, use of natural shadows and adherence to standards like Passivhaus, EnerPHit, LEED or BREEAM.

## Lighting is another element that helps to define spaces. How do you take it into account?

Lighting holds a pivotal role in our projects, from the initial conceptual design phase to the meticulous execution we undertake with utmost care and attention to detail. Collaborating closely with Lara Elbaz and Maria Gil de Montes, two exceptional professionals, allows us to enhance spaces and elevate the quality of life for our clients. Their expertise serves as a guarantee, ensuring the delivery of the highest level of service.

Villa Archipiélago, AGi architects – © Jesús Granada





If someone is not familiar with the concept of sustainable luxury, how would you describe it?

Sustainable luxury revolves around our perception of the world and ourselves, representing a significant aspect that distinguishes and enables us to fully embrace our capabilities. In today's evolving landscape, the notion of luxury has undergone a transformation. No longer solely embodying extravagance, it also encompasses a deep commitment to the planet and society. These values have become integral to our cultural ethos, shaping our collective understanding of what is a true luxury.

What impact do you think architecture has on the lives of people and cities?

The impact of architecture on people's quality of life is undeniable, making it imperative for designs to prioritise social needs and offer optimal responses within specific economic contexts.

In designing new urban developments, a human-centric approach is essential, considering evolving mobility patterns

and social dynamics that shape our communities. Our aim should be to transform cities into more sustainable, energy-efficient and people-centred spaces, acknowledging their role as economic, social and cultural hubs. It's crucial to avoid imposing unilateral and simplistic visions that do not align with the diverse needs of citizens.

By prioritising the daily experiences of individuals, families and various economic stakeholders, we can create urban spaces that authentically reflect the societies they serve.

What are your thoughts on the prevailing pessimism surrounding climate change, and how do you envision the future of architecture in response to this pressing issue?

In today's global landscape, challenges such as logistics, employment and raw material shortages are pervasive, demanding comprehensive strategies and policies to address them. Architecture must demonstrate agility, systematic

thinking, adaptability and sustainability to effectively navigate these external constraints while accommodating citizens' growing desire for direct contact with nature. Urban planning regulations are crucial in fostering green, mixed, inclusive and safe cities that can swiftly respond to evolving needs. Leveraging 21st-century data and information management tools, alongside agile and automated processes, is vital for enhancing urban management efficiency.

We face a great challenge that demands innovative solutions. Industrialising architecture is essential for scalability and efficiency, but it must be done without compromising the unique identity of the environment in which it is embedded.

We greatly admire your work, and for us, having this interview with you is a privilege. Do you believe that partnering with Gunni & Trentino offers any advantages when carrying out projects?

We have collaborated on several projects in which Gunni & Trentino has contributed its professionalism as a supplier of exclusive furniture. The company's reliability facilitates the seamless assembly and distribution of individually chosen catalog items for each project, while also enabling the customisation of bespoke pieces that undoubtedly elevate the project's quality.

What is important when executing and obtaining an excellent final result? How does Gunni & Trentino help you elevate your projects?

The final result of our projects stems from various phases, commencing with conceptual design, where the attention to detail at AGi architects is paramount. The meticulous selection of materials, finishes, furniture and lighting plays is fundamental, for which we consistently rely on the support of Gunni & Trentino. Their quality product portfolio caters to our needs, ensuring the client feels supported by two companies dedicated to personalised attention.

Villa Archipiélago, AGi architects – © Jesús Granada





What challenges arise when designing a project like Three Gardens House? What has your experience been like working with us?

The primary challenge was to design an outdoor space in Kuwait's extreme climate for year-round use and enjoyment. This led us to develop new strategies to stratify outdoor uses based on seasonal and daily variations, resulting in three interconnected gardens at different levels. These gardens form a cohesive outdoor space linked visually and physically by exterior staircases, around which the rest of the house's uses are organised.

Our experience with Gunni & Trentino on this project has been highly satisfactory, thanks to their accessible and cooperative team. Having experts in furniture and logistic who can provide realistic deadlines and estimates has been invaluable in realising our designs.

Throughout your career, which project would you highlight for its design? And for its execution?

While single-family homes and luxury villas epitomise personalisation and attention to detail, showcasing our capabilities most clearly, one of our greatest challenges was the Opportunity Pavilion at Expo 2020 Dubai. The pavilion's central theme revolved around the relationships between human beings and the impact of their actions.

In the residential sphere, notable projects include the Wind Tower and Wafra Living high-rise buildings, part of an ambitious research project undertaken by AGi architects. This endeavour explored the ways of life within Kuwaiti society, aiming to identify socially relevant, culturally based and context-sensitive alternative approaches to housing. The result is an innovative organisation of housing in Kuwait, representing a new type of multi-family living that addresses the country's urban needs. This concept is further detailed in the book "The Multiplex Typology: Living in Kuwait's Hybrid Homes."



What challenges do you think you have yet to meet?

Certainly, there are numerous considerations, with the scale or size of the project not being our primary focus, but rather our commitment to addressing the social needs it presents.

In Spain, we anticipate completing significant projects in the coming months, particularly those related to Historical Heritage and Assets of Cultural Interest. An internal objective over the next three years is the consolidation of our department dedicated to researching and executing cultural projects, including museums and exhibitions. Regarding housing, our portfolio already boasts over 200,000 square meters designed and

built. As such, our office operates with established standards and automated processes, enabling us to streamline timelines and enhance client service without compromising the quality of our designs.

To conclude, what would you have dedicated your passion to if it hadn't been architecture?

It's challenging for me to envision myself in any other profession; however, if I hadn't pursued a career in architecture, I would undoubtedly be engaged in another creative endeavour involving research and development processes.





# WELLNESS

In recent years, the architecture, interior and product design industry has undergone a significant shift in its approach to health and wellbeing. Through continued exploration and experimentation, professionals have developed a deeper understanding of how design strategies can positively impact our physical and mental states. As awareness grows, there is a heightened interest in comprehending the universal effects of building design on us.

Wellness encompasses a holistic approach to well-being, focusing on physical, mental, emotional and spiritual aspects of

a person's life. By prioritising the influence of spaces on health, wellness architecture has the potential to create buildings that encompass this multifaceted definition.

Designing for wellness can be approached from various perspectives. Yet, within the broader movement towards healthier architecture and higher-quality personal living environments, the importance of bathrooms as the most intimate space dedicated to rejuvenating experiences and overall well-being cannot be overstated.

For three decades, GESSI has been a leading force in designing and manufacturing exclusive bathroom

fittings, earning global recognition for its fashionable designs tailored to various living environments. From luxurious hotels to private residences, GESSI's total look designer creations encompass a wide array of products, including brassware, shower systems, ceramics, baths and accessories, revolutionising the concept of quality living with design. Through its commitment to innovation, GESSI transforms bathrooms into spaces of daily Private Wellness® experiences, fostering a renewed connection with the inner self.





# REDEFINING WELL-BEING IN BATHROOM DESIGN





Personal well-being extends beyond mere physical cleansing, encompassing the restoration of the spirit

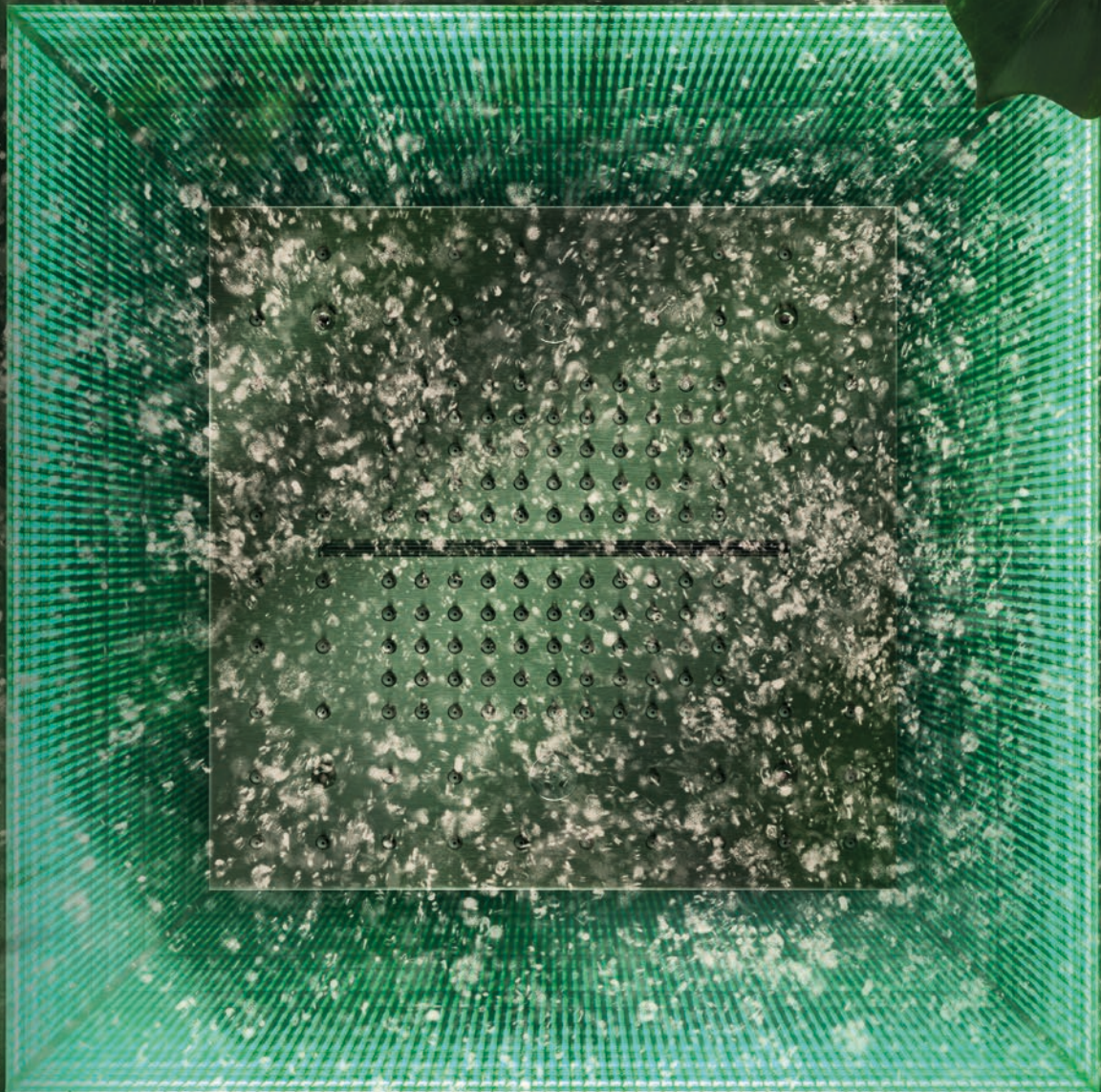
Embracing the ethos of “Made in Italy,” GESSI’s bathroom products and accessories blend charm, elegance and ethical considerations, offering a vast assortment of styles and models to suit diverse tastes and design preferences. Rooted in creative freedom, GESSI’s projects liberate objects from conventional functions, reinventing them for empathetic, friendly and enjoyable use, ultimately enhancing people’s lives through thoughtful design.

Through its Private Wellness® collection, GESSI crafts personal spas that provide a serene sanctuary for both body and spirit. With a comprehensive range of shower units, GESSI elevates the perception of space, creating an immersive experience that fosters a sense of infinite well-being. Through water, light and customisable color therapy, GESSI’s SOGNI invites us on a dreamlike journey, offering moments of indulgence, relaxation and emotional rebalancing.





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# THE HEART OF THE HOME











BERNA by Gunni &amp; Trentino

## THE EVOLUTION OF KITCHEN DESIGN: FROM SOLITARY SPACES TO INTER-CONNECTED HUBS OF CONTEMPORARY LIVING

The evolution of the kitchen space has been shaped by various factors and societal shifts throughout history. From the Industrial Revolution to changing family dynamics and technological advancements, each has played a crucial role in reshaping the function and design of kitchens. Moreover, the rise of open-plan living, increased focus on sustainability and the advent of smart technologies have further propelled the evolution of kitchens into multifunctional, interconnected hubs of modern living.

Once a solitary domain where professionals toiled away, the kitchen now welcomes guests to dine and engage in conviviality. This transformation has not only altered the function of the space but also reshaped the dynamics of social interaction within it. Gone are the days of isolation; today, the kitchen seamlessly merges with the living environment, embodying a holistic approach to domestic life where every corner is imbued with warmth and purpose.











BRISTOL by Gunni &amp; Trentino



54 BRISTOL by Gunni &amp; Trentino

## SLEEK DESIGN, SUSTAINABLE MATERIALS AND SMART TECHNOLOGIES

Several notable architectural and design trends have influenced the contemporary kitchen landscape. The rise of minimalism has led to sleek, streamlined designs characterised by clean lines and uncluttered spaces. The emphasis on sustainability has spurred the use of eco-friendly materials and energy-efficient appliances, while the integration of smart technologies has revolutionised functionality, offering convenience and connectivity like never before.

In the pursuit of sustainability, kitchens now embrace innovative materials that replicate the beauty of natural elements while minimising environmental impact. These artificial alternatives, such as porcelain countertops, not only offer visual appeal but also contribute to a more eco-conscious living space. By striking a balance between aesthetics and sustainability, contemporary kitchens exemplify a forward-thinking approach to design that honors both style and environmental responsibility.

In this modern era of interconnectedness, the kitchen is seamlessly integrated into our digital lives, accessible from anywhere via mobile phones, computers, or even our second homes. Through WiFi-enabled appliances and home automation systems, we can effortlessly manage tasks beyond cooking, such as monitoring fridge contents or optimising energy efficiency. With technologies like Siemens' oven photo feature, we are empowered to oversee cooking processes remotely, fostering convenience and sustainability in our daily routines.



# EMBRACING DIVERSITY AND FOSTERING A SENSE OF OWNERSHIP WITHIN THE HOME



Personalisation and customisation play a pivotal role in ensuring that each kitchen project is meticulously tailored to individual preferences and needs. By taking into account specific dietary requirements, such as vegetarianism or allergies, designers can create a personalised space that caters to unique lifestyles and tastes. From customisable layouts and finishes to bespoke storage solutions and appliances, the ability to personalise every aspect of the kitchen ensures that it not only meets functional needs but also resonates with individual tastes and aesthetics. This emphasis on customisation fosters a sense of ownership and connection, transforming the kitchen into authentic sanctuary within the home.

It is worth noting that cultural influences also profoundly shape the design and utilisation of kitchens worldwide, resulting in diverse approaches to layout, functionality and aesthetics. For example, Mediterranean cultures like Spain and Italy prioritise large, communal kitchens that serve as focal points for family gatherings and socialising. In contrast, Asian cultures often emphasise the principles of feng shui and holistic balance, dictating the placement of elements within the kitchen space. These cultural nuances not only influence design choices but also impact cooking techniques, meal rituals and the overall perception of the kitchen as a vital component of daily life.

Looking ahead, future trends and innovations in kitchen design are likely to focus on sustainability, technology integration and multi-functional versatility. As environmental consciousness continues to grow, there will be an increased emphasis on eco-friendly materials and energy-efficient appliances. Moreover, the integration of smart technologies, such as IoT devices and AI-assisted cooking systems, will revolutionise functionality, offering greater convenience and connectivity in the kitchen space.

Recognising the significance of sustainability, technological integration and multifunctional versatility in future kitchens, Gunni & Trentino is dedicated to tailored design and manufacturing for every client. Our environmentally conscious approach emphasises the use of ecological materials and low-consumption appliances, alongside integrated smart technologies such as IoT devices and AI-assisted systems. These innovations promise to revolutionise functionality, comfort and connectivity in kitchen spaces.



# SURFACES FOR A SUSTAINABLE FUTURE

The current trends in interior design and decoration are leaning towards projects where design takes center stage, while sustainability is integrated into every aspect. There's a global commitment to environmental protection, making it a significant challenge for architecture to harmonise aesthetics and functionality. This is achieved by incorporating ecological materials developed with complete responsibility and respect for the environment.

In line with this philosophy, Gunni & Trentino distributes brands like Inalco, renowned for its surfaces tailored for construction, architecture and interior design. Inalco, cognisant of society's growing concern for environmental preservation, has introduced MDi surfaces (Minerals, Design, Innovation). These products are the culmination of an innovative production process and seamless synergy between innovation, design and quality. Highly sustainable, they prioritise the responsible utilisation of natural resources and boast a high recyclable percentage. Crafted with the purest minerals and adhering to stringent quality standards, MDi surfaces offer a perfect blend of environmental consciousness and impeccable craftsmanship.

Elegance and sustainability converge seamlessly in MDi surfaces. Inspired by nature and crafted with high added value, this innovative material offers 360° aesthetic continuity through a meticulous selection and combination of minerals. Inalco's commitment to sustainable innovation is deeply ingrained in its DNA, driving the development of unique technologies and products that redefine sectors like architecture, fashion, furniture and interior design. Under the motto 'Beyond Nature,' Inalco presents a distinctive approach that goes beyond creating versatile surfaces, aiming to provide innovative and sustainable solutions. This ethos is reflected in the perfect harmony between the natural finish of MDi surfaces and a steadfast commitment to environmental stewardship.





Natural and innovative, MDi surfaces exemplify the company's prioritisation of environmental control in its operations.

The fundamental and increasingly vital role of sustainability necessitates choosing architecture and interior design practices that foster responsible behavior, prioritise environmental respect and facilitate societal progress toward a better world. This involves not only selecting sustainable materials and furniture but also integrating intelligent systems and promoting sustainable daily habits. An approach that Inalco tackles through its own environmental policy, known as 'Ecoinalco.' This commitment encompasses all the human, economic and technological resources aimed at preventing possible negative impacts derived from its activity, as well as the control of manufacturing processes and the necessary investment to ensure sustainable development.

As part of this ambitious project, the company implements environmental policy measures focused on recycling, waste optimisation, emissions reduction, energy conservation, innovation and technology investment. These initiatives have achieved significant milestones, including the management of 95% of the waste generated in the production process, which is recycled into other products and raw materials. Additionally, efforts have been made to reduce, reuse and recycle waste at its source.

The utilisation of digital technology, water-based inks and enamels in the production process contributes to the creation of MDi surfaces with maximum definition, while minimising polluting emissions and reducing water consumption. Investment in new technologies enhances productivity, leading to decreased energy consumption and natural resource usage during manufacturing. Inalco conducts rigorous periodic controls to minimise emissions, ensuring compliance with legislation and certifying its commitment to sustainability.

Natural and innovative, MDi surfaces exemplify the company's prioritisation of environmental control in its operations. These surfaces align with the crucial role of materials in sustainable architecture and serve as ideal allies for green design. Not only do they reduce overall environmental impact, but they also maintain aesthetic and functional excellence. By incorporating MDi surfaces into its collections, Gunni & Trentino guarantees customers the highest standards of sustainability.





# BEYOND BUSINESS

At Gunni & Trentino, Corporate Social Responsibility (CSR) is more than just a concept; it's a guiding principle embedded in every aspect of the company's operations. The group acknowledges the power of businesses to make a positive impact on society and the environment. Its CSR plan is centered around two key pillars: sustainability and social responsibility.













Since the concept of sustainability ceased to be an alternative, more than half of all greenhouse gas emissions in human history have occurred. While some sectors may show limited interest, there's a growing recognition, particularly in Spain, among building industry stakeholders of the urgency posed by the climate emergency. Given that the construction sector accounts for a substantial 37% of global greenhouse gas emissions, such initiatives are pivotal in curbing environmental impact.

Architects and interior designers have been steering the industry landscape toward a more sustainable direction, propelled by the urgent need to combat climate change. The quest for sustainability has been instrumental in driving societal progress, yet it's now imperative to transition from merely mitigating the negative aspects to optimising the positive ones. This holistic approach seeks to create balanced environments where people coexist harmoniously with nature.

## Transforming design paradigms

In the pursuit of sustainability, biophilic design emerges as a cornerstone strategy due to its inherent capacity to foster a harmonious relationship between humans and the natural environment. By incorporating elements such as natural light, greenery and natural materials, biophilic design not only enhances people's well-being but also reduces energy consumption and promotes environmental stewardship. Additionally, the principles of this design approach align with the goal of creating resilient and adaptable built environments that thrive in harmony with nature's cycles and systems.

As an interior design group, Gunni & Trentino's profoundly committed to embrace biophilic design principles in projects. Group's dedication lies in creating spaces that prioritise the well-being of people while promoting sustainability and harmonious coexistence with the natural world. This commitment is clearly reflected in the project portfolio, showcasing the seamless integration with nature in every project undertaken.

## Designing a greener future

Gunni & Trentino operates with a deep-seated commitment to sustainability and environmental preservation, aligning business practices with values that prioritise ecological integrity. The group's philosophy emphasises green actions that permeate every aspect of operations, reflecting a conscientious approach to minimising environmental impact. From materials sourcing to supplier partnerships and infrastructure management, Gunni & Trentino's sustainable commitment extends far beyond mere product considerations, embodying a holistic dedication to environmental responsibility.

Driven by a desire for daily improvement, Gunni & Trentino's commitment to sustainability remains an ever-evolving project. Continuously seeking innovative ways to contribute to the well-being of the planet and forge a better future, the company remains steadfast in its commitment to environmental stewardship.



01

## **Increase of sustainable product distribution**

Distribution of sustainably produced products that promote conscious choices among consumers leads to positive environmental impacts and fosters a more sustainable future for all.

02

## **Sustainable partnerships**

The company fosters sustainable partnerships, prioritising collaborations with like-minded organisations committed to environmental stewardship and ethical business practices.

03

## **Reduction of single-use plastic**

Since 2018, Gunni & Trentino has implemented eco-friendly packaging solutions, replacing thousands of kilograms of single-use plastic in shipments with cardboard and recycled materials.

04

## **Suppliers performance monitoring**

The group diligently monitors and seeks to improve supplier's social and environmental performance to ensure adherence to ethical standards and promote sustainable practices throughout the supply chain.

05

## **Reduction of CO2 emissions**

Gunni & Trentino actively optimises its logistics processes, implementing efficient measures and incorporates hybrid and electric vehicles into its fleet to effectively reduce CO2 emissions and minimise environmental impact.



01

## **A contemporary and sustainable offer**

Gunni & Trentino is committed to delivering quality products without compromising style and design. Company's promise entails continuously expanding the product portfolio of eco-responsible products, blending elegance and sustainability in every household.

02

## **Circular, social and supportive product life cycle**

Promoting product durability through "Outlet" offerings reduces environmental impact while extending the useful life of items. This project not only supports the social and solidarity economy but has also resulted in the sale of over 530 Outlet products, making a positive impact.

03

## **Reduction of internal environmental footprint**

Efforts are made every day to transform internal processes to reduce the environmental footprint across various departments. From logistics and warehousing to energy consumption and waste management in showrooms, each department plays a role in fostering a cleaner and fairer world.

04

## **Support of environmental and conservation initiatives**

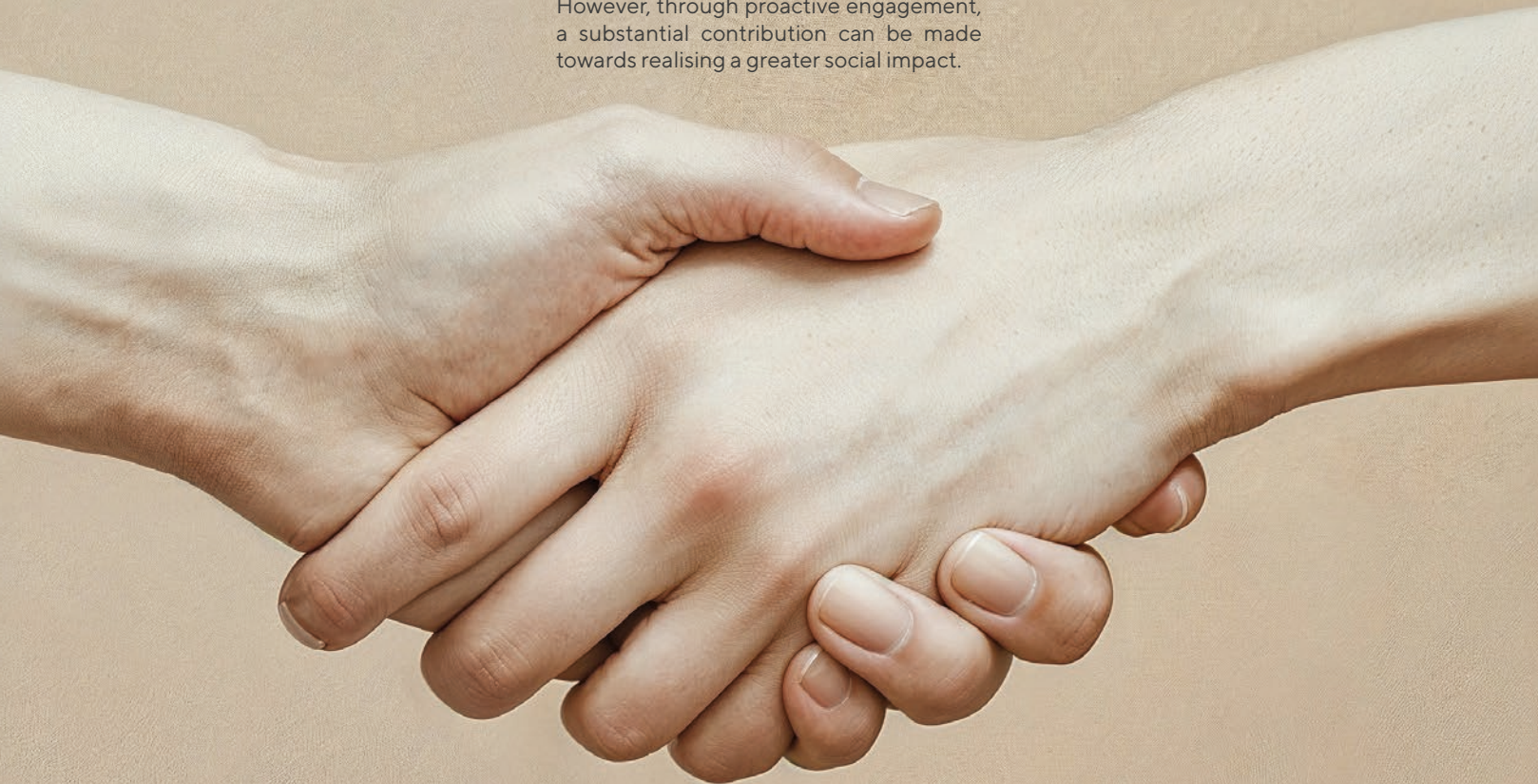
As part of our environmental commitment, we actively support local initiatives aimed at preserving the beauty and high environmental quality of marine and terrestrial ecosystems while promoting environmental education and sustainable development. One of these initiatives includes our collaboration with the Mallorca Preservation Foundation, working together to safeguard the natural heritage of Mallorca for future generations.



## Social Responsibility

At a time of notable advancements, significant progress has been achieved toward fostering a diverse and inclusive society. Despite these strides, persistent inequality gaps underscore the need to reassess our societal vision and strive toward a fairer and more egalitarian model. However, through proactive engagement, a substantial contribution can be made towards realising a greater social impact.

In Gunni & Trentino's approach, the emphasis is placed on concrete actions that underscore social commitment. From promoting employment and inclusion to fostering education and diversity, each step matters.



# 01

### **Actions to support professional and youth groups**

By providing meaningful employment opportunities, Gunni & Trentino aims to strengthen individuals and contribute to the sustainable growth of society. The commitment lies in fostering an environment that inspires both individual and collective progress, ultimately working towards a more inclusive and equitable future. This dedication is evident in the company's talent management initiatives focused on promoting personal and professional development, enhancing employability and supporting young talent.

# 02

### **Labor reintegration and social actions**

At the core of Gunni & Trentino lies a firm belief in the importance of people, as it recognises that cultivating an environment where every individual is valued strengthens the essence of diversity. Its commitment to fostering a diverse and inclusive culture extends to breaking down barriers related to generation, culture and gender. Moreover, In the ongoing pursuit of fairness, efforts are dedicated to enhancing the inclusion of individuals with disabilities.

# 03

### **Training and development**

The group is actively promoting further training and professional development within the organisation's talent management program. In addition to fostering individual growth, efforts are channeled into research, contributing to the advancement of the world of work and business. Beyond financial contributions, a direct and positive impact is aimed at the lives of those being assisted.



The commitment to social projects closely aligns with the needs of the communities in which operations are conducted. Emphasis is placed on supporting:



In collaboration with the Aladina Foundation, active participation is extended to the Solidarity Cooking School initiative. All funds generated through this program are directed straight to the cause, aiding thousands of children and teenagers battling cancer alongside their families. The work undertaken by the Aladina Foundation is viewed as commendable and indispensable in shaping a more hopeful future.



The Prodis Foundation collaboration focuses on fostering social inclusion for workers with intellectual disabilities. Gunni & Trentino actively integrates individuals with disabilities into the workforce, emphasising the significance of nurturing an inclusive and diverse culture. This approach aims to eliminate barriers related to generation, culture and gender.



The Esment Mallorca Foundation receives the group's support as part of the commitment to enhancing the quality of life for people with intellectual disabilities and their families. Acknowledged for its remarkable efforts, the foundation's initiatives align with Gunni & Trentino's belief that each stride toward inclusion enhances collective well-being.

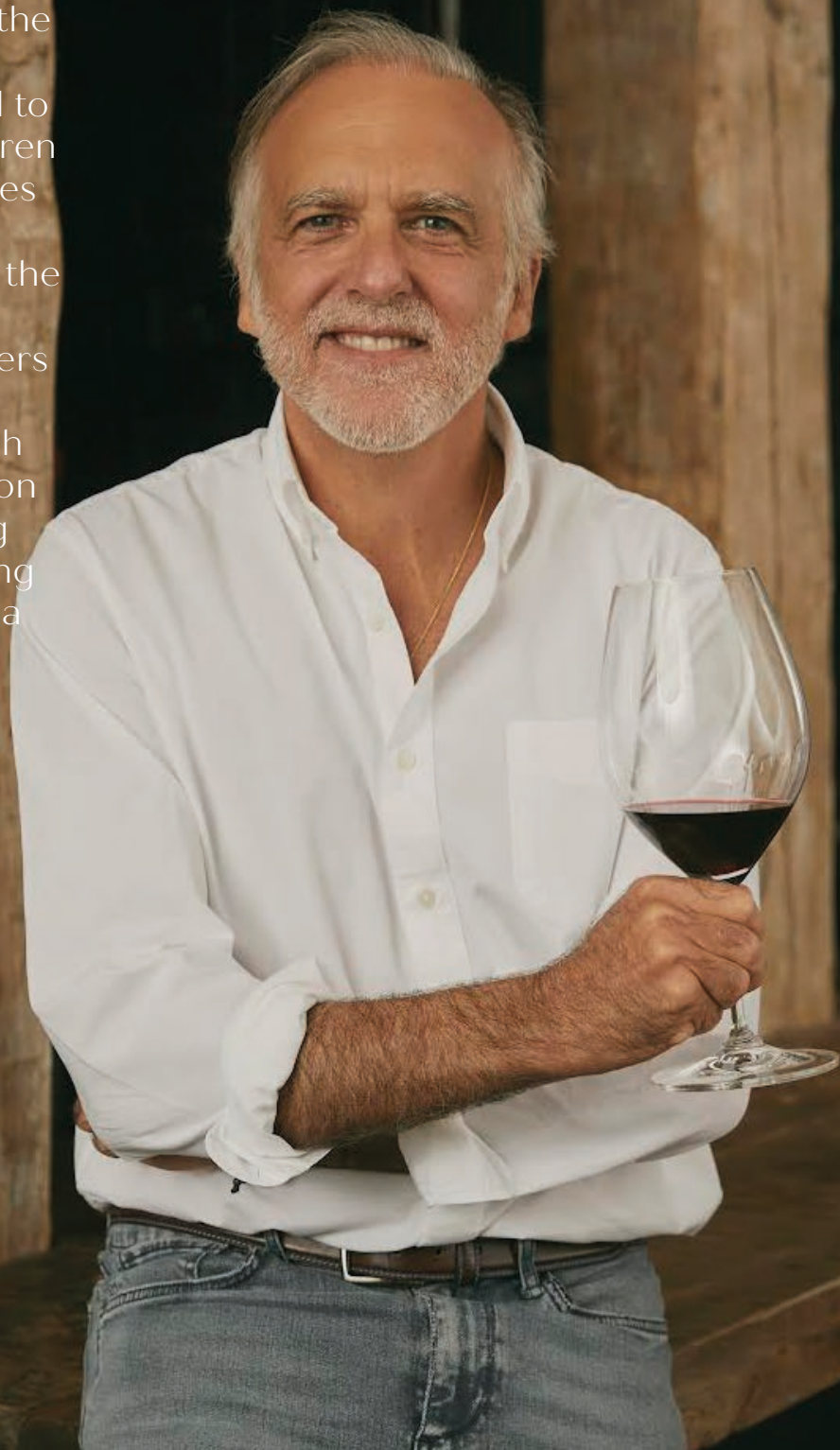


The Aura Barcelona Foundation benefits from constant support for research and education in mental health. Collaborating actively in initiatives like education and training within work environments underscores the significance of mental health in overall well-being, pledging to contribute to its advancement.



# PACO ARANGO

Since its establishment in 2005, the Aladina Foundation, led by Paco Arango, has remained dedicated to enhancing the daily lives of children battling cancer. Through initiatives like 'Epickids', the foundation has continuously worked to alleviate the challenges faced by these young patients. Gunni & Trentino partners with the Aladina Foundation to support an international research study on the effects of nutrition on children with cancer, channelling 100% of profits from their Cooking School at the Paseo de la Habana towards funding the project.





# PART OF THE CIRCLE

Can you tell us about the inspiration behind the Aladina Foundation and why this project is important to you?

In 2001, I began volunteering at the Niño Jesús Hospital, initially intending to accompany children with cancer weekly. However, this experience soon became the central passion of my life. After four years of dedicated volunteering, during which I realised the effectiveness of my efforts and the significant need for more support, I decided in 2005 to leave my previous pursuits behind and fully commit myself to care for these children and their families. This led to establishing my foundation, through which I continue to provide essential support and care to those in need.

What specific goals or outcomes are you hoping to achieve through the project?

At Aladina, our dedicated team, whether in hospitals or the office, wholeheartedly devote themselves to the well-being of children battling cancer. We strive to bring happiness and support to these children and their families, offering a wide range of activities and services. These include psychological support, a comprehensive sports program, dog therapy sessions, international camps and more. Additionally, we undertake significant initiatives in public hospitals to enhance the environments where children spend considerable time during treatment. We also provide scholarships to aspiring oncologists and offer substantial assistance, particularly to children in palliative care.

Despite our efforts, the spectrum of childhood cancer remains vast, compelling us to work tirelessly. As long as there are children fighting cancer, the Aladina Foundation remains steadfast in its commitment to their care and support.

What are some of the biggest challenges you have faced running this project?

There is no manual. My over 20-year tenure in children's oncology units has often left me clueless in challenging moments. However, amidst these difficulties, a profound sense of love and camaraderie emerges, fostering special bonds with nurses and doctors. One of the most rewarding aspects of Aladina's work is integrating into the families of sick children and forming friendships with the patients themselves. During the most challenging times, these resilient young warriors only accept their family's presence, and we are privileged to be considered part of that circle.

How does the Aladina Foundation investigate nutrition's impact on children with cancer, and what potential benefits or outcomes do you hope to achieve through this research?

Nutrition plays a crucial role in treating cancer patients, and at Aladina, we are deeply committed to addressing this concern. That is why we are actively funding and promoting 'Epickids,' the pioneering international research project focused on studying the impact of nutrition on children with cancer. This ambitious initiative, supported by institutions such as Columbia University and the International Agency for Research on Cancer (IARC), is being conducted across multiple hospitals in Spain, Italy and Greece. Our goal is to bring tangible changes in the dietary practices within hospitals, hoping to improve the overall well-being and outcomes of young cancer patients in the near future.

What collaboration with Gunni & Trentino stands out the most among all the actions undertaken?

The Cooking School, without a doubt! It brings us immense joy, and I'm confident there will be many more successful collaborations.

Tell us more about the Cooking School initiative. What are the objectives and positive outcomes you have seen so far?

Gunni & Trentino's generosity and collaboration with Aladina led to the establishing of the Cooking School at their Paseo de la Habana showroom. This unique endeavor, the first 100% charitable cooking school, was made possible by the company's provision of its splendid kitchen space. All income from the school is dedicated to financing the 'EpicKids' project, focusing on nutrition for children with cancer. With over 40 classes conducted in just over a year, the school offers a delightful opportunity for individuals to participate with friends or organise corporate team-building activities. Discover more about this initiative at [www.escueladecocinaaladina.org](http://www.escueladecocinaaladina.org).

After years of assisting children and navigating through challenging circumstances, what insights have you gained and how has your perspective on life evolved?

Love and generosity always triumph and surpass everything else.

Looking ahead, what are the primary goals and priorities of the foundation for the future?

Our ongoing goal is to strengthen our role as a leading foundation in the realm of childhood cancer while further enhancing and extending our comprehensive support programs for affected children and their families. Presently, we collaborate with 22 hospitals across Spain, yet we aspire to broaden our impact even further. With the dedicated assistance of companies like Gunni & Trentino, along with the unwavering support of our partners and society in general, we remain steadfast in our commitment to ensuring that childhood cancer never robs the smile from any young warrior's face.



# WHISPERS OF COAS- TAL SERE- NITY

## Crafted to mirror the splendor of the seaside setting

Waking up, softly embraced by the first light of dawn, greeted by the serene melody of crashing waves and feeling a profound sense of tranquility seep into every fiber of your being, awakens the soul to the boundless beauty of nature's canvas. This daily reminder of the world's magnificence forms a symphony of sights and sounds, infusing each morning with awe and gratitude.

Perched upon the rocky cliffs overlooking the sea, the Villa Echoes stands as a familial abode crafted to mirror the splendor of its setting. "This house is all about the views. From the very first day I laid eyes on the plot to stepping into the finished house, the smile hadn't left my face, so taken aback by the astonishing beauty of the place. This admiration speaks volumes about the soul of this project," explains Mathias Koester, the architect of the Villa Echoes. Taking this wonder on-board, Terraza Balear part of Gunni & Trentino transforms it into an interior design masterpiece, infusing every corner with the same breathtaking allure that initially captivated the observer.









## Soft shades of earthy colours and rich textures

Inside, the day zone centers around expansive open-plan living, dining and kitchen areas, where a tranquil ambiance permeates through airy, light-filled spaces. Expansive windows frame captivating sea views, seamlessly merging the indoors with the natural splendor outdoors. Here, the essence of the interior designer's vision unfolds, revealing a narrative of careful observation not only of the environment but also of the personalities and interests of the house inhabitants. Furniture, decor and accessories come together to compose portraits of homeowners reflecting their unique tastes across the interiors.

Light, as one of the central protagonists in this narrative, dances gracefully throughout the space, filtering through carefully crafted objects to cast a gentle, inviting glow. It moves across soft shades of earthy colors and rich textures, creating a sense of harmony and balance that resonates deeply within. Amidst this interplay of elements, the soul of the home finds its truest expression—a sanctuary inviting one to embrace a life of serenity and contentment.



Kitchen: Poliform, Phoenix by R&D POLIFORM / Barstools: Freifrau, Leya by Hoffmann Kahleiss Design







# SENSE OF HARMONY AND BALANCE











**A tranquil retreat where privacy inter-  
twines with the natural flow of light and  
captivating views**





Bathroom cabinet: Antoniolupi, Binario 03 by Nevio Tellatin / Sink: Antoniolupi, Velotondo 45 by Mario Ferrari / Mirror: Antoniolupi

In the master bedroom, a harmonious blend of clean-line furniture and wooden elements creates a tranquil retreat where privacy intertwines the natural flow of light and captivating views. This intimate space, thoughtfully designed for wellness and relaxation, embodies tranquility and warmth while ensuring a sense of personal retreat and comfort.

"Before putting pen to paper," stated Carmen Pujol, creative director of Terraza Balear, "we spent several days immersing ourselves in the site's essence: its weather patterns, surrounding fauna and, of course, stunning views of the sea. This deep understanding of the site's characteristics proved indispensable in guiding our decisions for interior architecture and design. For instance, the outdoor dining area was strategically positioned to capture the enchanting glow of the western sunlight over the sea, while the outdoor lounge was arranged to leisurely embrace the uninterrupted merge of the water with the sea beyond."

Bed: Minotti, Tatlin by Rodolfo Dordoni / Bench: Minotti, Torii by Nendo



As Villa Echoes stands in the idyllic environment of the Mediterranean coast, it serves not just as a home but as a testament to the harmonious relationship between architecture, interior design and nature. With each detail meticulously crafted to evoke a sense of elegance, sophistication and comfort, the interiors come alive to honour the surrounding beauty and invite inhabitants to indulge in the timeless allure of this coastal paradise.

## Symbiotic connection of architecture, interior design and nature















# THE SOUND OF THE FOREST

## A quiet symbol of affection for the pristine nature

**A**s the winding road meanders down through dense pine forests, it becomes more and more narrow. The forest closes in, leaving us wondering, will we find anything here?

Yet here, lost at the westernmost tip of Mallorca, stands La Trapa. Pockets of ancient woodland survive in this area, maintaining an enduring essence of forested land: one can sense the soil beneath the pavement, the pulse of vegetation, the scent of old growth. Designed by architect Joan Miquel Seguí and interior design done by Terraza Balear part of Gunni & Trentino, La Trapa emerges as a quiet symbol of reverence, appreciation and affection for the pristine wilderness—a singular and irreplicable tribute to the magnificence of nature.











Coffee table: Tribù, T-table by Tribù Studio / Side table: Tribù, Dunes by Yabu Pushelberg



## Creating the ideal canvas to overlay daily rituals

**S**ensuous, rigorous and essential, the villa has a unique triangle shape, integrating organically into the plot. The project primarily unfolds on the ground floor, with the longest side of the triangular layout dedicated to primary day and night areas, seamlessly extending towards the verdant surroundings to immerse in nature.

The internal layout combines the social qualities of an open plan with the privacy of enclosed areas. A contemporary living space characterised by light neutral tones and elegant simplicity has been designed and curated to foster feelings, rather than to make a loud statement. A sleek kitchen and dining room flooded with natural light provide the ideal canvas to overlay daily rituals, offering a serene and adaptable backdrop.





# DESIGNED AND CURATED TO FOSTER FEELINGS





Connecting the human realm  
with the mythical spirit of the lost forest









## Bringing in a sense of poetry

The night zone seamlessly melds the woodland and human realms, evoking an idyllic, even mystical ambiance. Here lies the true loving heart of the house – a spacious and luminous nursery room – a small house of a new life, a new generation.

Outside, collective movements of plants in the wind, create a delicate contrast to the otherwise static views, bringing in a sense of poetry. Life gracefully transitions into the open-air spaces, embracing the natural surroundings at a leisurely pace.

Outdoor furniture provides both comfort and style, enhancing al fresco living experiences with its functional and aesthetic appeal.

La Trapa with its distinctive nooks and crannies, peripheral vistas and layered spaces affirms a connection with the more-than-human realm, at the same time providing refuge for mythical spirits of the forest remnants. It becomes meaningful as it intertwines with its surroundings, embodying a heritage of history, both lost among the trees and yet to be written.



Art : Carla Galmes







# EVOKING AN IDYLIC AMBIANCE











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# A TRIBUTE TO AUTHEN- TICITY AND HARMONY

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## Fostering a profound bond with nature

Thanks to the developer Mallorca Heritage with its Goret Vell project and the interior design of Terraza Balear, we discover an enclave in which the essence of Mallorca comes to life. Between the cobbled streets and the charm of the bell tower that crowns the picturesque village of Santanyí, we have managed to weave a dream of natural elegance. Here, the harmony of nature merges with design, creating a unique experience.

On this idyllic canvas, Goret Vell stands as a testament to the balance, authenticity and beauty of nature. The project goes beyond the walls, connecting every corner with the emotion and honesty of Mediterranean living.











Side table: Maxalto, Elios by Antonio Citterio / Art: Alba.inspoarte

## Seamless flow between the spaces

In this open-plan, spacious day area, the high ceiling amplifies the sense of airiness and light, accentuated by an exposed beam structure. Natural light dances through the space, illuminating the rough-hewn Santanyi stone, aged wood and raw fabrics, and creating a tranquil atmosphere that celebrates the beauty of understated uniqueness. The kitchen exudes strength with an island crafted from a distinctive and enduring stone block, embodying timelessness.



Kitchen: Poliform, Alea by R&D POLIFORM / Stools: B&B Italia, Jens by Antonio Citterio





# CELEBRATING UNDERSTATED UNIQUENESS



Kitchen: Poliform, Alea by R&D POLIFORM / Stools: B&BItalia, Jens by Antonio Citterio













## Inviting contemplation and connectedness

The same no-doors principle is found in the night area of the house, with a seamless flow between the master bedroom, bathroom and dressing room. Tranquility reigns in Goret Vell, while only the gentle singing of birds disrupts the stillness. It stands as an ideal refuge that harmoniously blends the serenity of nature with the comfort of thoughtfully integrated design, offering a life in balance.

The open-air areas seamlessly extend the house, bringing nature into the center stage. The garden unfolds in its deliberate simplicity, where carefully arranged stones, pathways and pruned greenery create a meditative and harmonious space. The generously sized swimming pool emerges as the focal point. It is complemented by a pool house and a porch that hosts a barbecue and outdoor dining area. Here, each piece of furniture is carefully selected to convey a sense of harmony, inviting contemplation and connection with nature.









# WELL-BEING AND SERENITY TO SHARE







## FLEXFORM

Composed of soft upholstered pieces that can be combined among themselves, the **Perry** seating system heralds a new way of designing living spaces with innovative arrangements, using modules whose irregular shape makes it possible to break up the linearity of furniture configurations lending them a more dynamic flow and more casual appearance. Contours generously padded in goose down, discreet proportions, sophisticated tailoring details – like the piping that outlines the silhouette of the upholstered pieces – are just some of the distinctive features of this unconventional design.



# THREE GARDENS HOUSE

The Three Gardens House by AGi architects is centered on the concept of seamlessly integrating landscaped spaces into its design. Gunni & Trentino is proud to have played a part in this endeavour, contributing to its distinctive vision and execution. We talked with the studio to delve deeper into the underlying aspects of the project, shedding light on its intricate design and unveiling the creative vision behind it.





**It all started with a question:  
Can you make an outdoor space  
to be used 365 days a year?**

In a temperate climate like the one we have in Spain it seems quite simple, but in an extreme climate like the one in Kuwait it was necessary to think of new strategies, so we asked the client: Can you live in an outdoor space located at different levels? Can you differentiate your outdoor activities between night and day, summer and winter? Maybe for a Mediterranean family, this would be very difficult, but for families used to such adverse climates it is very easy to know what you can and can't do in summer on the street at lunchtime. We decided to stratify the outdoor uses according to the period of the year and the times of the day when they would be developed and we designed three gardens accordingly: The first, a Wet Garden on the ground floor that allows us to activate other spaces in the hottest periods.







Fernando Guerra – FG+SG

## In this garden, tucked away among the more social spaces of the house, is the swimming pool and some fountains

In the coldest layer, buried 4 metres below street level, is the Summer Garden, where, protected by the inertia of the terrain and the shadows cast by the volume of the house, there is a large sheet of water that allows evapotranspiration to cool the air that rises by convection and cools the upper spaces. The third garden is located on the roof and is an ideal place for winter days and evenings in the hot season. A perforated skin covers the Winter Garden, preventing direct solar radiation, as well as preventing the gazing of neighbours. These three gardens are unified as a single outdoor space and we connect them, visually and physically, through external stairs, and from the voids generated we begin to develop the rest of the house, articulating around them the required programme of uses. To understand this house, another important aspect is the interior circulation, strictly linked to the concept of “family” of the clients. From the main entrance, the separation of spaces and levels acts as a filter with the guests, therefore, those who circulate through it are the closest to the family, including the service staff working in the house.



Fernando Guerra – FG+SG















**The circulation, both vertical and horizontal, inside the house is conceived in a fluid way.**

Fernando Guerra - FG+SG



Creating multiple routes and possibilities for the inhabitants to reach the rooms in a more or less direct way. The routes can be interior or passing through the exterior, and thus offer different points of view. In this way, all the "public" areas are visually connected, leaving the more private rooms more protected and facing outwards.

The very closed volume on the outside, emphasised by the uniform stone cladding, is contrasted by the total transparency of the spaces that open onto the inner courtyard, clad in white ceramic tiles that reflect the light and help to illuminate all the rooms naturally. The same perforated skin that serves as a filter on the roof, a metal mesh "déployé" in anodised aluminium, has been used to maintain the inhabitants' privacy from their neighbours and filter the sunlight, providing shelter for the vegetation from the aggressive Kuwaiti climate.

Fernando Guerra - FG+SG







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# BRIDGING HERITAGE AND MO- DERNITY

## Where history meets contemporaneity

**L**ocated in the heart of Madrid's historic district Los Jerónimos stands the Antonio Maura, a late 19th-century building. Architect Iván Blanco Fernández has undertaken its refurbishment, blending the impressive existing architectural heritage with elements of contemporary design.

The building, boasting six floors above ground level and accessed by two elegant staircases surrounding a central courtyard, accommodates six luxurious apartment. These residences meticulously preserve the original historical elements while seamlessly integrating contemporary functionality. Gunni & Trentino, with its Contract team, has curated customised solutions for each client, selecting from over 100 furniture brands. Their expertise has transformed each house into a home.









## Diverse array of materials to define the unique interiors

The focal point of the intervention, in addition to the rich original architectural heritage, is the diverse array of materials that define the unique interiors. Here, neutral and earthy tones harmoniously coexist with a rich combination of textures and natural materials of the highest quality. Wood flooring, adorning most of the rooms, not only adds warmth but also ensures continuity in an interior characterised by high aesthetic and technical performance, thanks to its durability and excellent thermal insulation properties.

The contrast between the soft touch of suede and the polished surfaces of natural stone or metal offers a distinctive sensory experience within the space. Wood is skillfully combined with other materials and finishes, such as wallpaper featuring abstract motifs, geometric shapes and textures, contributing warmth and a unique character. Additionally, natural stone, selected for its purity and authenticity, further enriches the overall ambience.







# ELEGANCE AND SOPHISTICATION

A gathering space for family and friends, the daytime area encompasses an open-plan layout with lofty ceilings that flood the space with natural light and increase the spatial amplitude. The interiors are crafted with a palette of soft, earthy tones, introduced through diverse textures that range from smooth to defined. The introduction of natural wood in darker shades for furniture and flooring brings a certain warmth into interiors and infuses the space with timeless elegance and sophistication. Simultaneously, it unifies the various zones of the apartments as it seamlessly runs throughout.

Concentric rings of suspended luminaries take center stage in the dining zone, acting as the focal point and enhancing its ambiance. Visual interest is further elevated by captivating patterns in the wallpaper and carpets, adding depth to the space.















In the nighttime zone, the essence of history permeates the air, while modern fixtures and furnishings provide a serene backdrop for rest and relaxation. To ensure optimal comfort and tranquility for rest and relaxation, the bedrooms are furnished with top-quality amenities and furnishings featuring sleek lines and subtle textures. As the most intimate and personal spaces in the home, they serve as blank canvases for owners to customise with decor, artwork and accessories that resonate with their individual personalities.

The inclusion of a walk-in wardrobe with open storage volumes offers maximum flexibility for arrangements, ensuring optimal organisation and order. This addition not only enhances functionality but also adds an element of refinement and elegance to the space, creating a seamless blend of style and practicality.

**Refined lines and textures that feel good against the skin**









## Architectural heritage reimagined for the contemporary world

Equipped with the most prestigious international brands and a design ethos centered on wellbeing and harmony, the bathrooms stand out for their elegant and unique character. Natural stone takes center stage, adorning vertical walls, shower enclosures and vanity units, imbuing the space with identity and aesthetic coherence. The inclusion of elegant freestanding bathtubs adds a touch of luxury to the exclusive ambiance.

Set against the backdrop of original architecture, the six apartments of Antonio Maura offer a unique urban sanctuary meticulously crafted with an integration of elements bridging tradition and modernity. Gunni & Trentino's involvement in the project underscores a narrative of unity, reinventing the city's impressive architectural heritage for the contemporary world.







# TIME OFF



Ell a colonna – lavabos  
In-Out – bañeras  
Fez 2 – grifería  
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[agapedesign.it](http://agapedesign.it)



# SHOW-ROOMS

Terraza Balear is an exclusive interior design company that bridges creative vision with precise curation. Through a 360° approach, a diverse team of interior architects, designers and decorators bring to life interiors where every detail is expertly thought out, from initial concepts to final execution.

In 2023, Terraza Balear merged resources, talent and experience with Gunni & Trentino to form the leading interior design group in Europe. Now, with over 50 years of experience, our group boasts a rich legacy of excellence. Operating from five showrooms in Madrid, Barcelona, Mallorca, Marbella and Bilbao, we offer an unparalleled selection of products from the finest exclusive brands alongside our own signature line. Our comprehensive services integrate everything from furniture, kitchens, wardrobes and doors to bathrooms, spa and wellness solutions, floor and wall coverings, lighting, and art & styling. With a significant presence in international projects spanning Latin America, the United States, Europe and the Arab Emirates, we bring our expertise to clients worldwide. Each project is meticulously customised to meet the unique needs and preferences of our clients, guided by a highly specialised team of over 300 passionate professionals dedicated to bringing every vision to life.



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## Flagship Store Marbella

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Monday to Friday: 10:00 AM – 7:00 PM



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## Flagship Store Madrid

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## Flagship Store Barcelona

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