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#### THE NEW CHAPTER

HAPPENING NOW

**VISIONARY VOICES** 

THE ART PERSPECTIVE

SHAPING THE FUTURE

CASE STUDY

WE ARE GUNNI & TRENTINO

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It is a pleasure to welcome you to a new edition of our magazine — launched at a particularly exciting moment for everyone involved in this continuing evolution. The edition is conceived as a space to share ideas, creativity, and a distinct approach to interiors — one that values authenticity, emotion, and meaning just as much as visual beauty.

In 2023, Ternaza Balear partnered with Gunni & Trentino, resulting in the largest luxury interior design group in Spain. This partnership brings together two complementary legacies: the international expertise and broad vision of Gunni & Trentino, and the distinctive design ethos of Ternaza Balear.

As CEO of Gunni & Trentino, I feel fortunate to lead this new chapter alongside the remarkable team. What unites us is a shared commitment to excellence, sustainability, and purposeful design – one that doesn't simply create beautiful spaces, but touches lives through experiences that awaken the senses.

This magazine is a reflection of that world – a curated journey through meaningful projects, pioneering brands, and above all, passionate individuals who see design as a way to connect, inspire, and bring beauty and balance into everyday life.

Thank you for joining us on this path.

Warm regards, José Manuel Moreno CEO, Gunni & Trentinc

## GUNNI & TRENTINO, THE NEW CHAPTER

Gunni & Trentino is the story of a commitment – one that transforms everyday life through bespoke designs that inspire and move. We bring to life comprehensive, functional, and elegant projects that enrich spaces, where every detail is a meticulous selection of brands, colors, textures, and forms.

The nobility of materials, the passion of designers, and the craftsmanship of artisans have always been — and will continue to be — the driving force behind our innovation and our unwavering dedication to quality. A signature hallmark that reflects the aspirations of those who entrust us with their vision, wherever they may be, and one that endures across generations.

At Gunni & Trentino, we create spaces that inspire, evoke emotion and enhance everyday living. More than places to inhabit, we design spaces to be felt, to connect, and to last. Unique spaces that awaken the senses.





# CASA GUNNI A HOME WITH PURPOSE



Casa Gunni reimagines the home as a place of rootedness – where architecture, nature, and identity are deeply intertwined. Inspired by its surroundings, and shaped with respect for place, history, and culture, it offers more than a shelter: it creates an experience. Every element is designed to evoke emotion and invite a meaningful connection between space and self.

Conceived with a global vision, Casa Gunni is shaped through Gunni & Trentino's holistic 360° design approach — where every stage, from architectural concept to final detailing, is guided by coherence and intention. Each element is thoughtfully tailored, allowing materials, light, furniture, and space to speak the same language. The result is a home to be felt as much as inhabited — an experience that is at once sensorial, functional, and deeply human.

This vision reflects the essence of Gunni & Trentino's philosophy: to craft spaces that go beyond function to awaken the senses and cultivate a meaningful bond with their surroundings. Rooted in authenticity, quality, sustainability, and timeless elegance, each design becomes a faithful expression of those who inhabit it — attentive to every nuance. Casa Gunni stands as the tangible embodiment of this ethos: a place where every detail is curated to inspire emotional resonance and lasting connection.







#### MATERIAL – NARRATIVES

In Casa Gunni, surfaces are elevated beyond their conventional role – they become tactile "skins" that bind and define the architecture, creating a continuous dialogue between interior and exterior. Each texture is chosen with precision, not only for its visual character but for its ability to express the essence of the project. From the flooring beneath one's feet to the vertical claddings that frame each room, surfaces serve as quiet narrators of depth, cohesion, and timeless beauty. A carefully curated palette of noble, sustainable materials shapes the home's identity. Sand by Gunni & Trentino Tiles envelops the façade and vertical surfaces both inside and out, extending into custom furniture and bathroom detailing. This refined, versatile surface evokes a sense of serenity and sophistication, harmoniously uniting spaces. Volumes within the home open naturally to the outdoors, through landscaped patios and bioclimatic pergolas by Gunni & Trentino, which shape the exterior spaces with light and shade. Accents of Jasper by Inalco line the pool, infusing the water with mineral depth and resonance, while Brenta, also from Inalco, cloaks the basement spa in a cocoon of texture and warmth — inviting immersion and introspection.



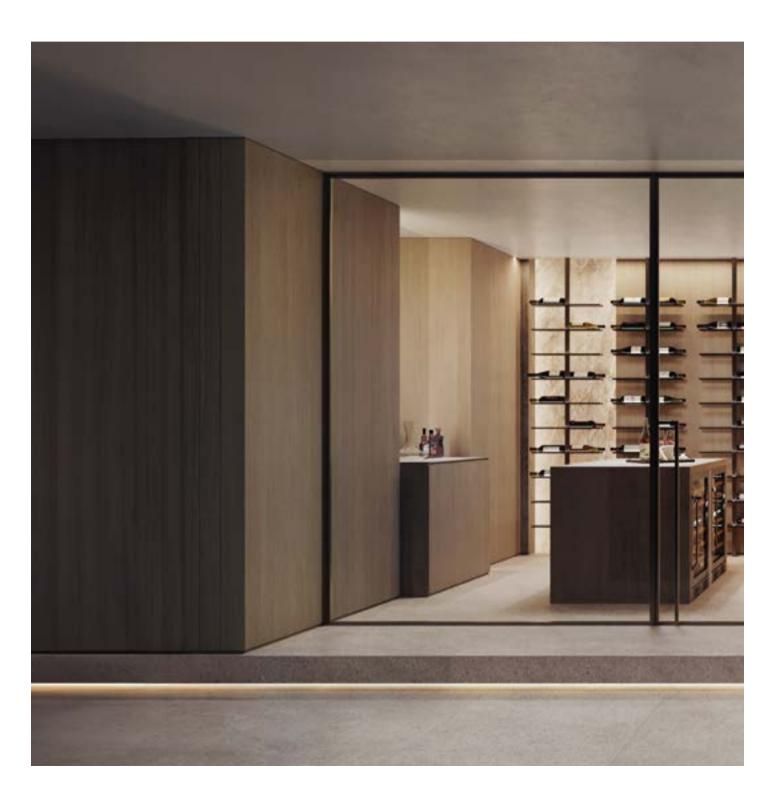






#### THE WARMTH OF HOME

Wood plays a central role in Casa Gunni, not merely for natural beauty and tactile richness but as a defining element of the interior architecture, infusing warmth and a sense of continuity throughout the spaces. Bespoke joinery defines each space with intention, fostering a sense of continuity and rhythm. Tongue-and-groove ceilings by Gunni & Trentino Wood create an enveloping layer, while vertical panelling integrates furniture, conceals doors, and functions as transitional elements, fluidly connecting rooms. From stainway claddings to custom furniture, wood contributes to an atmosphere of serenity and harmony.









#### A RITUAL OF CALM

More than functional storage, the wardrobes and dressing rooms at Casa Gunni are conceived as architectural compositions — tailor-made elements that instiil a sense of order, elegance, and visual continuity. Thoughtfully integrated into the interior design, they invite a slower rhythm of living, transforming everyday rituals into moments of quiet refinement. The principal dressing room unfolds as a bright, fluid space, where bespoke carpentry and panels in Inalco's MDi Pacific White create visual harmony. A central island anchors the room, balancing structure with lightness. Technical lighting by Flos adds nuance and serenity, while suspended cabinetry enhances the feeling of airiness. Integrated doors and glazed transitions ensure spatial flow, softened by the presence of sheer Gunni & Trentino curtains and textured rugs that bring warmth underfoot.









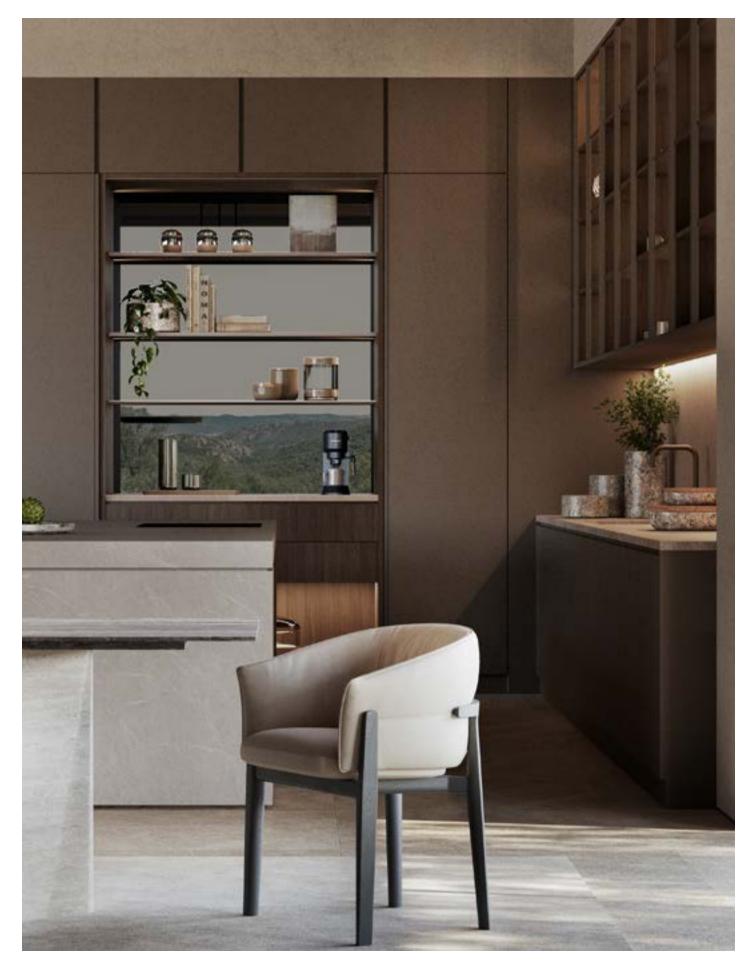
### THE HEART — OF THE HOME

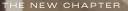
At the core of Casa Gunni lies a kitchen designed not only for function but for connection — a warm, fluid space that reflects the home's architectural identity.

Developed by Gunni & Trentino, the design merges the Berna model with bronze-framed vitrines, achieving a subtle dialogue between technology, craftsmanship, and aesthetic purity. Every element speaks to customisation: wooden interiors that echo the home's broader carpentry scheme, and refined surfaces in Inalco's MDi Pacific White, applied to backsplashes, worktops, and the island structure. Precision underpins each detail, from ergonomic features to intelligent mechanisms — all conceived to elevate both use and visual harmony.

Extending naturally into the dining area and garden, the kitchen includes an exterior version of the Novara model, replicating the same language of lines and materials. Designed for the rhythm of daily life, the space invites cooking, gathering, and living in harmony and comfort.



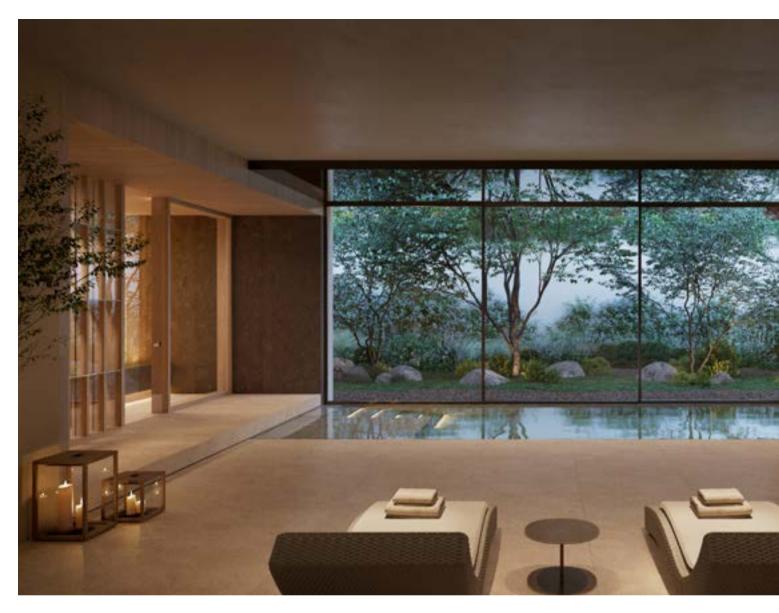












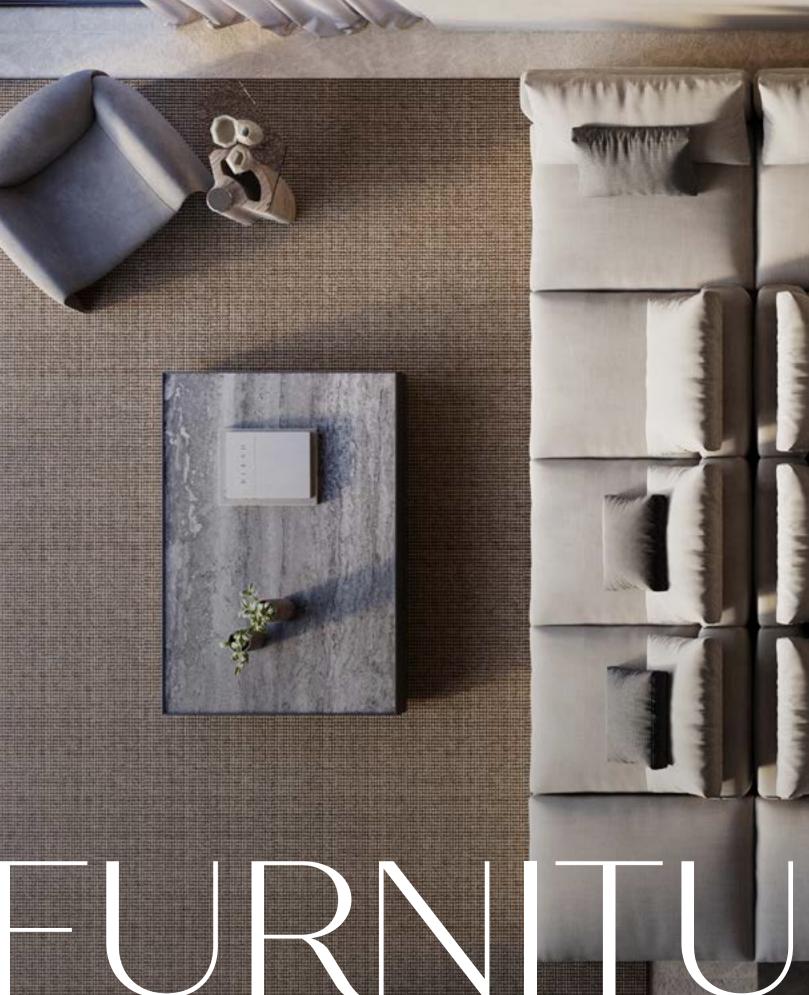
#### SPACES OF STILLNESS

At Casa Gunni, the bathroom and spa are conceived as spaces of retreat – designed to encourage stillness and elevate everyday rituals. More than functional rooms, they are sanctuaries where touch, light, and sound converge to create a profound sense of well-being.

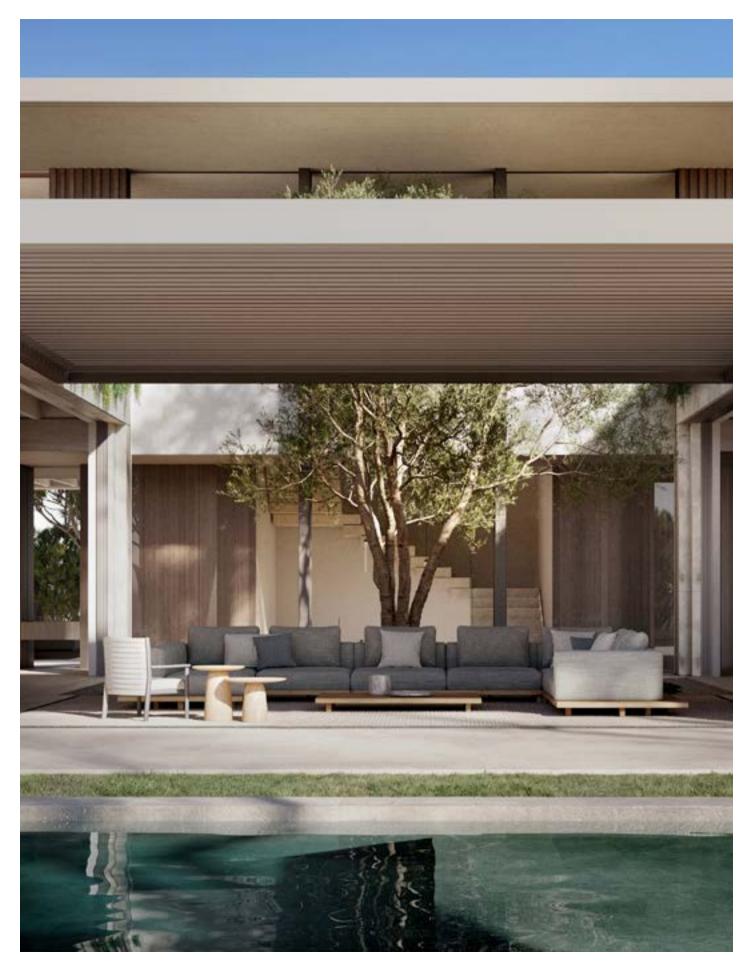
The main bathroom on the ground floor opens gracefully to the surrounding landscape, its layout fluid and expansive. A washbasin by Gunni & Trentino Bath, sculpted from Inalco's MDi Pacific White, rises with quiet elegance, accompanied by suspended mirrors that seem to float in space. Wood accents in doors and vertical surfaces bring texture and warmth, grounding the room. This sensory narrative continues in the spa, where a slatted MDi wall sets a serene rhythm. Architectural Wellness fixtures by Gessi and sculptural elements from Agape Design transform the area into a meditative escape. Gentle lighting deepens the atmosphere, shaping a cocoon of calm – an immersive space where design and wellness merge in perfect balance.

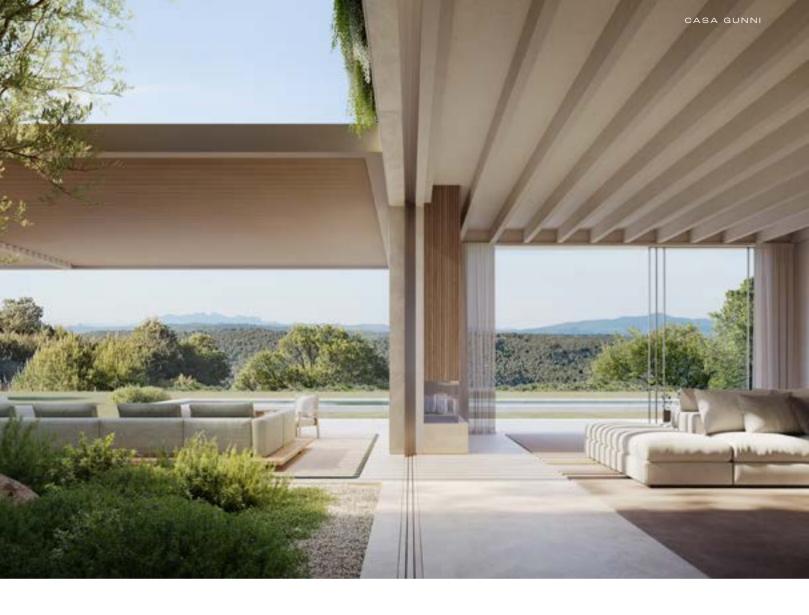












## TAILORED DESIGN, SUBTLE BEAUTY

At Casa Gunni, furniture does not impose — it complements. It speaks the language of quiet luxury, articulated through balance, comfort, and precision. Each piece is conceived as an extension of the architecture itself, custom-designed to honour proportion, materiality, and ease of use.

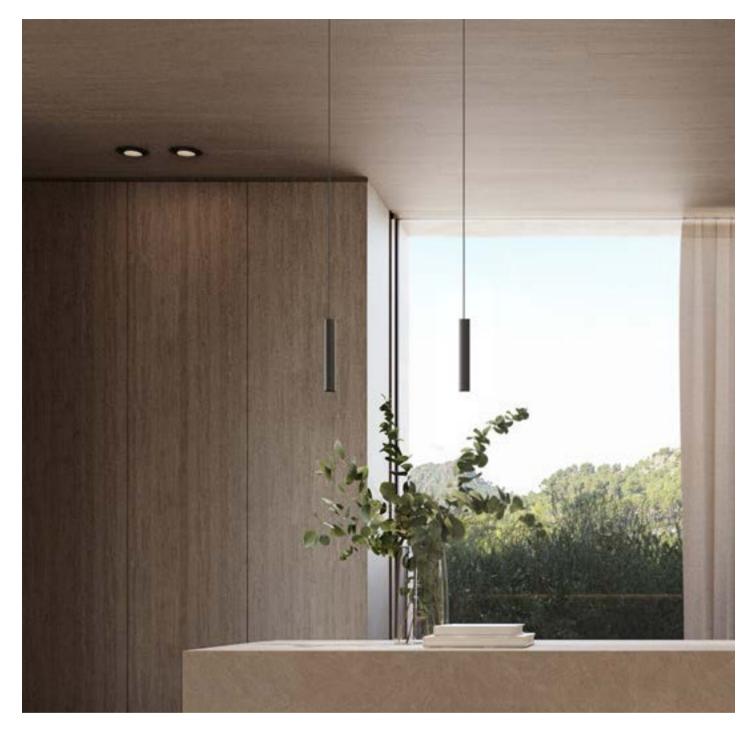
In the living area, a dual-sided sofa by Flexform anchors the space, engaging in dialogue with shelving that discreetly conceals a television behind a bronze mirror. On the opposite side, bespoke joinery frames the fireplace, shaping a retreat of warmth and intimacy.

In the master bedroom, furniture shapes both mood and function: stone-topped bedside tables, warm timber elements,

and soft textiles are all gently illuminated by ambient lighting. A sense of timelessness emerges in the balance between modern craftsmanship and iconic design — Vico Magistretti's Atollo lamp for Oluce and Poul Kjærholm's bench for Fritz Hansen sit comfortably alongside contemporary pieces such as Poliform's sculptural Ernest armchair and refined travertine side tables.

Outdoors, furniture by Tribù and selected pieces by Paola Lenti continue the dialogue between design and landscape. Sun loungers, sofas, armchairs, and tables are thoughtfully arranged to resonate with the natural setting, turning terraces and garden spaces into seamless extensions of the interior experience.





### CRAFTING — ATMOSPHERE

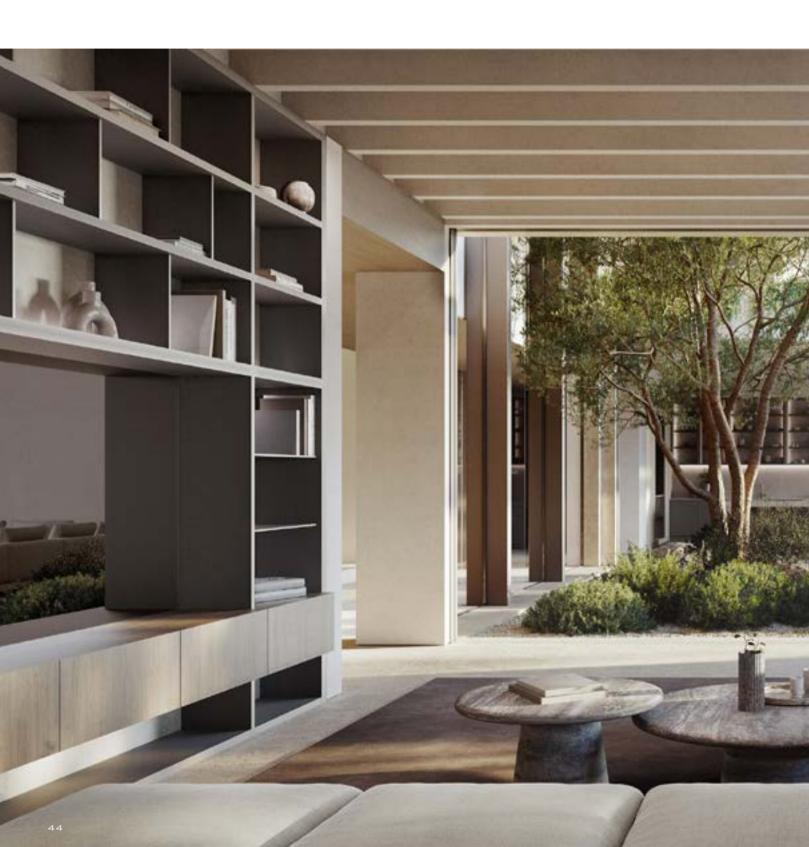
At Casa Gunni, lighting is conceived as an integral design language — shaping ambience, enhancing materiality, and anchoring each space in quiet elegance. Technical fixtures by Flos highlight texture and form, subtly engaging with the architecture while ensuring clarity and visual rhythm. Decorative luminaires, thoughtfully curated, bring warmth and intimacy to the composition. One of the home's most evocative moments occurs along the staincase leading to the spa, where a bespoke pendant lamp descends like a rainfall of light — tracing the path below with delicacy and depth. Considered from the earliest stages of the project, lighting becomes an invisible thread that weaves together spatial harmony and emotional resonance.







## THE SIGNATURE OF THE SPACE



Art and styling compose the final, expressive layer of the home — introducing contrast, resonance, and emotional texture. These carefully curated elements are not simply visual accents; they create tension and harmony, set pacing within rooms, and invite reflection. The selection of paintings, sculpture, decorative objects, and iconic pieces follows a deliberate and intuitive process. Each is placed with purpose – adding depth, introducing quiet moments, and enhancing the atmosphere with subtle intention. Rather than occupying space, they give it meaning.

In this sense, styling becomes an integral gesture — one that completes the design story, brings the personal to the architectural, and lends the home its most intimate voice.









## 2025 TRENDS, A DESIGN PERSPECTIVE

Interior design in 2025 is shifting towards sensorial spaces that prioritise timelessness, craftsmanship, sustainability and technology. At Gunni & Trentino, this evolving lifestyle is being shaped through observations and insights drawn from leading industry fairs and events. The following trends offer a clear lens on how the next chapter of interior living is taking form.

## QUIET ELEGANCE & BESPOKE CRAFTSMANSHIP

In 2025, the most compelling interiors are those that whisper rather than shout. This shift embraces refined craftsmanship, thoughtful design, and the quiet confidence of pieces made to last. It's not about trends but about creating spaces that feel personal, effortless, and deeply considered.

Brands like Minotti, Freifrau, and Poliform embody this philosophy, offering furniture that is meticulously crafted and tailored to individual needs. From hand-finished details to carefully selected materials, each piece tells a story of artistry and intention. The result is an atmosphere that feels curated rather than decorated – spaces designed to be lived in, not just admired.



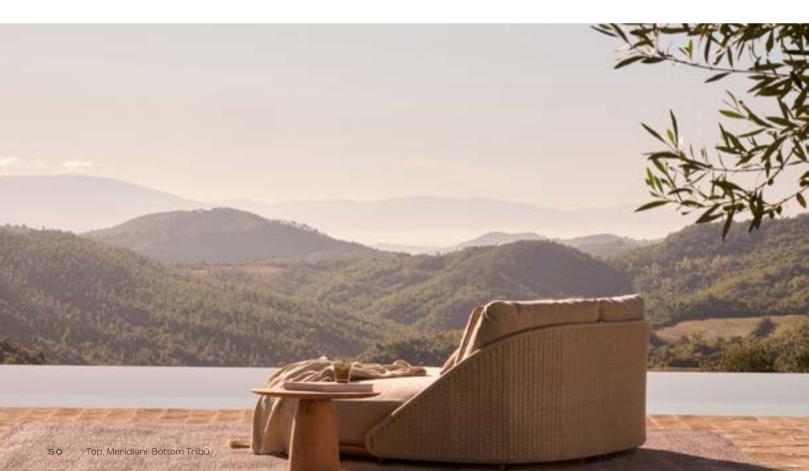


## WARM EARTH TONES & FLUID FORMS

Interiors are embracing a deeper connection to nature, with rich earth tones, deep gemstone hues, and soft metallics setting a warm and grounding atmosphere. Furniture and décor take on fluid, organic shapes, bringing a sense of movement and balance to the space. This natural approach enhances comfort and well-being, blurring the lines between indoors and out.

Brands are responding to this shift with thoughtful designs. Minotti incorporates sculptural silhouettes and muted palettes for a refined yet effortless aesthetic. Tribù embraces organic hues that harmonize with outdoor environments. Poliform plays with neutral tones and natural materials to create seamless, tactile interiors. Meridiani focuses on soft, earthy colors and finishes that reinforce a sense of warmth and tranquility.







## SEAMLESS TECHNOLOGY, EFFORTLESS LIVING

Homes are becoming more intuitive than even, where technology enhances everyday life without compromising aesthetics. Al-driven automation, invisible smart systems, and adaptive lighting create a seamless experience tailored to individual needs. The focus is on blending innovation with design, ensuring that smart solutions feel like an organic part of the space rather than an intrusion.

Leading brands are at the forefront of this evolution. Gessi and Donnbracht integrate advanced water systems into sleek bathroom designs, elevating daily rituals. Gaggenau and Sub-Zero Wolf redefine the culinary experience with precision-driven appliances that merge craftsmanship with cutting-edge performance. In lighting, Flos pioneers smart solutions that adapt to ambiance and function, proving that technology can be both intelligent and beautifully designed.

## CURATED MAXIMALISM & STATEMENT PIECES

Interiors are shifting towards a more expressive aesthetic, where statement pieces define the space without overwhelming it. This isn't about excess — it's about intention. Artful compositions, sculptural furniture, and striking lighting create interiors with depth and personality. Each element is chosen with purpose, turning homes into living galleries of curated design.

Brands like Flexform introduce standout furniture that commands attention while maintaining harmony. Devon&Devon elevates interiors with distinctive pieces that add character and sophistication. In the kitchen, Sub-Zero Wolf transforms appliances into design statements, seamlessly integrating performance and presence. Meanwhile, Flos redefines lighting as an art form, offering sculptural fixtures that become the focal point of a room.



## CONSCIOUS DESIGN, TIMELESS APPEAL

Sustainability has moved beyond trend status to become a defining principle in high-end interiors. Thoughtful material selection, responsible production methods, and energyefficient innovations are shaping the future of design. Reclaimed woods, natural stone with ethical sourcing, and upcycled craftsmanship redefine what it means to create with purpose.

This commitment is reflected in Gessi's eco-friendly manufacturing, Inalco's sustainable surface production, and Gaggenau's energy-efficient kitchen solutions. Freifrau emphasizes ethical material sourcing in its handcrafted furniture, while Minotti continues to integrate sustainability into its refined designs, proving that responsibility and excellence can coexist seamlessly.









## NEO-DECO REVIVAL

Art Deco's signature elegance is making a refined return, but with a softer, more fluid approach. Instead of rigid symmetry, today's Neo-Deco movement plays with curved lines, rich marbles, and metallic accents in a way that feels both nostalgic and contemporary. Bold geometric patterns are reinterpreted with a modern touch, creating interiors that balance vintage allure with a fresh, sophisticated edge.

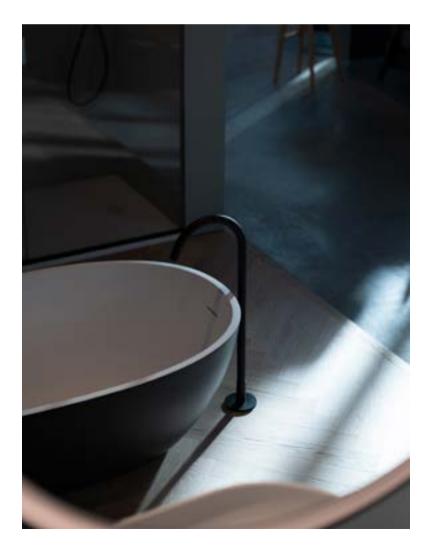
This revival is reflected in Dornbracht's geometric silhouettes and metallic finishes, while Devon & Devon brings Art Deco motifs into contemporary bathroom design. Inalco pushes the trend further with high-end ceramic surfaces that replicate the opulence of natural marble. Minotti, known for its impeccable craftsmanship, subtly weaves Art Deco influences into its refined furniture pieces, embracing the spirit of the era in a distinctly modern way.



## A CELEBRATION OF SENSORY MATERIALS

The next evolution of interiors is all about touch. Rich textures and layered materials are taking center stage, creating spaces that invite interaction and elevate everyday experiences. From the softness of handwoven textiles to the cool elegance of sculptural marble, these elements transform interiors into multisensory environments that feel as indulgent as they look.

Tribù brings this philosophy outdoors with premium teak and woven textiles, while Flexform enhances interiors with velvety fabrics and supple leathers. Agape seamlessly integrates natural materials like marble and wood to craft tactile, inviting spaces. Freifrau focuses on soft, plush seating that merges comfort with craftsmanship. Minotti, with its signature mix of fine leathers, textured woods, and sculptural stone, creates a world where every surface tells a story of refined materiality.



## Poliform

noune

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SHAPE KITCHEN, DESIGN POLIFORM

# MARKET TRENDS

In 2025, the principal buyers of property in fast-growing cities such as Valencia and Málaga will be young people under the age of 40. This is one of the key conclusions from Engel & Völkers' latest real estate market report, which highlights the increasing segmentation between Spain's major capitals and its emerging cities. Spain is becoming more than ever a country of contrasts: while the luxury market continues to thrive along the Costa del Sol, in the Baleanic Islands, and in major hubs like Madrid and Barcelona, younger buyers are increasingly seeking homes on the outskirts or in rapidly expanding cities.

Valencia and Málaga are showing clear signs of consolidation as key real estate hubs, joining the ranks of major cities and coastal hotspots in attracting large transactions, although they still offer more accessible prices compared to traditional markets. At the presentation of the report, Constanza Maya, Chief Operating Officer (COO) of Engel & Völkers Iberia, emphasised that "housing demand has grown significantly due to population increases and strong interest from foreign investors, who see Spain as an attractive destination for investment."

"The market remains very active, fuelled by strong domestic and international demand," Maya noted, adding that the shortage of available properties, coupled with sustained demand in key locations, will continue to drive prices upward and accelerate decision-making processes. Furthermore, "the moderation of inflation and the reduction in interest rates are reigniting interest in property purchases," she confirmed.

The fastest property transactions are taking place in Madrid and Barcelona, where strong demand and a shortage of available homes are driving swift sales. Málaga and Valencia are also seeing significant reductions in the marketing time for new-build properties, propelled by foreign investment and a growing wave of younger buyers. Both cities offer a compelling balance of quality of life and affordability, attracting purchasers predominantly in the 30 to 40-yearold age bracket.

According to data from Magnum Partners – Engel & Völkers, in 2024, 77% of new-build buyers in the western provinces of Andalusia were under the age of 40, compared to 66% in the eastern provinces. In Madrid's peripheral areas – such as Pozuelo de Alarcón, Majadahonda, Las Rozas, and Boadilla del Monte – young buyers are consolidating these suburbs as preferred choices. Meanwhile, on the outskirts of Barcelona, buyers under 50 now account for half of all new-home purchasers.

- → A recent report by Engel & Völkers highlights the growing contrast within Spain's property market. Faced with the difficulty of purchasing a home in Madrid or Barcelona, buyers under 40 are increasingly looking towards the outskirts or emerging cities such as Valencia and Málaga.
- → Property expert Gonzalo Bernardos has described 2025 as "the great celebration of the residential market", predicting price increases of up to 15% in the second-hand housing sector.
- → One of Engel & Völkers' standout sales in Madrid during 2024 was an apartment in the prestigious Recoletos district, achieving a price of €18,103 per square metre.
- → Meanwhile, digitalisation within the sector continues to gain momentum, with the growing use of artificial intelligence and automated processes helping to streamline property transactions and enhance the client experience.

#### Prices Rising and Competition Intensifying

"The great celebration of the residential market" — this is how Gonzalo Bernardos, Associate Professor of Economics and Director of the Real Estate Master's programme at the University of Barcelona, has described the outlook for 2025. He predicts a total of 825,000 transactions, forecasting a continuation of 2024 trends, with used property prices set to rise by around 12%, and in some areas even surpassing 15%. Bernardos points especially to the suburbs of major cities as the zones where the most pronounced price increases are expected.

Canary Islands, the Balearic Islands, and the Costa del Sol will also experience strong upward pressure on prices, largely fuelled by international buyers. In these sought-after areas, supply continues to lag behind demand, and clients are becoming increasingly discerning — whether buying on renting. Properties that offer energy efficiency, premium quality, prime locations, and unobstructed views will remain the most highly desired. Latin American, American, Central European, and British buyers are expected to once again be among the most active foreign investors. Once again, Salamanca has reaffirmed its position as Madrid's most exclusive district, recording a 13% price increase and reaching an average price of  $\in$ 8,615 per square metre. The highest figure achieved was  $\in$ 18,103/m2, following the sale of the city's most expensive property – an apartment located in the prestigious Recoletos neighbourhood.

Almost half of the properties sold by Engel & Völkers in Madrid for over two million euros were located in Salamanca, although Chamberí, Centro, Retiro, and Chamartín are also closing the gap. In the surrounding municipalities, 23% of transactions handled by Engel & Völkers exceeded one million euros, particularly in areas like Pozuelo de Alarcón, Boadilla del Monte, and Villafranca del Castillo.

National buyers have played a prominent role both in the capital – where they accounted for 79% of Engel & Völkers' transactions – and in the outskirts, where Spanish nationals represented 85% of purchases. However, in certain areas such as Villanueva de la Cañada, foreign buyers, particularly French nationals, made up close to 40% of transactions. Meanwhile, in Madrid's city centre, the most prominent foreign buyers have been from Mexico, the United States, and Italy.

#### Madrid, The City Leading Price Growth

Alongside the Costa del Sol and the Baleanic Islands, Madrid remains at the epicentre of Spain's luxury property market. In 2024, the average price in the capital reached  $\in$ 6,185 per square metre – a 16.48% increase compared to 2023, according to transactions handled by Engel & Völkers in the city.



#### Madrid: Six Districts Surpass €10,000/m2

DISTRICT	MAXIMUM	AVERAGE
Salamanca	18.103	8.615
Chamberí	11.470	6.751
Centro	12.634	6.394
Retino	16.031	6.337
Chamartín	12.778	6.315
Moncloa - Aravaca	11.094	5.988

Based on transactions completed by Engel & Völkers in 2024

#### New-Build Properties and Sustainability, Future Market Trends

The new-build market continues to show sustained growth in both price and transaction volume in key cities such as Madrid, Barcelona, Valencia, and along the Costa del Sol, although the pace has moderated compared to previous years.

"The rise in construction costs, the scancity of developable land in major metropolitan areas, strict environmental regulations requiring significant investments in sustainability and energy efficiency, along with a shortage of qualified labour in the sector, are all contributing to the upward trend in prices," explains José Carlos Pérez, Managing Director of Magnum & Partners – Engel & Völkers.

Despite expectations of a slight increase in construction activity, Pérez notes that "it will be insufficient to meet market demand, particularly in major cities and coastal regions." Looking ahead to 2025, the Costa del Sol is set to consolidate its position as an especially attractive real estate market for investors from Nordic countries bordening Russia, such as Finland and Sweden. There is also notable growth in interest from Poland and the Czech Republic, reinforcing the strong demand from Eastern Europe, alongside traditional markets like Belgium, the Netherlands, and the United Kingdom.

Last but not least, digitalisation is poised to play a decisive role in the new-build segment. The sector is being strengthened by the integration of artificial intelligence (AI) and enhanced online personalised service. AI enables intelligent property recommendations based on buyer preferences, streamlines administrative processes, and allows for predictive market analysis. These advancements will shorten the purchasing timeline and improve the experience for a new generation of well-informed, discerning clients.



Designed by Antonio Citterio with a contemporary, unpretentious, casual lifestyle in mind, the **Camelot** seating system immediately expresses a sense of comfort, ease and well-being. It offers an intriguing contrast between the formal austerity of the structure – composed of metal supports and a cylindrical bar in wood or clad in cowhide – and the welcoming softness of the upholstered elements. Craftsmanship details, an expression of Flexform's aptitude for custom tailoring, are sophisticated elements of great visual appeal. Like the piping that outlines the cushions, conveying a distinctive graphic message of subtle elegance.

## BELÉN DOMECQ

With a career spanning more than 25 years, Belén Domecq leads Grupo Cosmic, a Madrid-based studio celebrated for its unmistakable aesthetic — a refined blend of serenity, sophistication, and timeless elegance. From her studio in the Spanish capital, she has completed over 300 projects across Spain and internationally, including commissions in Morocco, the French Riviera, England, and Hong Kong. We spoke with Belén to explore her professional journey, design philosophy, and long-standing partnership with Gunni & Trentino.

## VISIONARY VOICES

#### WITH BELÉN DOMECQ, CEO OF GRUPO COSMIC

#### Looking back over the past two decades, how would you describe the evolution of your style, and what milestones have defined your career?

My understanding of aesthetics has evolved in a calm and deliberate way – a constant pursuit of sophistication rooted in serenity rather than excess. Working with Pascua Ortega between 1994 and 2000 was pivotal for me; he is a master of spatial composition from whom I learned not only to design but to execute with excellence. In 2000, I founded my own studio, and since then we have grown in our own way without ambitions of scale, but with an unwavering focus on quality.

#### How was the transition from working with Pascua Ortega to establishing your own studio?

It was a very natural transition. I had learned so much during those years and felt it was the right moment to forge my own path. We began in a small premises, which we refurbished with such care that many thought it was an art gallery. We were constantly interrupted, and so we moved to a 200-square-metre space on the first floor, where we remain today with a team of eleven. We have always prioritised qualitative growth over structural expansion.



## What guiding principles have led you to keep the studio at an intentionally modest scale?

Our aim has always been to grow in quality and sophistication, not in size. We consciously avoid building large structures that might force us to take on projects merely to sustain overheads. Instead, we prefer to remain exclusive, focusing on offering a highly personalised and exceptional service.

Your style is characterised by timeless elegance and an underlying sense of serenity. How do you maintain this harmony without losing freshness and innovation?

I firmly believe that design is intrinsically linked to a way of living and feeling; the serenity I seek responds to a deeper need for emotional balance. To achieve this, our projects combine neutral, harmonious foundations with unique elements – works of art, antiques, and carefully chosen accents. We are also acutely aware of economic factors and strive to create spaces that endure over time, resisting the lure of fleeting trends.

#### In recent years, you have moved into residential development projects such as the Mandarin Oriental residences in Salamanca. What motivated this shift?

It was an organic evolution, allowing us to continue crafting interiors for living, but within a broader and more complex framework. These projects allow us to collaborate with multidisciplinary teams – architects,technical directors – while preserving the spirit of our work. The pursuit remains the same: to create spaces of serenity, beauty, and personalised experience, whether for a private home or a hotel.

#### Collaboration with leading Spanish architects has been a hallmark of your studio — how would you define the nature of those working relationships?

For us, the architect is the primary reference of any project, and our role is to complement their work – to bring warmth and sensitivity to the structure. We have collaborated with prestigious studios such as Carlos Lamela, Rafael de la-Hoz, Ignacio Vicens, and currently GCA, among others. Whether renowned or emerging, each architect brings something valuable. Our task is always to enhance their vision without eclipsing it.

#### The partnership with Gunni & Trentino spans many years — how has this creative collaboration developed over time?

I began working with Gunni & Trentino over 25 years ago, when the company specialised solely in kitchens.

Its evolution has been exemplary; today, it operates as a comprehensive supplier with a remarkable ability to adapt to the changing demands of the market. What I value most is the consistent quality, deep commitment, and outstanding post-sales support – a crucial element in complex, highend projects. Knowing there is a team behind you that responds swiftly and effectively is essential, and Gunni & Trentino has never failed to deliver.

#### Is there a particular project with Gunni & Trentino that stands out for you?

Yes, we are currently working closely together on Hermanos Bécquer 8, a highly demanding residential development in Madrid's prestigious Salamanca district. It's a flagship project – not only for its prime location and exceptional finishes, but for its guiding philosophy: to create unique spaces that genuinely enhance the living experience. In projects of this calibre, choosing the night partners is essential, and Gunni & Trentino has proven to be an absolute benchmark of reliability.

Their role extends far beyond product supply. They respond with agility to the project's evolving needs, take informed, thoughtful decisions quickly, and above all, deliver an impeccable standard of execution. The team understands exactly what's required in projects where precision is non-negotiable. That level of assurance allows us to focus on what we value most: designing with creative freedom, knowing the execution will be fully aligned with our expectations – and those of the client.

## Finally, thinking about the next generation of designers, what legacy would you hope to leave through your work?

I would like to leave behind a legacy of coherence, elegance, and spatial sensitivity – and above all, to inspire others to design with soul. Design should be understood as a service dedicated to elevating and enriching the lives of clients. Beyond aesthetics, it should convey emotion and forge deep, meaningful connections with those who experience it.



## JOSÉ JUANPERE

Founded in 1986 by Antonio Puig and José Juanpere, GCA Architects has consistently placed design at the very heart of its philosophy. Over the decades, the studio has established its identity through a commitment to innovation, sustainability, and the thoughtful integration of technology, always guided by a profound sensitivity to the specific context of each project. A longstanding collaboration with Gunni & Trentino has been instrumental across many landmark developments, most notably the Hotel Arts in Barcelona – a project that marked a defining chapter in the studio's trajectory.

## VISIONARY VOICES

#### WITH JOSÉ JUANPERE, CO-FOUNDER OF GCA ARCHITECTS

## What have been the foundational pillars that have sustained the studio's vision and evolution over the years?

Since Antonio Puig and I founded GCA Architects in 1986, design has remained not merely a focus, but the foundation upon which all our work is built. From the outset, our ambition has been to craft spaces that do not impose themselves upon their surroundings, but rather emerge naturally from them – environments shaped through the interplay of light, texture, and proportion.

Our journey has been defined by a steadfast commitment to collaboration, expertise, and a rigorously thoughtful approach. Innovation — expressed through both design language and material exploration — has consistently guided our evolution, enabling us to expand creative boundaries while remaining anchored to the architectural principles that define us.

GCA Architects has developed projects across a wide range of locations. What core principles remain consistent in your design philosophy throughout this diversity?

Every project we undertake is conceived with a deep respect for its context. We believe that meaningful architecture is rooted in an intimate understanding of a place — its layered histories, cultural patterns, social rhythms, native materials, and craftsmanship traditions.

Rather than merely reinterpreting these elements, our aim is to create architecture that becomes an organic part of the landscape, articulating our design philosophy while upholding the enduring values of quality, comfort, and efficiency.

#### Sustainability is central to your work. How has your approach to responsible architecture evolved and what are your key strategies?

Sustainability is not treated as an external objective at GCA Architects; it is embedded at the cone of our culture. It begins with an understanding that sustainability is not an aesthetic or regulatory requirement but an essential condition for responsible architectural practice. We believe that environmental stewardship must inform every stage of a project – from the initial concept, throughout every development phase.

Our Sustainability Department operates across all projects, ensuring that each design responds intelligently to its specific context while aligning with broader environmental goals. Beyond technical performance, our approach seeks to normalise sustainability as a fundamental aspect of architectural thinking – shaping the way we design, build, and imagine spaces for the future.

#### Among the studio's many projects, is there one you consider particularly significant or challenging?

In 1988, we collaborated with the Chicago-based practice Skidmore, Owings & Mernill (SOM) on the development of the landmark Hotel Arts tower in Barcelona. Rising to 44 storeys and 154 metres in height, the project represented a pivotal moment in the evolution of GCA Architects.

The tower introduced new architectural perspectives to the city, reshaping Barcelona's urban skyline and redefining its identity on the international stage. It wove together the rigour of American architectural influence with the spirit of its Mediterranean context – a dialogue between global and local narratives that would come to symbolise the transformation of the city during the 1992 Olympic Games.

This experience was a catalyst for many of the projects we have undertaken since.





## How would you describe the collaboration between GCA Architects and Gunni & Trentino?

There is a strong synergy between GCA Architects and Gunni & Trentino, both in terms of trajectory and specialisation. Over the years, both firms have evolved in parallel, consolidating their positions within the industry and engaging in a broad spectrum of national and international projects.

Our designs require top-tier materials and a level of service excellence. In Gunni & Trentino, we have found a partner capable of meeting these expectations, offering both precision and reliability. Since the early days of our collaboration — from landmark projects such as the Hotel Arts to numerous bespoke residential commissions — our relationship has been built on trust, professionalism, and consistently outstanding results.

Their product portfolio is defined by outstanding quality, adaptability, and range, enabling effortless integration across a wide variety of project types. Moreover, their design sensibility has evolved in harmony with our own, staying responsive to market trends while maintaining an unwavering commitment to innovation and craftsmanship. It is this shared ethos that has sustained a coherent and enduring collaboration.

#### Looking ahead, what do you see as the biggest global challenges in architecture? How does GCA plan to respond?

One of the most pressing challenges lies in striking a true balance – not only between functionality and aesthetics, but equally between efficiency and identity.

Technology and innovation are undoubtedly catalysts for the evolution of architecture, yet we believe they must be embedded from the earliest stages of the design process, not introduced merely as instruments of outcome. Efficiency and sustainability must be conceived as foundational principles, shaping projects from thein inception. At the same time, in an increasingly globalised world where standardisation threatens to erode the richness of architectural expression, it is essential to safeguard the value of design. We must resist the temptation to pursue efficiency at the cost of repetition, anonymity, or the dilution of character.

At GCA Architects, we remain steadfast in our belief that aesthetics are not a superficial layer, but a vital dimension of architecture. Beauty, for us, is integral – it defines the identity of a place, enriches the urban fabric, and elevates the daily experience of those who inhabit our spaces. Our vision is to create architecture where technology, design, and sustainability are interwoven in a relationship of mutual reinforcement, ensuring that none are sacrificed for the sake of another.

Finally, what message would you like to share with the next generation of architects?

"Anchitecture is not ant, it is reality itself."

This reflection by Japanese architect Shunsuke Murai, cited by Rafael Moneo in his review of La casa de verano, resonates deeply with our understanding of architecture. Unlike other creative disciplines, architecture is not confined to the realm of the conceptual or the purely aesthetic; it is materialised in physical space, woven into the fabric of daily life.

Yet to say that architecture belongs to reality is not to strip it of beauty or symbolism. Quite the opposite: its ability to transform space and evoke experience is what renders it profoundly human. To understand architecture as "reality itself" is to recognise its immense power to shape how we live, how we feel, and how we connect to our surroundings. It is this transformative potential that continues to inspire and propel our work forward.



# JAVIER GARCÍA

With over three decades of experience, AGAS Architects has established a distinctive identity by blending technical rigor, artistic sensitivity, and a continuous drive to explore new frontiers in design. Their versatility is evident in a diverse portfolio that spans luxury residences, public infrastructure, and landmark residential developments. In this conversation, we delve into their design philosophy, commitment to innovation, and the significance of strategic collaborations, such as their ongoing partnership with Gunni & Trentino on notable projects in Madrid, Barcelona, and the Costa del Sol.

## VISIONARY VOICES

#### WITH JAVIER GARCÍA ALBA, CEO & FOUNDER AT AGAS

### Could you share how AGAS Architects began its journey in architecture?

Our studio has often been described 20 unconventional. We started modestly, with a trusted team and a client base that included both public administration and high-end private clients. From the outset, we engaged in diverse projects - ranging from social and luxury housing to schools and industrial elements - without confining ourselves to a specific niche. One of our early significant commissions was the Spanish Embassy in Tunisia. Even with landmark projects such as the Asturias building in Canalejas, the focus has never been on visibility – our approach has always favoured letting the work speak on its own terms.

AGAS is known for anticipating environmental needs. How do you apply this forward-thinking approach in your projects?

We constantly question our knowledge. We approach our work as explorers grounded in technical precision – able to navigate complexity with rigour, without even resorting to the superficial. This mindset leads us to research and particularly enjoy designing industrial pieces, such as a Chillida-inspired artifact we created some time ago.

### How do you ensure each commission possesses its unique identity?

Each project offers the opportunity to develop a project with its own distinct

voice. A thorough understanding of the site, combined with a close reading of the client's expectations, allows us to shape spaces with a deeply individual identity.

#### What approach do you take to ensure that each project develops its own distinct identity, rather than following a predefined style or formula?

We're especially engaged by the unfamiliar – projects that challenge convention, whether through new typologies, uncharted locations, or experimental construction techniques. Each commission offers a chance to investigate, adapt, and evolve.



#### How does BIM methodology relate to sustainability, and what advantages does it offer in your daily work?

AGAS has fully embraced digital innovation, integrating Building Information Modelling (BIM) not merely as a tool for conceptualisation, but as a fundamental resource in project definition. Its use allows for the optimisation of costs, timelines, and workflows, supporting more informed decision-making from the earliest stages.

Sustainability remains a cornerstone of the studio's ethos, and BIM plays a crucial role in its effective implementation. A notable example is the Student Experience residence in Madrid, where the highest standards of energy efficiency were achieved. The building incorporates solar panels for energy self-sufficiency, rainwater harvesting systems, electric vehicle charging points, green roofs, and native landscaping.

Another emblematic project is the AGAS office in Málaga, designed with a double-skin façade to improve thermal performance. This approach takes full advantage of the region's temperate climate, significantly reducing energy demand. Beyond its environmental benefits, the design rethinks the nature of the workplace – fostering a stronger visual and sensory connection to the surroundings, and promoting well-being.

#### When approaching a project, what benefits does Gunni & Trentino bring to your work?

Our relationship with Gunni & Trentino dates back over 40 years, beginning with collaborations with Pilar, the mother of José Manuel Moreno, the company's current CEO, on various residential designs. I recall that period with particular fondness. Since then, we've developed a closer collaboration with their contract and retail teams. We have complete confidence in their delicacy, reliability, and refined taste. For us, they function as an external consultancy that provides assurance, peace of mind, and a high level of quality in every project.

## Among your recent collaborations, which project would you highlight and why?

Over the years, AGAS and Gunni & Trentino have collaborated on a wide range of projects, though three particular typologies – hospitality, residential, and workplace – and three key locations – Madrid, Barcelona, and Málaga – stand out for their



relevance and scale. Together, they illustrate the versatility of the studio and the international scope and responsiveness of Gunni & Trentino. In Madrid, one of the most emblematic joint ventures is the Autograph Hotel, part of the distinguished Marriott portfolio. The project entailed a sophisticated interior transformation. converting a residential building into a luxury hotel aligned with the exacting design standards of Marriott Additional collaborations Bonvov. include several high-end single-family residences in La Finca, one of the capital's most exclusive residential areas.

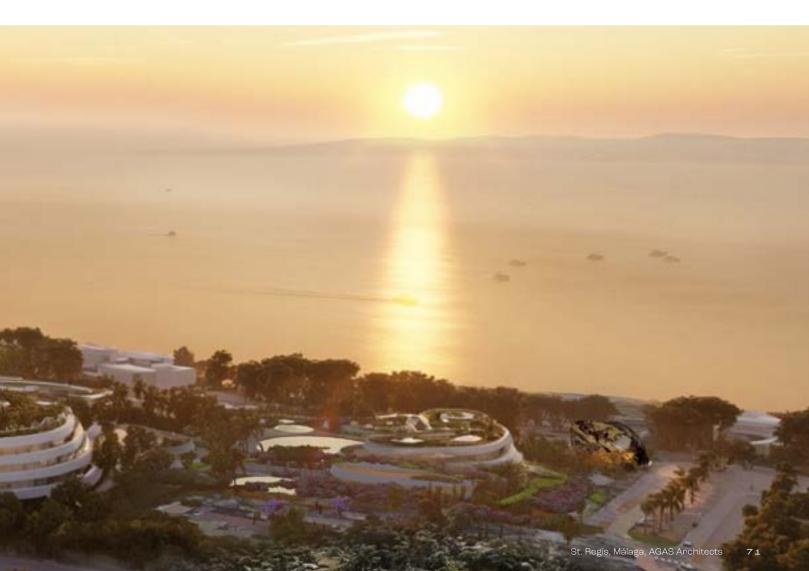
In Barcelona, AGAS is currently developing the residential scheme Còrsega 331 – a singular building that integrates architectural platforms to link interior spaces and re-establish a dynamic relationship with the city's interior courtyards. The design also incorporates a carefully conceived private garden, offering a moment of calm within the urban fabric.

Meanwhile, in Casares on the Costa del Sol – an increasingly prominent destination – the studio is involved in two landmark hotel developments: the first Conrad Hotel in Spain, part of Hilton's most select offering, and the forthcoming St. Regis. Both projects feature a premium architectural and interior design vision that reflects the ambition and calibre of their setting.

## Reflecting on over 30 years of experience, what are you most proud of?

Looking back on more than three decades of practice, AGAS takes the greatest pride in having sustained the studio's vitality while nunturing a solid, human-centred structure — one that feels more like a family than a firm. Equally significant is the commitment to a way of working that has remained constant over the years: seeing each project through from concept to completion, and acting as stewards of the original idea – ensuring it is realised with the same integrity and intent with which it was conceived.

The Student Experience residence in Madrid stands as a clear expression of this philosophy. A project of considerable scale and technical complexity, it represented a defining moment for the studio – not only for its ambitious sustainability credentials, but also for the level of architectural rigour it demanded. In many ways, it encapsulates what AGAS is today: an experienced, curious, and deeply committed practice dedicated to architecture that has the power to transform.



# VICENTE TOMÁS

With three decades of experience, SCT, an architectural studio led by Ángel Sánchez-Cantalejo and Vicente Tomás, advocates for an architecture of calm, timelessness, and a deep commitment to quality of life. In this conversation with Gunni & Trentino – following their recent renovation of the iconic Hotel Formentor – Vicente reflect on their vision of contemporary luxury, the value of collaboration, and the challenges that lie ahead.

### VISIONARY VOICES

#### WITH VICENTE TOMÁS, CO-FOUNDER OF SCT

#### After 30 years of practice, what would you say was the most defining decision made in the early days — and how has it shaped the studio's path?

The early years are formative, and the decisions made during that time often shape the long-term direction. In our case, choosing to decline projects that didn't resonate with our values despite the difficulty of doing so early in our careers - proved to be pivotal. At that stage, our architectural identity was still taking shape, and it became clear that remaining faithful to a certain vision was more important than immediate opportunities. That choice set the groundwork for a practice defined by coherence, purpose, and a consistent commitment to the kind of architecture we truly believe in.

Over the course of your career, how has the concept of luxury evolved in architecture, particularly in relation to high-end residential projects?

The idea of luxury has shifted significantly. It's no longer solely associated with opulence, but increasingly with quality of life — something that can be achieved in both high-end homes and more modest ones.

Today, true luxury is defined by spaces that work well on every level: thoughtful design, efficient use of resources, energy savings, comfort, and sustainable materials. It's a more conscious, enduring approach where wellbeing, not excess, is at the core. Blending contemporary innovation with historical and traditional references is a hallmark of your work. What drives this dialogue, and how do you maintain a sense of balance between progress and heritage?

That balance comes from a deep respect for context and memory. Innovation doesn't mean rupture – it's a form of continuity. We look to traditional methods not to replicate them, but to understand their logic and adapt them to contemporary needs. The aim is to design with enough flexibility that spaces can evolve without losing their essence. It's not about imitating the past, but engaging in a meaningful dialogue with it – projecting forward without erasing what came before.

Compositional clarity and a strong connection between interior and exterior spaces are central to your designs. In what ways do you actively translate these principles into your architectural language?

Architecture is always a process – a space where reality coexists with a romantic vision of forms, materials, and atmospheres. Conceptually, we're drawn to strong, clear gestures: pure volumes that intersect, overlap, and interlock. We value proportion as a means to bring order, favour restrained material and chromatic palettes, and strive for balance and timelessness.

Light is also central to our work. We modulate it through slatted screens, porches, patios, and ternaces to create a spatial rhythm and a gradual transition between interior and exterior. It's a very Mediterranean approach – rarely abrupt – producing depth and a flow that's both physical and visual.

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With sustainability becoming an ever more pressing concern, what principles guide your designs in this regard, and what role does architecture play in responding to climate change?

For us, the core of sustainable design lies in how a project responds to and engages with its context – geographic, cultural, and climatic. That dialogue is the foundation of architectural coherence.

We're drawn to materials that are environmentally responsible and highly recyclable, but also rich in meaning and character. Concrete, timber, and glass, for instance, offer both technical performance and expressive depth. Through thoughtful selection and application, they allow us to craft spaces that are as enduring as they are respectful of the planet. You recently collaborated on the Hotel Formentor project alongside Carlos Lamela and Gunni & Trentino. What stands out to you about this multidisciplinary experience, and how does SCT's identity come through in the final result?

The architect acts as the conductor of an essential ensemble, and shared creativity is one of the greatest strengths a studio can possess. At SCT, every member contributes what matters most is not who starts or finishes a project, but the idea that we engage in a long-term practice where coherence and continuity hold more value than any single commission. The Hotel Formentor project exemplifies this spirit of collaboration, where different voices came together to create a space that is both distinctive and cohesive - anchored by the values that define our studio.

#### Looking ahead, what challenges remain for the studio, and how do you see architecture evolving in the coming decades?

Over the years, we've had the good fortune to work across a wide variety of typologies and scales – experiences that have given us valuable tools for tackling new projects. Moving forward, we'd like to step outside our comfort zone and explore new typologies in different geographic contexts.

As for the future of architecture, it's hand to say. Architects respond to the conditions they're given — and we don't yet know what those future conditions will be. What is certain is that our work and creative freedom are increasingly shaped, and at times constrained, by growing regulatory pressures — not only in terms of planning, but also on a technical level. These frameworks inevitably influence how and what we are able to design.

# ANDREA PARISIO

Artist and interior designer Andrea Parisio has built a career defined by timeless elegance and a deep respect for Italian tradition. As Creative Director of Meridiani since its founding in 1996, his vision blends cultural heritage, a pursuit of well-being, and a commitment to design that endures. In this interview, Parisio speaks with Gunni & Trentino about interior design as personal care, sustainable furniture, and maintaining identity in a globalised world.

## VISIONARY VOICES

#### WITH ANDREA PARISIO CREATIVE DIRECTOR OF MERIDIANI

#### Can you tell us how your interior design career has begun and why you decided to dedicate yourself to this field?

My family home has always been carefully decorated, with particular attention to style choices concerning both furniture quality and materials. For me, it is natural to see the home as a place of well-being and order, a space that takes care of us and deserves to be taken care of – from the furniture to the feelings inside it.

Focusing on interior design is, therefore, also a way to take care of

others, creating something with them in mind to make them feel at ease in the most important place of their lives: the home.

#### What is the role of the culture and the Italian tradition in your design, and how can you keep your identity in such a globalised market?

Culture and tradition have ancient roots, and they are always fertile ground for growth, which continuously feeds our know-how and identity. This heritage allows us to proudly stand out on the worldwide stage by enhancing ourselves and embracing new inspirations while maintaining a unique and recognizable style.

#### What kind of emotions or feelings do you try to evoke in those who interact with your projects?

The home feeling is the most personal emotion. Home means family, intimacy, isolation, and sharing. Everyone identifies the home in a very personal way, and for this reason, they should feel at ease, free and welcomed, in a place that mirrors their own identity and how they live their private lives.



# What key moments or decisions do you think have been crucial in your designer career?

In my career, the essential moments are often linked to people: relationships and encounters always lead to something meaningful and transformative. Among them, I have to mention Renato and Laura Crosti, with whom I collaborated to found the Meridiani brand. Since 1996, I've been responsible for creating the brand and its image – which I have been overseeing since day one.

#### How can you see the furniture design in the future? Do you think sustainability can make a difference in the field?

If the design is meant for the person - and I strongly believe it - then it will always be deeply connected to sustainability: it is a kind of respect, and nothing is more sustainable than a project designed to last over time, selected with accuracy and awareness. Technology and research are evolving to offer smart materials and solutions: the goal is to improve the resulting quality by reducing the process impact outward. These concepts must be reached without sacrificing the natural beauty of the material and the value granted by artisanal craftsmanship.

#### How do you perceive the link between Italian design and the aesthetic of Gunni & Trentino's spaces in the Mediterranean?

The Mediterranean context is known to be a wide and varied cultural base able to define a precise approach and a rooted ethics: the research and desire of wellness. This partnership is a deep sharing of opinions, goals, and style: it means to meet the expectations and the promises made.

In conclusion, what kind of message do you want to communicate to the youngest designers who are searching for their style in the design world?

Authenticity and inspiration – seeking fresh inspiration while staying true to oneself. Design is a language that tells a story, and it is always important to express something new, yet consistent with one's identity. One should not follow passing trends but instead stay true to their own path with strength and passion.

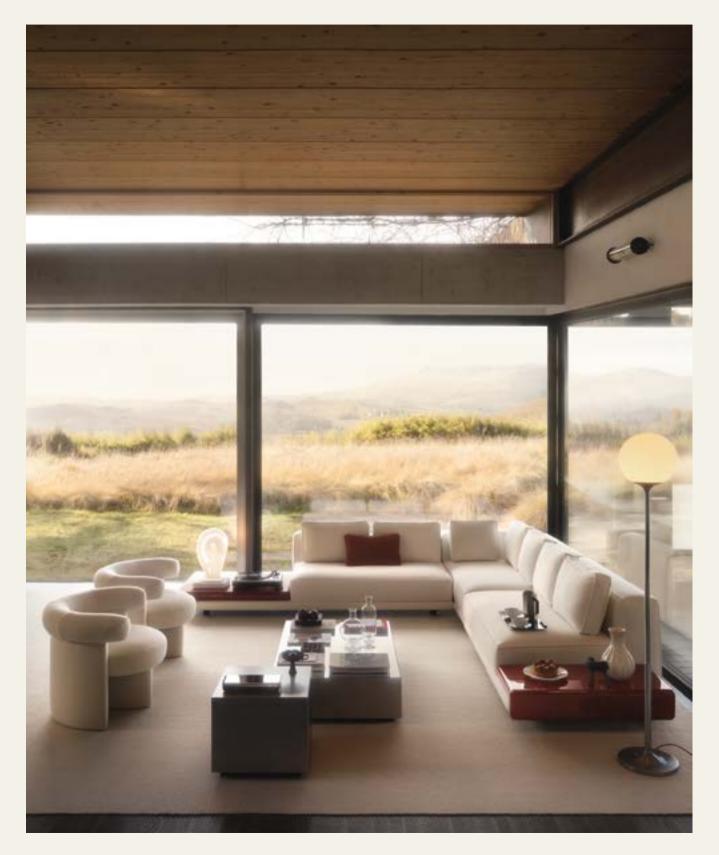








Max, Design Andrea Parisio



THE ART PERSPECTIVE

# THE ART OF DESIGN

# HOW ICONIC — INTERIOR PIECES TRANSCEND TIME

Art and design have always shared an intimate relationship, influencing and inspiring one another across centuries. Some interior design pieces transcend functionality to become true works of art – objects that shape spaces with their sculptural presence and artistic vision. From the modernist elegance of the Barcelona Chair to the sleek sophistication of the Snoopy Lamp, these pieces are more than furniture; they are cultural icons that bridge the worlds of design and art.

# SCULPTURAL FORMS AND TIMELESS AESTHETICS

Great design, like great art, is defined by its ability to evoke emotion and stand the test of time. The Eames Lounge Chain, designed by Charles and Ray Eames in 1956, is an excellent example of this philosophy. With its organic curves, luxunious leather, and molded plywood, the chain is as much a sculptural masterpiece as it is an invitation to comfort. Similarly, Arne Jacobsen's Egg Chain captures the essence of mid-century modernism with its cocoon-like form, creating both a visual and physical sense of shelter.

The Platner Armchain, designed by Warren Platner in 1966, perfectly demonstrates how furniture can function as an art piece. Its intricate steel wire base, inspired by the repetition of curved lines, transforms an everyday object into a delicate sculpture – one that is both light and structurally strong.





## LIGHT AS AN ------ARTISTIC MEDIUM

Just as artists play with light and shadow to create depth, lighting designers craft luminous sculptures that define ambiance. The Atollo Lamp, designed by Vico Magistretti in 1977, is an emblem of minimalist beauty - its geometric composition of a dome, cylinder, and cone creates a striking silhouette that feels as timeless as a modernist painting.





The Snoopy Lamp, created by Achille and Pier Giacomo Castiglioni in 1967, merges humor and sophistication, taking inspiration from the famous comic strip character. Its glossy, curved shade and marble base balance playfulness with elegance, embodying a perfect fusion of art and design.

Meanwhile, the Arch Lamp by Flos, designed by Achille Castiglioni, takes lighting into the realm of architectural sculpture. Its sweeping arc and dramatic proportions create a functional yet theatrical presence in any space, much like a large-scale installation piece.



# Poliform



At Gunni & Trentino, we believe design is much more than aesthetics – it's a mindset rooted in innovation, adaptability, and a constant search for new tools to improve how we work. In recent years, artificial intelligence has become a key ally in this evolution, not by simplifying the creative process or replacing human input, but by enriching every phase of a project and delivering greater value to our clients.

HAPING THE FUTURE

# FROM CONCEPT TO VISION: AI AS A SOURCE OF INSPIRATION

In the early stages of a project – where intuition, emotion and exploration take the lead – generative Al offers a powerful tool for creative ideation. Platforms like Midjourney or DALL-E allows us to quickly translate abstract ideas into visual formats, while ChatGPT supports the creation of strategic narratives and concept alignment. RunwayML brings static concepts to life with motion and mood, offering a more immersive storytelling experience from the outset.







# REFINING THE VISUAL LANGUAGE: STYLE, LIGHTING AND MATERIALITY

Once the core concept is defined, AI tools assist in refining visual identity and design language. Adobe Firefly enables quick editing of renders – adjusting materials or lighting in real time – while Krea AI allows for the blending of contrasting styles. Lumion AI incorporates intelligent scene settings based on environment or time of day. Topaz Gigapixel AI helps optimise final visuals for high-quality client presentations.

# DEVELOPMENT AND ADAPTATION: FAST, FLEXIBLE ITERATION

As proposals evolve, the ability to quickly generate and compare variations becomes essential. Tools like Stable Diffusion on Leonardo.Ai allow for flexible experimentation and fine-tuning of interiors, lighting, materials on furniture layouts. Prompt Perfect improves input commands to achieve better outputs, while Al-supported platforms such as Figma automate layout suggestions and interface design — bridging digital and spatial design development.



### SMART PROJECT COORDINATION: ENHANCING EFFICIENCY

Al also plays a vital role in the planning and management phases of a project. Platforms like Notion Al or ClickUp Al help organise tasks, summarise meetings and create documentation quickly. Fireflies AI records and highlights action points from client conversations, while Motion manages agendas automatically based on shifting priorities and deadlines — bringing clarity and control without disrupting creative flow.



# A NEW COLLABORATIVE FRAMEWORK

The integration of artificial intelligence represents more than a technological shift — it marks a new model for creative collaboration. With tools that support every phase of the project, designers and project managers alike can work more efficiently, communicate more clearly, and focus more fully on delivering results tailored to each client.

At Gunni & Trentino, we are embracing this transformation with a dedicated team focused on digital innovation and Alenhanced design. Our approach is not about lowering costs or replacing craftsmanship — it's about enhancing creativity, ensuring precision, and offering every client a more personalised, efficient, and inspiring design experience. SHAPING THE FUTURE

# A NEW ERA OF PERSONALISED

What defines the art of our time? In an era increasingly shaped by digital fluency and aesthetic overload, the question becomes not what we see, but how we choose to see. With this spirit in mind, Gunni & Trentino introduces ARTAI — a new initiative exploring the creative intersection between generative technology and curatorial sensibility.

### GENERATIVE, \_\_\_\_\_ BESPOKE AND CONSCIOUSLY CRAFTED



ARTAI is not a platform or a product. It is a design-led approach to ant-making that begins not with a finished image, but with a conversation — about space, about emotion, about what it means to belong. Each piece is generated using a proprietary algorithm, but what emerges is not left to chance. Every proposal is shaped, guided and refined by a curatorial eye that treats technology not as the artist, but as a collaborator.

The process is deeply rooted in context. Whether for a private residence, a boutique hotel, or a cultural space, the first step is always the same: listening. Understanding the architectural rhythm, the narrative of materials, the tone of light. From there, artworks take shape — responding to palettes, proportions, and the quiet codes that define a space's character.

In this way, art becomes more than a visual statement. It becomes part of the language of the interior -a gesture, a reflection, a presence. These are not pieces drawn from catalogues or tied to trend cycles. Each one is singular, grounded in the environment for which it is made.

What makes ARTAI particularly relevant today is not just its method, but its mindset. Digital production allows for minimal waste and local fabrication. The works are conceived in binary code but realised as physical objects — certified, tangible, and made with material integrity. In a culture increasingly attuned to sustainability and individuality, ARTAI asks: can something be both advanced and intimate, both scalable and soulful?

Across a growing number of projects, ARTAI is quietly redefining how art inhabits space. Not as afterthought or embellishment, but as an integrated presence — one that invites attention, prompts emotion, and, above all, resists the idea of sameness. Because in a world of infinite imagery, the most powerful artworks are those that carry the imprint of place, of purpose, and of people.



# NATURAL INNOVATION

In the world of high-end design and architecture, authenticity is not merely a quality — it is a feeling. A deep, sensory connection to materials and the spaces they shape. Inalco has built its identity around this belief, blending natural aesthetics, technological innovation, and environmental responsibility to redefine the concept of surface design. In collaboration with Gunni & Trentino, the brand has introduced a new way of understanding materials, placing MDi — Minerals, Design, Innovation — at the heart of the most discerning architectural and interior projects.

# THE MDI SURFACE REVOLUTION

#### SURFACES INSPIRED BY NATURE, EVOLVED BY DESIGN

Inalco does not replicate nature; it advances it. Each MDi surface is born of a process that reimagines raw material into something more refined, more expressive, more enduring. The goal is not imitation but transformation — surfaces that do not simply resemble stone, wood, or earth, but that offer a heightened experience of them. Materials that speak not only through their appearance but through their presence — engaging the senses with a quiet yet compelling depth.

#### TEXTURES THAT SPEAK THROUGH TOUCH

The DT and DT+ textures represent a new chapter in surface design - an embodiment of tactile antistry. These finishes move beyond the purely visual, inviting touch as an essential part of the experience.

The richness and softness of the texture, its interaction with light and shadow, and the sense of dimension it creates – all come together to evoke emotion and atmosphere. MDi is not simply a material, but a surface with soul – crafted to awaken the senses and reconnect design with nature.

#### INNOVATION GUIDED BY RESPONSIBILITY

Crucially, Inalco views innovation through a lens of accountability. The creation of MDi surfaces is underpinned by a sustainable approach that balances design ambition with environmental awareness.

From resource efficiency to waste reduction, the process reflects a clear commitment to responsible production – proof that contemporary luxury can be both conscious and progressive.

## EXCELLENCE ROOTED IN PURPOSE

For Inalco, excellence is not an outcome — it is a principle. Every surface begins with the careful selection of the purest minerals, the foundation of a process in which every detail is treated with intent. Innovation here is not a tool for novelty but a means of pursuing aesthetic and material integrity at the highest level. Advanced manufacturing techniques bring each surface to life with a precision and richness that elevate it far beyond the conventional. The result is a material that is not only technically advanced but emotionally resonant immersive, refined, and quietly revolutionary.

#### A NATURAL FIT FOR DEMANDING PROJECTS

Thanks to Inalco ongoing partnership with Gunni & Trentino, MDi has found its place in some of the most exacting design contexts – residential and commercial environments that demand sophistication without compromise. These are projects that view surfaces not as backdrops, but as integral elements of spatial storytelling.

In this context, MDi is not just a material choice — it is a statement of intent. It reflects a belief that creativity and nature can coexist in harmony, and that the spaces we inhabit should leave a legacy of both innovation and beauty. In every MDi surface, there is a story — of evolution, of excellence, and of a future in which what we touch is every bit as meaningful as what we see.

SHAPING THE FUTURE

# SMART HOME

The concept of the Smart Home has shifted from a luxury to a necessity. Technology integrated into interior design is transforming the way we live, bringing efficiency, security, and comfort. GIRA, a leader in home automation, collaborates with Gunni & Trentino to offer intelligent solutions that combine innovation and design. In this article, we explore the trends and future of smart homes with insights from GIRA.

## CURRENT SMART HOME TRENDS

#### Intelligent Automation and Centralised Control

Connectivity remains the connerstone of the Smart Home. Today's automation systems allow homeowners to manage lighting, climate control, security, and entertainment from a single interface. Protocols such as KNX ensure reliable communication between devices from different manufacturers, enabling seamless integration and greater user control.

#### **Energy Efficiency and Sustainability**

Optimising energy use is a defining priority in contemporary architecture. Smart energy management systems can monitor and adjust electricity and heating consumption based on occupancy and ambient conditions. Increasingly, renewable energy sources – such as solar panels integrated with domestic grids – are becoming the norm rather than the exception.

#### **Enhanced Security Systems**

Security solutions in today's Smart Homes have seen significant innovation. Current systems include AI-powered surveillance cameras, smart locks, and motion sensors connected to the cloud – giving homeowners real-time oversight and control, no matter where they are in the world.

#### Personalised Experience and Wellbeing

Home automation is now focused as much on wellbeing as on efficiency. From circadian lighting that adapts colour temperature to the time of day, to climate control systems that align with the user's biological rhythms, the modern Smart Home is designed to enhance quality of life.

## THE FUTURE OF SMART HOMES

#### Artificial Intelligence and Machine Learning

In the years to come, Smart Homes will incorporate more Al capabilities to anticipate the needs of their inhabitants. Automation systems will move beyond basic responses to develop adaptive behaviours — learning from user habits to deliver a more intuitive living experience.

#### Interoperability and Seamless Connectivity

Ensuring compatibility between devices from different manufacturers remains a core challenge. However, emerging standards such as Matter promise a more unified and fluid integration of domestic systems, breaking down current barriers to connectivity.

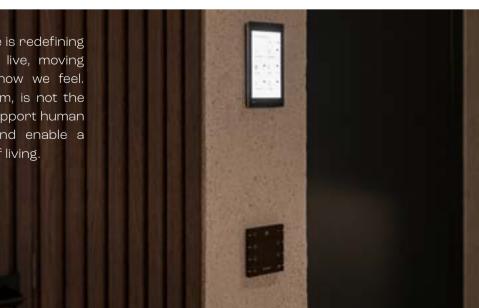
#### Smart Materials and Sustainable Architecture

The future of Smart Homes will also be shaped by innovation in building materials. Electrochromic windows, adaptive thermal insulation panels, and nano-coated surfaces capable of regulating humidity and temperature will form part of the architectural language of tomorrow.

#### Augmented and Virtual Reality in Interior Design

AR and VR tools are set to revolutionise the way clients interact with interior designers and architects. The ability to visualise and customise a space in real time will allow for more informed and precise design decisions tailored to individual needs.

The evolution of the Smart Home is redefining the environments in which we live, moving beyond utility to respond to how we feel. Technology, in this new paradigm, is not the end but the means — a way to support human wellbeing, enhance comfort, and enable a more conscious, balanced way of living.



# SUPERWIRE

The design studio Formafantasma has established itself as a leading voice in contemporary design, known for its conceptual approach, technical precision, and commitment to sustainability. In collaboration with Flos, they present SuperWire — a modular lighting collection that reimagines industrial aesthetics through a poetic and functional lens.



# FLOS, ——————— REDEFINING LIGHTING THROUGH MODULAR DESIGN

For Formafantasma, every project is a journey – an exploration of materials, processes, and the wider cultural and environmental implications of design. SuperWire, their first modular lighting collection for Flos, marks the culmination of years of experimentation with LED filaments. By reimagining a fundamental lighting component, the designers have created a family of luminaires that is strikingly architectural yet inherently adaptable – one that speaks to both industrial precision and poetic sensibility.



With SuperWire, Formafantasma embraces an industrial aesthetic – eschewing nostalgia. While the lamp's silhouette may recall the presence of a lantern, it consciously avoids the artisanal language typically associated with hand-blown glass. Instead, the use of industrially manufactured glass panels and exposed structural components results in a thoroughly contemporary object, marrying technical ingenuity with striking visual clarity. As the designers explain: "We liked the idea of something elegant, but we wanted to distance ourselves from craft and lean into an industrial – but still decorative – aesthetic, as this is ultimately a mass-produced lamp."

This project is emblematic of Formafantasma's broaden philosophy: design as a sustained dialogue between materiality, technology, and environmental responsibility. Their work continuously pushes the boundaries of conventional practice, embracing a conceptual depth that is matched by careful execution. With SuperWire, they usher in a new era of lighting – where modularity meets meaning, and design becomes a tool for both innovation and impact. The SuperWire collection includes a table lamp, floor lamp and pendant, all unified by a distinctive hexagonal form. Flat sheets of glass form the core structure of each piece, held together by polished aluminium elements that intentionally reveal the assembly system. At the centre lies a custom-designed LED strip, developed by Flos to emit a warm and uninterrupted line of light along its entire length. This innovative feature allows for the light source to be easily replaced – an uncommon trait in LED lighting and one that underscores Formafantasma's commitment to sustainability and repairability.



# REDEFINING THE HOME, PASSIVE AND SUSTAINABLE LIVING

For years, Gunni & Trentino has worked closely with AGi architects on a range of high-level projects. We share a common vision that places comfort, efficiency, and sustainability at the heart of architectural design.

On this occasion, we invited Joaquín Pérez-Goicoechea, founding partner of AGi architects, and Gwenola Kergall, partner and Director of Research at AGi architects,, to provide an in-depth explanation of the Passivhaus standard and how they applied it in one of their most innovative projects: Passive 110, a residential refurbishment certified under the demanding EnerPHit standard.



Sustainable architecture is no longer a choice — it has become a necessity. In the face of climate change and rising energy costs, near-zero energy buildings, such as Passivhaus homes, offer a compelling and competitive solution. These homes benefit not only the end user but society as a whole. Built on the foundations of energy efficiency, indoor comfort, and a genuine commitment to sustainability, they deliver spaces that are healthy, quiet and highly efficient. Their success is the result of decades of technological advancement and a new set of industry standards, among them the Passivhaus certification.

#### What Is a Passivhaus?

Developed in Germany during the 1990s, the Passivhaus standard is based on five core principles: high levels of thermal insulation, high-performance windows, thermal bridge-free design, airtightness, and mechanical ventilation with heat recovery. In simple terms: a home that is sealed in every sense is a home that sustains itself. The fewer the energy losses and the greater the self-sufficiency, the higher its efficiency and sustainability. Applying these principles leads to dramatic reductions in energy consumption and a marked improvement in quality of life.

As we move towards healthier lifestyles and lower environmental impact, the Passivhaus model offers an ideal blueprint for homes where comfort and well-being take centre stage. The air quality inside these buildings – thanks to continuous filtration and circulation – is vastly superior to that of conventional homes. Allergen, dust and moisture levels are significantly reduced, and the design ensures a consistent indoor temperature throughout, eliminating the hot and cold spots common in traditional builds.

#### **Comfort Without Compromise**

One of the defining characteristics of a Passivhaus is its interior comfort. These homes maintain a stable year-round temperature with minimal reliance on traditional heating or cooling systems, thanks to exceptional insulation and airtightness. Mechanical ventilation with heat recovery ensures constant fresh air without sacrificing thermal efficiency, improving both respiratory health and general well-being.

Acoustic comfort is another substantial benefit. The thick insulation and tight building envelope reduce external noise significantly, turning the interior into a haven of tranquillity – a rare and valuable quality in noisy urban environments.





#### A Model of Efficiency and Savings

Passivhaus homes consume up to 90% less energy than standard homes built a decade ago. This translates into tangible savings on energy bills and a lower environmental footprint. What was once considered a luxury is now a necessity for a society striving for decarbonisation and energy independence.

With rising energy prices and increasingly strict environmental regulations, owning a home that not only reduces consumption but can also generate its own energy through technologies like solar-integrated facades and roofs is a major asset. These homes also gain considerable market value, driven by growing demand for sustainable, efficient living.

#### Passive 110: A Visionary Retrofit

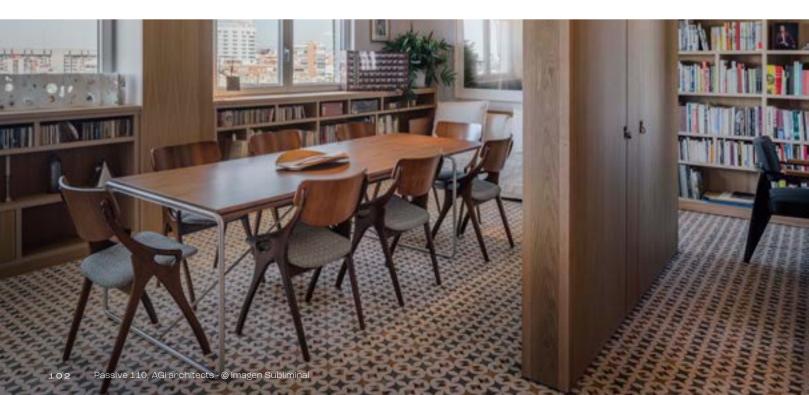
For years, AGi architects have led the way in creating spaces shaped by Passivhaus design principles. Passive 110 is a prime example — a bold EnerPHit-certified refurbishment of an 11th-floor flat in a 1968 residential building in Madrid. With sweeping 360-degree views, the project merges energy efficiency with a refined, contemporary design language.

Conceived as a prototype for advanced insulation and building envelope solutions, the intervention reflects AGi's minimalist aesthetic while integrating the latest technologies in sustainable architecture. Flexibility and comfort were prioritised throughout, allowing the home to adapt fluidly to the evolving needs of its occupants. A continuous thermal envelope was created across façades, roof, and floor, with high-performance materials such as 8 cm rock wool for façades, 10 cm for the roof, and 6 cm for the floor. Vapour barriers on walls and ceilings, combined with hermetic paint on floors, deliver airtightness, minimising energy loss and ensuring consistent thermal performance.

#### Sustainability in Everyday Life

Beyond performance, Passive 110 was designed to promote healthy, sustainable living. All materials were low-emission and free from solvents, with ecological, water-based paints and adhesives used throughout. A state-of-the-art ventilation system with heat and cooling recovery maintains optimal air quality while preventing humidity and pollutants from accumulating.

This project demonstrates that energy efficiency and aesthetics can – and should – coexist. For AGi, Passivhaus is not simply a technical standard; it represents a holistic way of living. When applied to renovations, as in Passive 110, it proves that even existing buildings can achieve the performance and comfort levels of new construction.





#### **Looking Ahead**

AGi architects view the Passivhaus standard as a guiding light in residential architecture over the past 35 years. As awareness grows, more people are seeking homes that are efficient, healthy, and environmentally responsible. Current global trends and regulations reflect a shift towards decarbonised building models.

The transformation is already underway, with architecture playing a vital role. Investing in passive and energy-positive housing is a way to anticipate future needs while enhancing daily life. Every AGi project places sustainability at its core – balancing comfort, efficiency, and environmental commitment. Architecture, they believe, goes beyond construction; it shapes the way we live.

Passivhaus and other energy certifications are not passing trends but essential responses to the challenges of our time. AGi architects are fully committed to this path, creating homes that are not only efficient and sustainable, but deeply human.

### THE NEW CREATION OF GESSI



For Gessi, "Haute Culture" is the expression of the utmost of experimentation in terms of material, form and technique, for the creation of a new cultural value.

# PERLE



# A VISION FOR CHANGE

As environmental and social responsibility become essential, the design world is undergoing a quiet, thoughtful transformation. At the forefront of this shift is Gunni & Trentino, a brand increasingly defined by its evolving sustainability ethos. For us, design is not merely a visual or functional pursuit, but a cultural act—one that must be grounded in responsibility. In recent years, this belief has shaped our operations, products, and partnerships, driving a sincere effort to align aesthetics with impact.

# PRODUCT: DESIGN BEYOND THE SURFACE

The brand's commitment to sustainability is perhaps most visible in our product strategy. Carefully curated and intentionally selected, Gunni & Trentino's collections now reflect a broader set of priorities: durability, ethical sourcing, and environmental integrity.

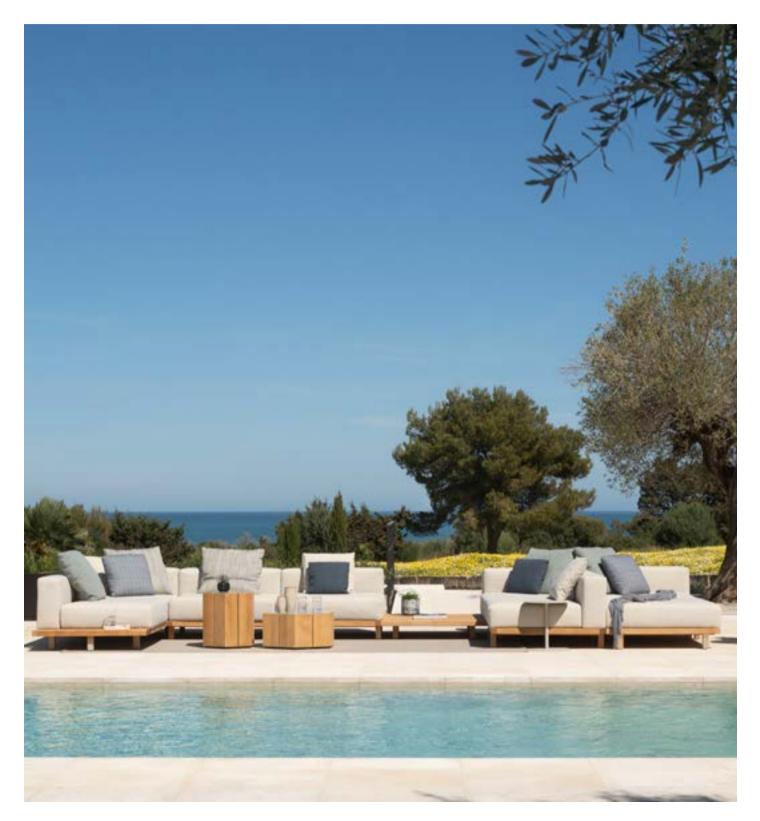
Materials with responsible certifications, such as sustainably managed woods or recycled textiles, feature more prominently across the brand's portfolio. Collaborations with manufacturers increasingly centre on those who share a similar vision – design houses that favour clean production methods, water-based finishes, and efficient logistics.





#### SHAPING THE FUTURE

The philosophy guiding product development has shifted from "new" to "necessary". Rather than chase seasonal trends, Gunni & Trentino is curating for longevity, both in design language and in material construction. Many collections are now modular, repairable, or designed with future disassembly in mind, encouraging more circular lifecycles. Equally important is the growing inclusion of partnerled initiatives: return and reuse schemes, recycling pathways, and guarantees that extend beyond the typical life expectancy of an interior piece. These systems reflect a deeper acknowledgement that design is accountable — not just to clients, but to the environments in which it exists.



### OPERATIONS: A CULTURE OF CONSCIOUS PRACTICE

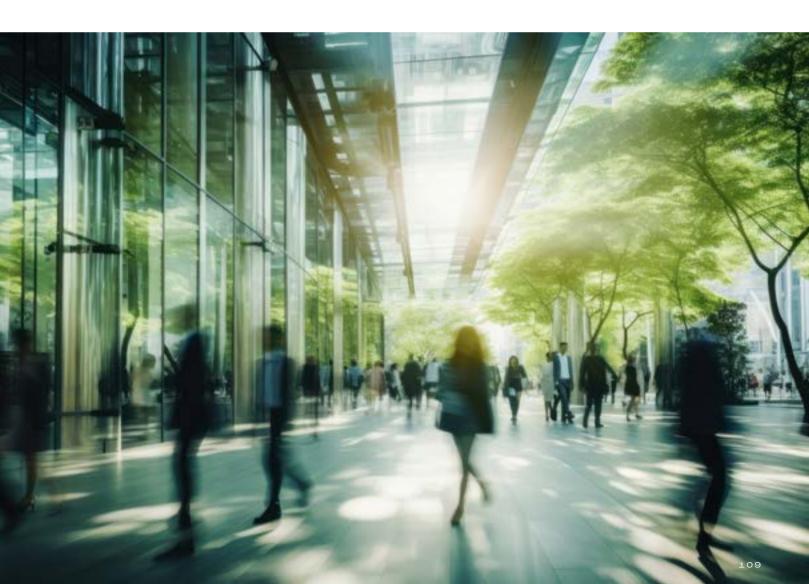
While products may carry the most visible signs of sustainable thinking, Gunni & Trentino's internal operations tell a parallel story - one defined by quiet, incremental progress and a willingness to rethink habits.

Energy efficiency has become a priority across our showrooms, warehouses and offices. From lighting and insulation upgrades to intelligent energy monitoring systems, each location is being adapted to consume less and waste even less. Many of these spaces now draw their electricity from renewable sources, a reflection of the company's alignment with broader clean energy goals.

In terms of mobility, the company has shifted towards more environmentally friendly transport solutions, phasing in low-emission vehicles and supporting team members in using public or shared transport services. Remote working options have also helped reduce the need for daily travel, contributing to both employee well-being and emissions reductions.

Waste and water management, often overlooked in corporate sustainability efforts, have also received focused attention. Certified waste management providers now handle all refuse streams, and internal awareness campaigns have encouraged paperless workflows, recycling discipline, and water-saving measures across departments.

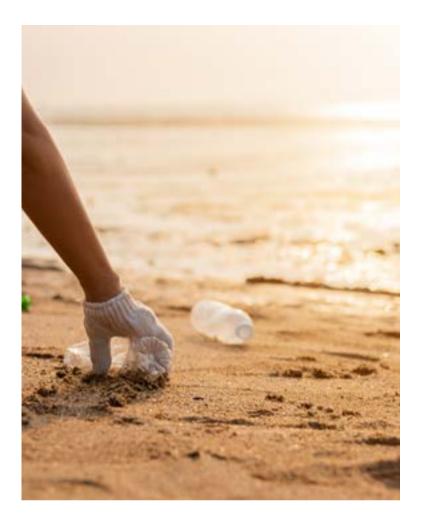
None of these efforts is headline-grabbing on its own. But together, they signal a quiet transformation — one that reflects a culture increasingly attuned to the long-term consequences of short-term decisions.



# SOCIAL: DESIGN FOR AND WITH PEOPLE

Gunni & Trentino's view of sustainability extends beyond environmental metrics. At the heart of its approach is a belief that good design must also serve people – and that brands have a responsibility to uplift the communities around them.

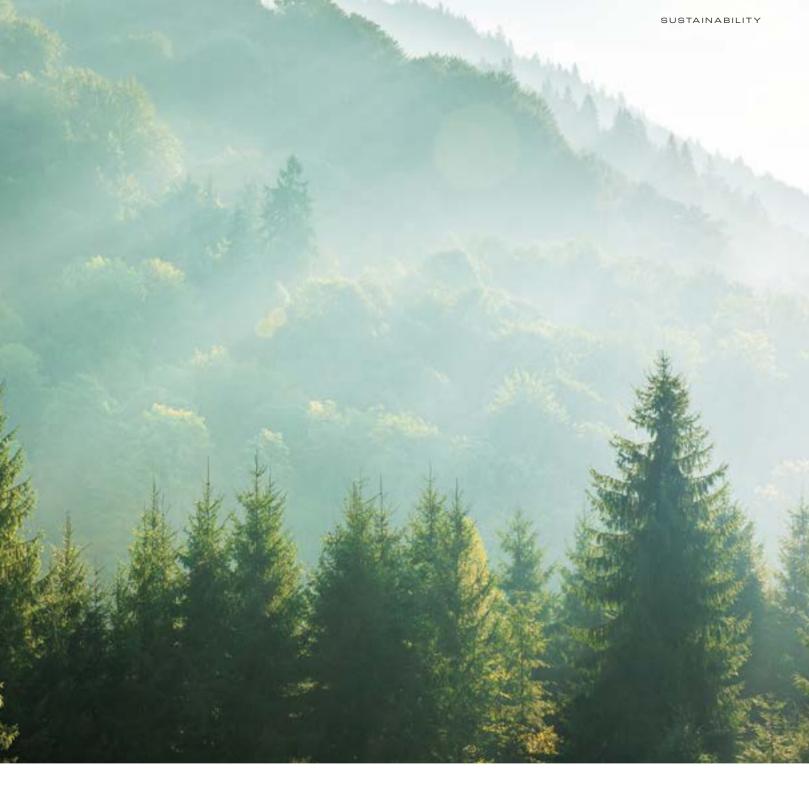
The company maintains active partnerships with a range of non-profit organisations and foundations, supporting causes from disability inclusion and childhood health to environmental preservation. Among the initiatives Gunni & Trentino proudly supports are Fundación Esment, Fundación Aura, Fundación Prodis, Fundación Aladina and Mallorca Preservation Foundation (MAPF). These collaborations go far beyond financial contributions; the company regularly offers time, space and visibility to help amplify the reach and impact of its partners.





Internally, the organisation is cultivating a more inclusive and equitable workplace. Its teams bring together a rich mix of nationalities, experiences and perspectives, with recruitment strategies that reflect a clear commitment to diversity and equal opportunity. Dedicated inclusion programmes have created meaningful roles for individuals with intellectual disabilities, supported by expert partners to ensure the process is both respectful and empowering.

Beyond the structure of the workplace, there's a strong focus on culture. Staff wellbeing initiatives – ranging from team sports to training opportunities and personal development – form part of a broader effort to nurture not only productivity, but holistic wellbeing. In an industry that often prioritises pace and output, Gunni & Trentino is carving out space for balance, empathy, and long-term human value.



### A VISION ROOTED IN RESPONSIBILITY

Gunni & Trentino's sustainability journey is still evolving. Like most meaningful shifts, it is a work in progress—one shaped by reflection, refinement, and real commitment. Guided by a CSR framework that prioritises transparency, accountability, and long-term impact, the brand has established clear ambitions while remaining open to change. As knowledge expands and the global context evolves, so too does the company's approach. There is no pretense of perfection—only an authentic willingness to listen, learn, and lead responsibly.

# PURPOSE-LED THINKING FOR A BETTER FUTURE

At the core of our vision lies a belief that design holds power, and that this power must always be exercised with care, conscience, and purpose.





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# 35 YEARS OF INCLUSION

MARÍA CABRÉ director of Aura Fundació

# 

In this interview, María Cabré shares its story, values, and the transformative impact it has had over the years.

#### How and why was Aura Fundació established? What societal need prompted its creation?

Aura Fundació was founded by Glòria Canals and Montserrat Domènech. While working in an inclusive school, they recognised the necessity of providing individuals with intellectual disabilities opportunities for an inclusive life beyond the educational system.

They believed in making their vision a reality, with the first step being the provision of stable employment. They were the first in Spain to demonstrate that individuals with intellectual disabilities could work in regular environments by applying the "Supported Employment" methodology. In its inaugural year, Aura facilitated employment contracts for eight individuals with Down syndrome in prominent Barcelona companies, including TV3.

Aura aimed to offer a normalised life, enabling individuals with intellectual disabilities to become active citizens and move beyond the segregated environments prevalent at the time.

# What is the primary mission of the foundation, and what are your short and long-term goals?

Aura's main mission is to enhance the quality of life for individuals with intellectual disabilities, ensuring their rights are upheld—particularly the right to employment. We strive to support individuals across all facets of life: economic independence, emotional well-being, leisure, and more. In the short term, our goal is to continue providing excellent services and remain a benchmark in labour inclusion. Long-term, we aspire to support over 1,000 individuals with intellectual disabilities and share our expertise with organisations worldwide that share our mission.

# What have been the most significant challenges you've faced, and how have you overcome them?

The greatest challenge is accurately responding to the genuine needs of individuals. Often, the difficulty lies not only in finding the right answers but also in truly listening to what is being asked.

At Auna, we prioritise empathy—putting ourselves in others' shoes—and dreaming big. We believe that achieving goals begins with the ability to envision them.

# Can you share a success story that illustrates the real impact of your work?

One touching story is that of Montse, a woman with Down syndrome from Cadaqués. After her parents passed away, she moved to Barcelona with her sister. Unfamiliar with public transport and city life, and without literacy skills, Montse approached Aura with the desire for a better life.

She secured a position at Starbucks, becoming the establishment's most cheerful barista. Gaining autonomy in commuting to work transformed her life, and she eventually retired from the company.

Her journey exemplifies how, with the necessary support, everyone can lead an independent life.

#### What is the most valuable lesson you've learned about inclusion and labour integration over the years?

The most invaluable lesson is understanding the profound impact of changing lives. With minimal effort from society, the individuals we support can lead fulfilling lives. It's a collective responsibility to make this a reality.

#### What core values guide your work, and how do you convey them to your collaborators?

Our daily work is guided by values such as excellence, quality, innovation, inclusion, respect, autonomy, transparency, and collaboration.

Aura envisions a society where every individual is accepted and valued for their abilities, participating fully without discrimination. We are committed to helping each person reach their full potential, providing tools and support to empower them to take control of their lives confidently.

We also believe in the strength of partnerships and networking—with families, individuals with disabilities, businesses, and society—to maximise the impact of our actions.

Together with our collaborators, we aim to demonstrate that we are a professional entity deeply committed to our mission, rigorous in our "Supported Employment" methodology, and dedicated to fostering an inclusive society.

#### How did the partnership with Gunni & Trentino come about, and what impact has it had on your work?

At Aura, we understand that partnerships are forged through human relationships. This particular bond began between Gunni & Trentino and our founder and president, Glòria Canals. She often envisions Aura participants working in the places she visits. In early 2024, both teams laid the foundation for this meaningful collaboration, which continues with enthusiasm and care.

Our participant, Silvia, joined the wonderful team at their Barcelona store and was warmly welcomed as an equal, with the same opportunities as any Gunni & Trentino employee.

As we often say at Aura, the "magic" created through "Supported Employment" is the connerstone of success. In this case, Jaime, Silvia's job coach, played a vital role in her smooth integration and daily task development, as well as in fostering a more inclusive culture within the team. Through monthly follow-ups, we witness the profound professional, personal, and emotional impact that dignified and valued employment at Gunni & Trentino has had on Silvia.

# What benefits do you believe hiring individuals with intellectual disabilities brings to a company?

Beyond the recognised benefits in Spain for hiring individuals with intellectual disabilities, there are intangible advantages that significantly enhance an organisation's work environment.

A diverse and inclusive team naturally fosters a unique atmosphere—one that many aspire to be part of. Diversity not only attracts new talent but also retains it, enhancing brand positioning and corporate image, increasing competitiveness, and strengthening corporate social responsibility strategies.

A diverse team boosts adaptability, flexibility, and overall effectiveness—not just as employees but as human beings. As one of our patrons aptly states: "You can't be a good professional without being a good person... and being connected to Aura makes you a better person."

#### How can companies collaborate with Aura to promote social and labour inclusion?

Companies have a responsibility to build a more committed and tolerant society for individuals with disabilities. Welcoming an Aura participant signifies a lifelong commitment to their professional journey. Beyond employment, there are numerous ways to collaborate with us and help impact lives and transform society.

We recognise that the primary cause of exclusion is a lack of understanding. Therefore, we offer a wide range of training on Diversity, Equity, and Inclusion, assist companies in implementing Inclusion Plans and complying with the General Disability Law (LGD), and execute CSR actions related to diversity, fostering an inclusive culture within organisations.

We also organise various awareness and social action initiatives, including corporate volunteering opportunities with Aura participants, providing a fresh perspective on disability. By educating and guiding companies towards an inclusive culture, we not only impact individuals with disabilities but also their environments, businesses, and the broader society.





# How can society at large contribute to greater inclusion of individuals with intellectual disabilities?

The key lies in changing our perspective and attitude towards individuals with intellectual disabilities. It's essential to acknowledge and appreciate their abilities and potential.

By fostering a culture of respect, empathy, and support, we can create a more inclusive and equitable society for everyone.

#### How has your methodology evolved over the years, and what innovations are you implementing to enhance labour integration?

"Supported Employment" originated in the late 1980s in the USA, and since then, our driving force has been continuous improvement. Over the years, we've incorporated various strategies and tools to adapt to the evolving needs of the labour market and individuals with disabilities. Placing the individual at the centre, we emphasise lifelong learning, embrace technology as an ally, and adapt to new professional profiles demanded by the changing labour market.

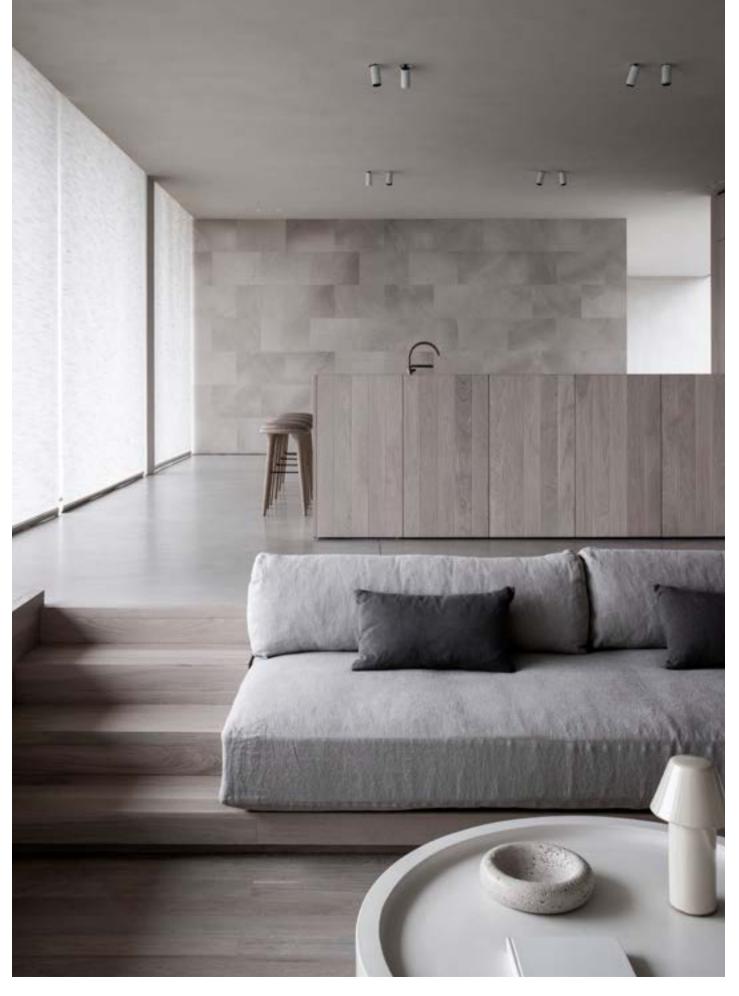
### If you could convey one message about labour inclusion, what would it be?

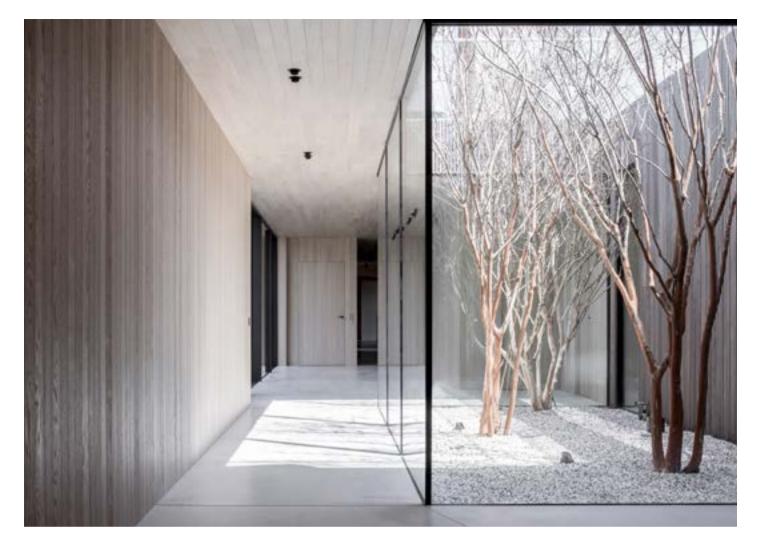
At Auna, we encapsulate the value of inclusion with a quote by Venna Myens: "Divensity is being invited to the party. Inclusion is being asked to dance."



Long Island stands as one of Gunni & Trentino most distinguished international projects, realized in collaboration with OOAA Arquitectura, the studio led by Iker Ochotorena. This project seamlessly integrates into its privileged natural surroundings, reflecting a vision of harmony and connection.









# TIMELESS BEAUTY

At its core, the residence showcases an integral carpentry project crafted from bespoke bleached oak, a material that serves as a unifying element across the interiors. Ceilings, walls, wardrobes, and cladding are enveloped in this refined wooden finish, creating a cohesive aesthetic that flows effortlessly between rooms. The natural tones of the oak harmonize with a soft palette, drawing from the light and textures of the environment. Materials were carefully selected for their durability, sustainability and timeless beauty.

The spatial and visual continuity extends into key areas such as a custom-designed kitchen, which serves as both the heart of the home and a focal point for social and family gatherings.



This commitment to harmony extends to the private quarters, where the dressing rooms and bedrooms are enveloped in the same palette of bleached oak and muted textiles. Floorto-ceiling wardrobes are flush with the architecture, while indirect lighting adds depth and softness to the space.

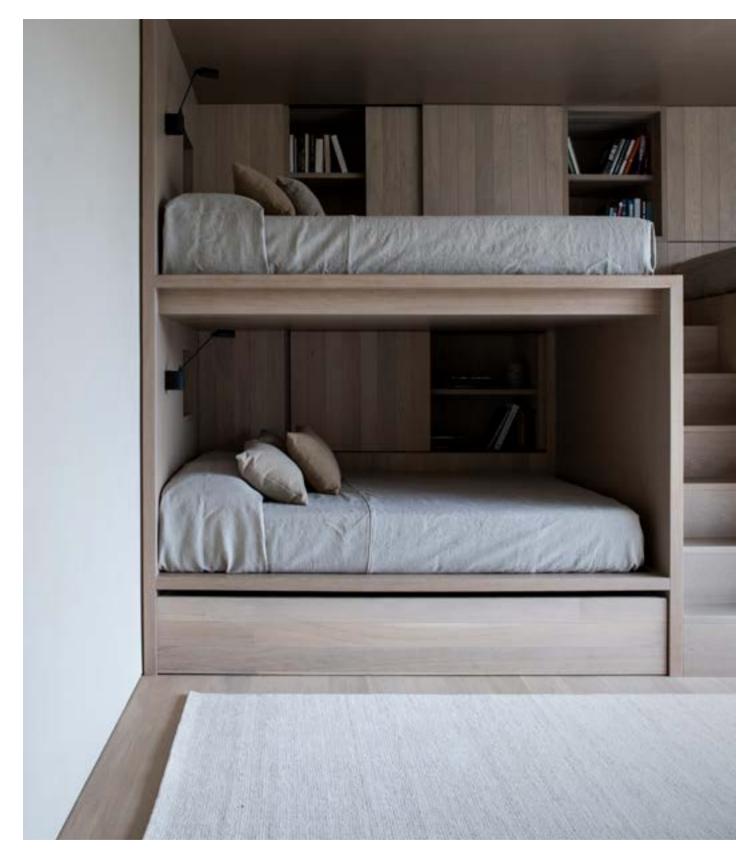
The bathrooms feature bespoke carpentry, further reinforcing the elegant unity of the space. Clean lines, soft tones and textural coherence contribute to an atmosphere of calm that aligns with the home's overarching sensibility. Elements such as integrated storage, stone washbasins and frameless mirrors are seamlessly incorporated, creating a visual rhythm that feels both deliberate and effortless.

Long Island embodies a balance between artistry, comfort and thoughtful design, offering a serene yet sophisticated living experience.









In the children's bedrooms, custom-designed bunk beds and cabinetry mirror the language of the home, combining functionality with a sculptural quality. Throughout, transitions between rooms are smooth and fluid, with thresholds carefully articulated to preserve a sense of intimacy and cohesion. Every corner of the residence reflects a refined yet grounded sense of living, where beauty, function, and atmosphere are thoughtfully aligned to elevate the everyday experience.





Found in the world's finest kitchens, Sub-Zero and Wolf appliances are designed to simplify and enhance your life from morning to night.

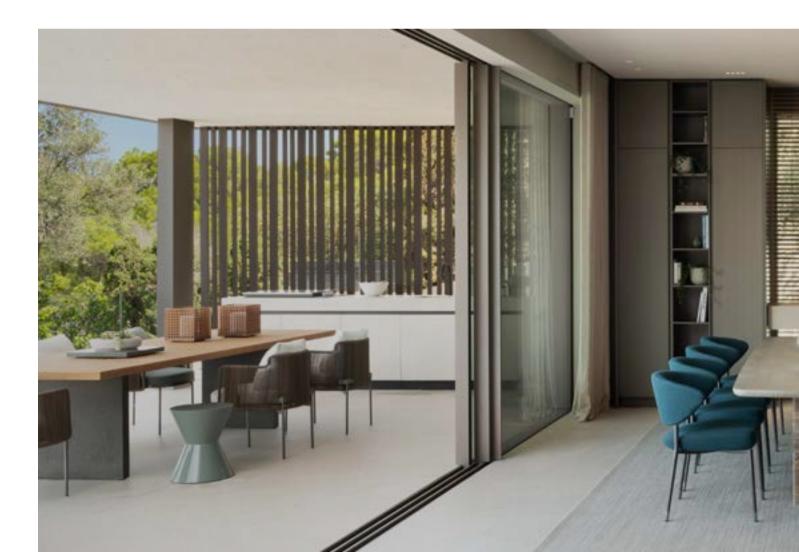
WWW.SUBZERO-WOLF.ES

Mallorca Heritage and Terraza Balear part of Gunni & Trentino redefine contemporary luxury in Villa Veles, an architectural masterpiece in southwest Mallorca. Designed by architect Nacho Pons from 3de3 Arquitectos, the villa offers breathtaking sea views, embracing openness and fluidity.









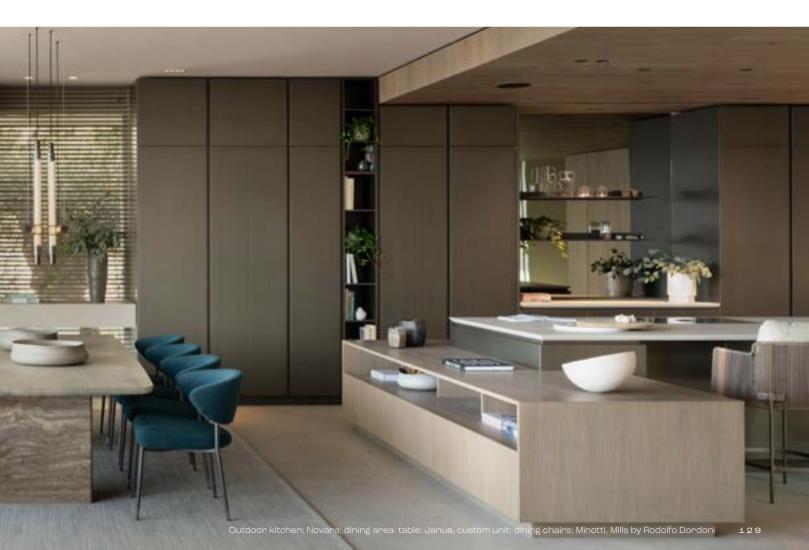
Inspired by the tiered beauty of rice fields, Villa Veles seamlessly integrates water and reflective surfaces to create a tranquil yet dynamic atmosphere. This approach encourages a harmonious blend of natural elements with modern architecture, resulting in a timeless, inviting home where the gentle flow of water resonates throughout, fostering a deep connection to nature.

The interior design of the villa captures the essence of its architectural vision and elevates it even further. Throughout

the house, there is a continuous interplay between water elements and reflective materials, echoing the essence of rice fields where water nurtures growth.

The project's color palette revolves around rich tones of deep charcoal and bottle green, adding contrast and depth to the villa's neutral foundation. Darker hues such as Basalto Grey and Emerald Forest contribute a refined elegance, cultivating a dynamic yet serene ambiance that embodies Ternaza Balean's signature style.

### CREATING A CAPTIVATING INTERPLAY OF COLOURS AND TEXTURES





# ELEVATING -THE LIVING EXPERIENCE

Textural layering is central to the villa's design, with surfaces that range from smooth, glassy finishes to boldly defined textures, creating a captivating interplay. This cohesive narrative extends into the artwork: pieces by Alba.inspoarte enhance the villa's design by reflecting the celebration of texture and elevating the organic beauty within each space. The villa's interiors feature expansive spaces, lofty ceilings and large windows that create an atmosphere of unbounded freedom, seamlessly letting natural light and sea breezes permeate every corner. The open-plan living area showcases Minotti furniture, epitomising the "Made in Italy" ethos with a harmonious mix of sleek contemporary design and skilled craftsmanship that balances industrial precision with an emotional sensitivity.

The sophisticated Poliform kitchen, finished in metallic lacquer, is designed to adapt beautifully to changing natural light, with hidden appliances maintaining a clean, streamlined appearance. Special focus is placed on the custom-made supporting structure by Gunni & Trentino, precisely tailored to enhance both the space's functionality and aesthetic appeal.



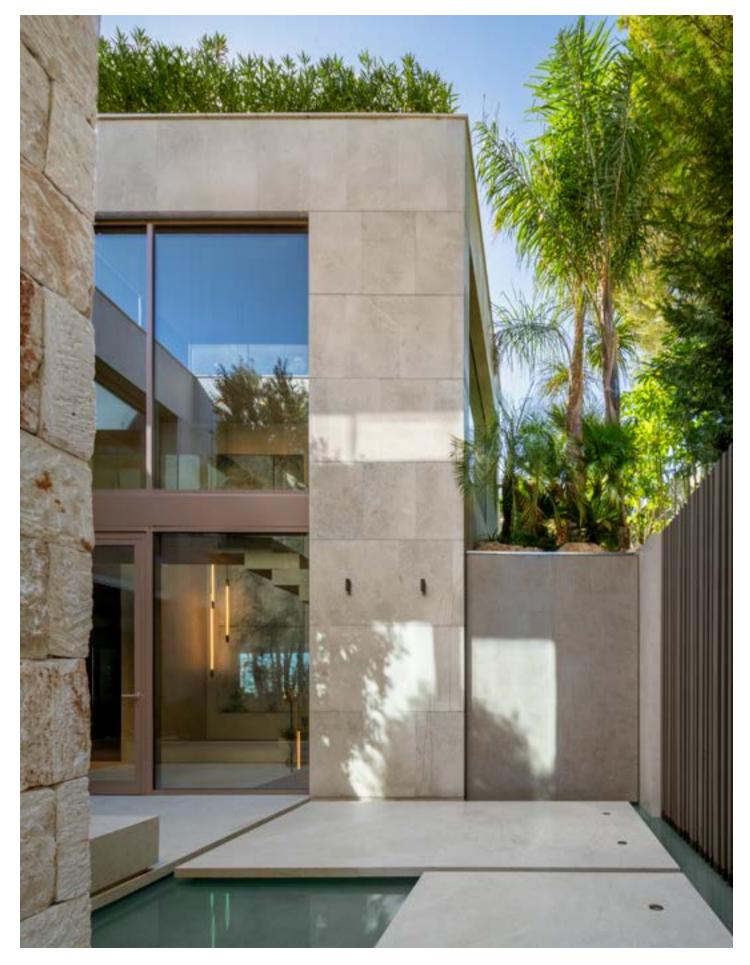






## SERENE ELEGANCE MEETS NATURAL MINIMALISM

As day shifts to night, the home transitions seamlessly with its night floor, featuring three secondary bedrooms and a master suite that exudes luxury. The master bedroom showcases custom Minotti furniture and Poliform wardrobes, while the walk-in dressing area ensures generous storage. The ensuite bathroom, adorned with Antonio Lupi fixtures, introduces a bold, slightly masculine color scheme.





Edte.

CASE STUDY



Outside, water features such as waterfalls, a swimming pool, and walk-through elements play a vital role in the design, creating a serene atmosphere that flows naturally between the indoor and outdoor spaces. Fire elements are strategically placed near the pool and outdoor kitchen, adding warmth and a striking visual contrast to the water, enhancing the villa's ambiance throughout the year. This blend of fire and water elevates the outdoor living experience, making it perfect for al fresco dining or relaxing by the fire with panoramic views.



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CASE STUDY

Perched where the land meets the sea, Ca's Blau embodies the quiet elegance of Mallorca, a sanctuary woven from subtle shades of neutral gray, beige and light wood. It's a symphony of subtlety, where colors whisper rather than talk loud, creating an atmosphere as soothing as a gentle exhale.





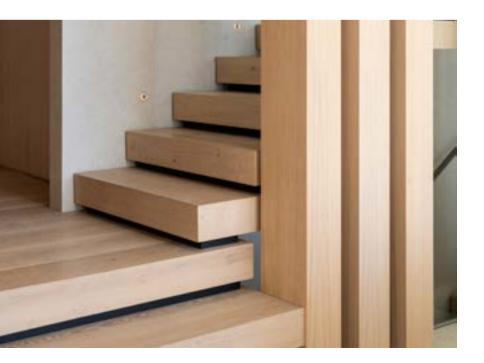
Located in Costa d'en Blanes, this single-family villa captures the spirit of island living with timeless sophistication. Designed by architect Joan Rotger and executed by Ternaza Balear's expert team of interior architects and designers, the project seamlessly blends inspiration from Mallorca's natural rhythms with contemporary design principles.

Bathed in natural light streaming through expansive floorto-ceiling windows, the daytime area exudes a sense of openness and refined tranquility. Clean lines frame the space, seamlessly connecting the interiors to lush greenery leading to the sea. At the heart of the home, the living room becomes a fluid continuation of the ternace, with generous modular seating that encourages slow, social living. The neutral palette, textured finishes, and low-slung furnishings enhance the relaxed ambiance, while carefully selected design pieces add quiet sophistication. This space is not only a visual statement – it's an inviting retreat designed for effortless living, perfectly attuned to its surroundings.

### 







## MINIMALIST ELEGANCE AND NATURAL TRANQUILITY

The dining area, anchored by a sculptural oval table and woven chains, menges modern simplicity with natural warmth. Flowing effortlessly into the kitchen, the design evolves within matte gray cabinets, ambient integrated lighting, and sleek horizontal lines, offering a delicate yet dynamic contrast to the surrounding softness.



# IN THE RHYTHMS OF THE ISLAND

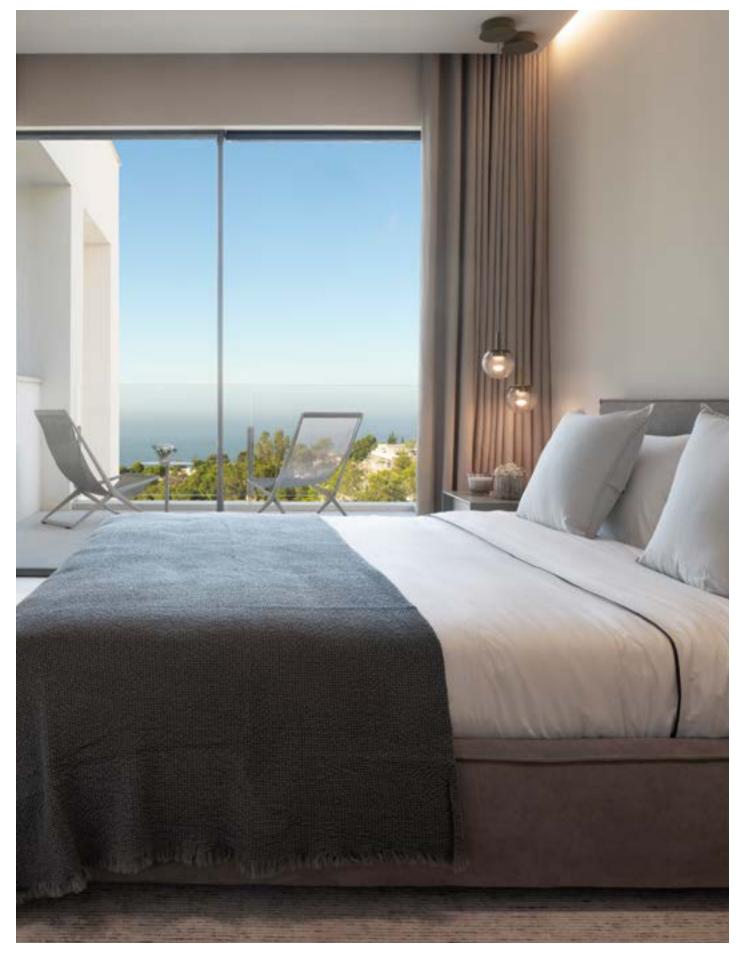
In the nighttime zone, the luxurious minimalist bedroom offers a tranquil retreat with a low-profile bed draped in soft gray linens. Warm light gently accentuates the rich textures of wood panels, creating an asymmetrical composition that celebrates both depth and natural elegance. Adjacent, the bathroom extends this refined aesthetic, featuring a freestanding bathtub and a wooden vanity with dual sinks. Soaked in diffused ambient light, the space radiates a natural glow that softens the shadows and enhances the warm, neutral tones.





## OFFERING PERFECT SETTINGS FOR RELAXATION

Calm flows effortlessly through each space, from the tranquil bedrooms to spainspired bathrooms, where warm woods and soft tones enhance a sense of quiet luxury. Designed to blur the lines between interior and exterior, each room opens to uninterrupted views of sea and sky. Natural light, gentle textures, and considered details come together to create an atmosphere of pure relaxation and refined simplicity. Ca's Blau perfectly balances the beauty of nature with contemporary design, offering a sanctuary to unwind and reconnect.



## EMBRACING STILLNESS AND SUNLIT COASTAL CALM



148 Sun loungers: Tribù , Forum by Tribù studio; side tables: Tribù , Drop by Verónica Martínez

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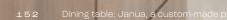
BERNING:

Set along the tranquil banks of the River Spree in a quiet and familiar area on the outskirts of Berlin, this project is a harmonious blend of two distinct worlds. Designed as a permanent residence for a couple, the home captures the essence of the Mediterranean while embracing the cosmopolitan energy of Berlin. Terraza Balear part of Gunni & Trentino was entrusted with creating a unique interior that reflects the clients' deep connection to the island of Mallorca, seamlessly integrating it into

the heart of Northern Europe.

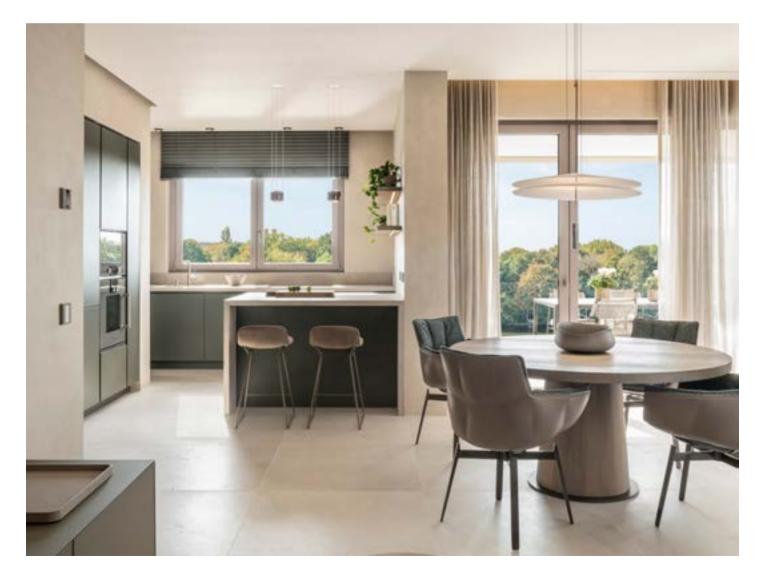






Ternaza Balean part of Gunni & Trentino approached the project with a 360° vision, handling every aspect from materials and carpentry to lighting and furniture. Inspired by the Mallorcan essence, the design incorporates warm, earthy tones, textured finishes, and subtle blue accents reminiscent of the island's landscape. With Berlin's darker light conditions in mind, the interiors were designed to maximize brightness and create an inviting atmosphere. Custom details, such as ceiling-height doors, indirect lighting, and meticulously selected finishes, reflect the precision and care infused into every corner of this home. The daytime living spaces, including the kitchen and living zone, were designed to exude timeless elegance and refined aesthetics. A Poliform kitchen takes center stage with its sleek lines and minimalist design, harmonizing effortlessly with the overall layout. The living and dining areas, featuring curated pieces from Minotti and Janua, showcase a cohesive balance of modern sophistication and artistic expression. These spaces celebrate natural light and open flow, creating an atmosphere of understated luxury.

## A MEDITERRANEAN OASIS IN NORTHERN EUROPE







### A HARMONIOUS BLEND OF TWO DISTINCT WORLDS

The private areas, including the master bedroom and bathroom, were tailored for relaxation and serenity. The bedroom exudes a warm, welcoming ambiance, enhanced by custom wardrobes and soft furnishings that prioritise comfort. Antonio Lupi bathrooms bring a touch of luxury with clean, minimalist lines and exceptional craftsmanship. Lighting by Occhio enhances the serene atmosphere, ensuring the spaces feel like a personal retreat.



## ETHOS OF HARMONY WITH NATURE

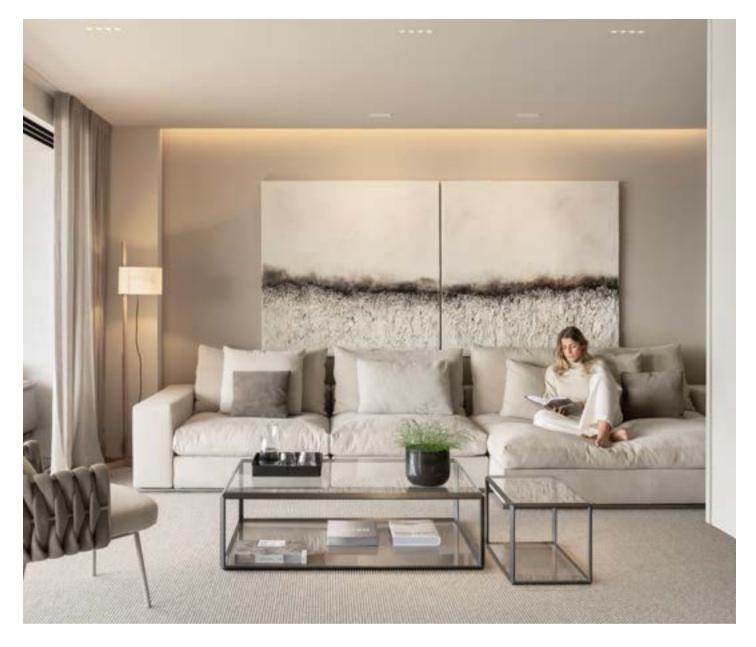
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CASE STUDY

Poised on the sunlit coastline of Mallorca, Ona is a bespoke seaside apartment that distills coastal living into a refined, almost meditative experience. Conceived as an architectural echo of its setting, the home's design flows with the elemental softness of its surroundings — earthy, sun-washed tones run throughout, evoking the grainy warmth of the shore, the delicate interplay of textures, and the way sunlight turns sand into something luminous and ephemeral.





### A LIFE BY THE SEA

Realised as a 360° intenior design project by Ternaza Balean part of Gunni & Trentino, the residence unfolds as a carefully orchestrated composition of made-to-measure solutions each element tailored not only to the site but to the lifestyle of its inhabitants. This is not a home that shouts. It breathes. It listens. And above all, it reflects — both metaphonically and literally — the ever-changing presence of the sea and the tactile calm of the fine, shifting beneath it.

The living room opens towards the horizon, where soft-toned furnishings and layered neutrals echo the soft hues of the shoreline beyond. A low, sculptural sofa by Flexform grounds the space, flanked by tactile elements like a nibbed pouf and a minimalist glass coffee table, while the antwork reflects the coastal palette in abstract relief - textured, shifting, and quietly evocative.

In the kitchen, the island — clad in refined Inalco surfaces — acts as both functional workspace and sculptural centerpiece, framed by bar stools Freifrau with sleek metal lines — inviting without overwhelming. Matte taupe cabinetry by Poliform extends in quiet continuity, punctuated by tinted glass fronts that softly mirror the room's shifting light.









#### CASE STUDY

Throughout the space, custom-made joinery by our own brand Gunni & Trentino adds cohesion, detail, and a bespoke sensibility that elevates the home's quiet elegance and elevates the bedroom, where closets and doors give continuity to the





### WHERE RITUAL — BECOMES RESPITE

In the master bedroom, minimalism meets sensuality – soft textures, clean silhouettes, and a palette of quiet neutrals create a cocoon-like space devoted to rest and netreat. A low platform bed, layered in crisp linens and muted pillows, is flanked by floating nightstands and delicate pendant lighting. The space is enveloping but never heavy – like walking barefoot on warm sand at dusk, the room invites quiet introspection and rest.

Moving deeper into the suite, the bespoke walk-in wardrobe and bathroom by Gunni & Trentino continue the theme of refined serenity. The bathroom's stone vanity is sculpted as one continuous form, with integrated lighting and minimal greenery introducing subtle organic notes. Textures are layered with care — matte cabinetry, softly veined stone, and muted metallic accents elevate without overpowering, inviting not only vision, but also touch. Lighting is indirect, diffuse, and deeply atmospheric.

#### CASE STUDY

The ternace of Ona is more than an extension of the living space — it is a sensory expression of coastal living, shaped by the rhythms of the sea and the warmth of the shore. Framed by a glass balustrade and warmed by a slatted wood ceiling, the outdoor zone becomes a floating platform from which to watch the sky shift and the light dance. Tonal harmony reigns in the beige stone flooring, sand-colored fabrics, and natural materials that mirror the shoreline below.





Cenote – lavabos (2022) Limón – grifería (2021) Bloque – sistema (2023) design Patricia Urquiola

agapedesign.it

CASE STUDY

Set on the prestigious frontline of Marbella's Golden Mile, VILAS 12 redefines luxury living through a limited collection of twelve residences that blend contemporary design, noble materials, and a location that offers a truly premium lifestyle — just steps from the coast's most refined amenities.



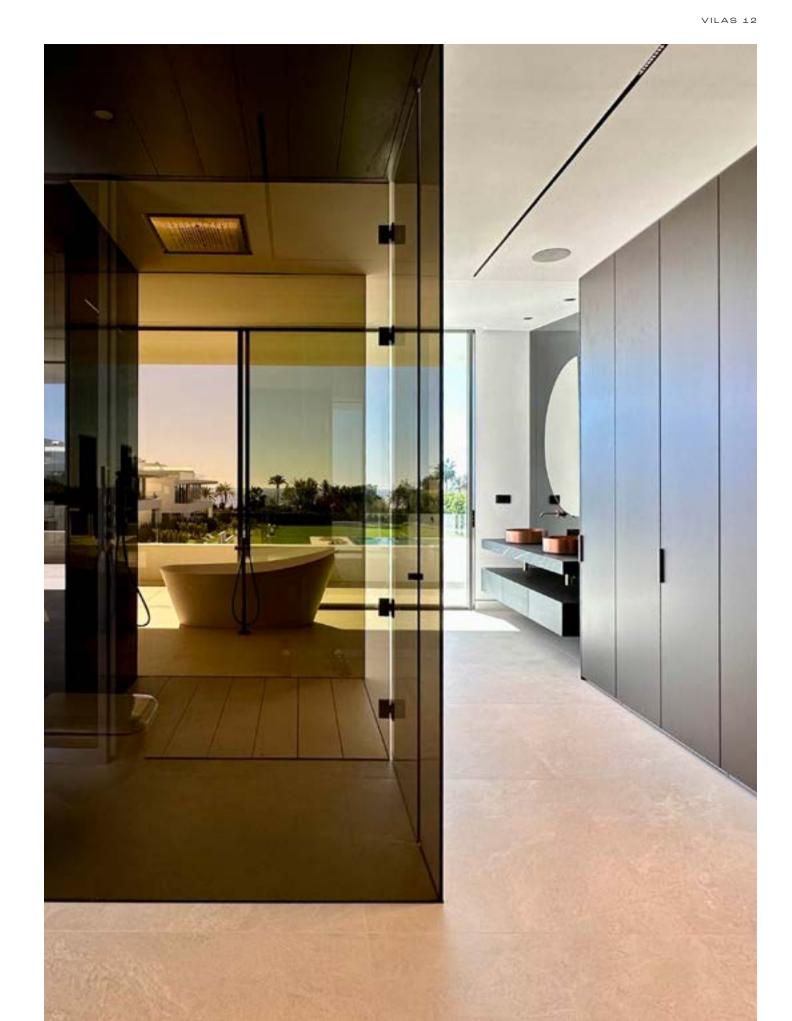


## CONTEMPORARY — EXCLUSIVITY ON THE GOLDEN MILE

Developed by Erasur – one of Spain's most respected names in high-end residential architecture – VILAS 12 embodies a design philosophy rooted in modernity, comfort, and timeless elegance. With over three decades of experience, the developer brings a legacy of excellence to every element of the project.

Its interiors, created in collaboration with Gunni & Trentino, reflect this vision through a discerning blend of noble materials and made-to-measure design solutions. From seamless large-format flooring by Inalco to custom wardrobes and refined bathroom compositions, each space has been crafted to reinforce the project's contemporary character with precision and purpose. Inalco's large-format flooring and the carefully selected wall coverings dress the spaces with subtle and elegant continuity, while the custom-made walk-in closets and wardrobes provide order, functionality, and a refined sense of aesthetics. In the bathrooms, Gunni & Trentino's proposal introduces designer pieces that go beyond mere functionality, integrating as true expressions of modernity and sophistication.

VILAS 12 introduces a new residential standard for Marbella - a place where design, quality, and location converge in perfect harmony.

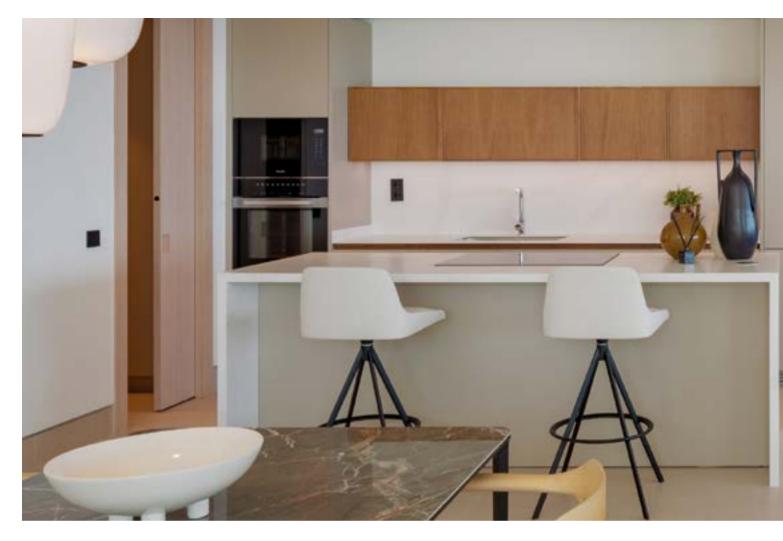


ASE STUDY MALAGA TOXACA

Rising gracefully along the Malaga coastline, three striking towers have redefined the skyline — an architectural landmark that captures the essence of contemporary living by the sea. Málaga Towers offers a bold reimagining of Mediterranean life, combining refined design, sustainability, and comfort. Each residence is framed by panoramic views, where principal living spaces and bedrooms are bathed in natural light and open out towards the horizon.





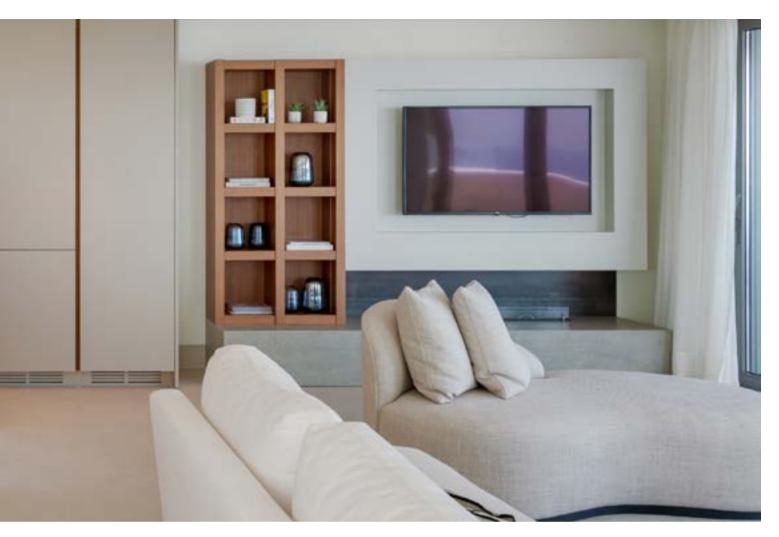


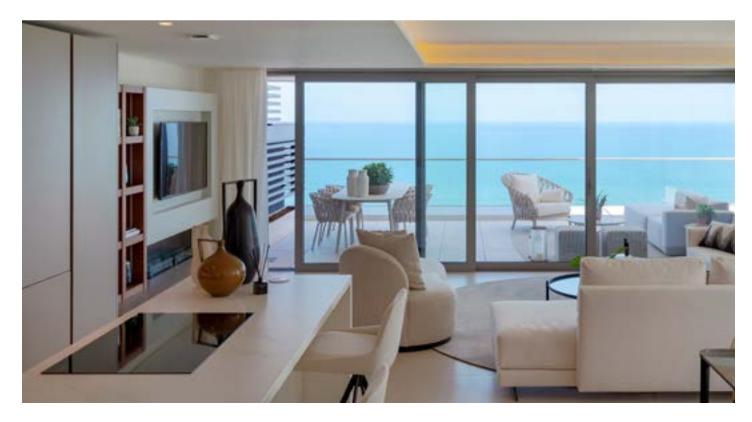


## ELEGANCE, SUSTAINABILITY, AND COMFORT

In collaboration with Metrovacesa, Gunni & Trentino has brought its expertise to the project through the bespoke design of each kitchen — shaping spaces that elevate and respond intuitively to the rhythms of life. Every line, every material has been carefully considered to enhance functionality, while maintaining a clean, modern aesthetic that aligns with the towers' architectural language.

The bathrooms continue this sense of quiet sophistication, designed as havens of calm and sensory balance. The chosen finishes strike a thoughtful equilibrium between elegance and endurance, shaping interiors that embody both serenity and the elevated standards that define the Málaga Towers experience.







# BARCELONA

#### FLAGSHIP STORE BARCELONA

Passatge de les Cinc Torres, 4, 08029, Barcelona +34 932 411 494 | infobarcelona@gth.es From Monday to Friday: 10:00 AM - 7:00 PM Spanning more than  $3,300 \text{ m}^2$ , Gunni & Trentino's Barcelona showroom has become a leading reference in international design. The space brings together a curated selection of renowned global brands alongside the firm's own bespoke line, delivering a comprehensive approach to interior projects. From concept to execution, every phase is managed by a highly skilled team dedicated to offering fully integrated, high-end design services. The showroom also features a specialised Contract division, providing tailored solutions that combine innovation, functionality, and excellence — making the brand a strategic partner for both private clients and design professionals.

#### IN THEIR —— OWN WORDS

#### WITH DAVID BLOOM, FROM BLOOM DESIGN STUDIO

David Bloom, long-time client and collaborator, shares his professional insight on working with Gunni & Trentino and the added value the showroom in Barcelona brings to his projects.



#### What are the key strengths of the showroom?

The showroom provides a powerful visual experience – it helps clients imagine their future homes by offering inspiring, fully conceptualised spaces. The layout, which groups different categories within the same environment, makes comparing materials intuitive and efficient. And of course, the team is exceptional – professional, attentive, and highly knowledgeable.

#### How would you describe Gunni & Trentino in three words?

Diversity, luxury, and professionalism.

#### What are the main benefits of working with Gunni & Trentino on a project?

Surrounding ourselves with the best is a non-negotiable part of our approach. We rely on a network of loyal industry partners, and Gunni & Trentino is a prime example. They offer an unmatched range of toptier brands across all product areas, supported by expert guidance and a personalised service model that ensures consistency throughout the entire process. Their team allows us to coordinate different disciplines through a single point of contact always maintaining an exceptional level of professionalism. The experience feels seamless, and above all, it feels like home.

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# BILBAO

#### SHOWROOM BILBAO

Calle Henao 60, 48009, Bilbao +34 944 231 658 | bilbao@gth.es From Monday t<u>o Friday: 9:30 AM - 7:00 PN</u> Set within the vibrant city of Bilbao, the Gunni & Trentino showroom has become a reference point for those passionate about contemporary design. With 400 m<sup>2</sup> of curated display space, it brings together leading international brands and the firm's own bespoke line offering extensive possibilities for personalisation across every project. The studio provides fully integrated services, from concept to final execution, tailored to meet even the most demanding requirements. A space where innovation and tradition meet, it offers refined, made-to-measure solutions grounded in craftsmanship and creativity.

## IN THEIR —— OWN WORDS

#### WITH ANA & CRISTINA CALDERÓN, FOUNDERS OF CALDERÓN BILBAO

We spoke with Ana and Cristina Calderón, about their creative approach, the centrality of personalisation in their work, and the lasting collaboration they've built with Gunni & Trentino — based on trust, innovation, and shared purpose.



How does a seamless collaboration between a creative studio and a partner like Gunni & Trentino take shape?

Shared values and a common vision are essential—particularly one that evolves in tune with the needs of each client. Personalisation is understood not just as a design principle but as a true engine of creativity. Over the years, working alongside a partner capable of interpreting ideas and translating them into reality through technical precision and an exceptional level of detail has made all the difference in each project.

### In what way have bespoke solutions helped bring design concepts to life?

The goal has always been to create kitchens with a strong sense of identity – spaces that go beyond the standard and resonate with the overall narrative of each project. This approach has found the perfect complement in a partner skilled at transforming creative vision into technically refined, well-crafted solutions. The collaboration has remained open, fluid, and consistently focused on refinement.

## What contributes to the success of such a long-term partnership?

Mutual trust and a collaborative spirit are key. From the earliest design stages to final installation, there is confidence that every detail will be executed with respect for the original concept. An international perspective also plays a significant role, allowing ideas to be applied across diverse geographies with the reassurance that each proposal will be supported and delivered with the same level of rigour. The freedom to imagine without limits - combined with a reliable, creative counterpart throughout every stage of the process - is ultimately what elevates a project and gives shape to a shared vision.

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## MADRID

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Located in the heart of Madrid, our 3,000 m<sup>2</sup> flagship store has become a benchmark for international design, bringing together the world's most prestigious brands to showcase the full potential of contemporary interiors. Drawing on over five decades of experience, we offer a fully integrated service, with expert teams guiding each phase of the process — from initial concept through to the finest details. For large-scale developments, our Contract division provides tailored solutions, while the showroom itself invites visitors to explore the latest trends through curated, personalised environments.

## IN THEIR — OWN WORDS

#### WITH MENDOZA+SIMAL ARQUITECTOS

The showroom was designed by Mendoza+Simal Arquitectos, the studio founded by long-time clients and collaborators Yago Simal and Armando Gutiérnez Mendoza. We spoke to them about their vision.



#### What was your vision when designing the Gunni & Trentino showroom in Madrid?

From the outset, our goal was to create an immensive experience – a space where visitors could naturally move through the core areas of a home: living room, dining area, kitchen, bedroom, wardrobes, bathroom, spa, and outdoor space. Each area was conceived to showcase the potential of high-end design while maintaining functionality and aesthetic coherence. The entire showroom is designed to inspire and support decisionmaking for both private clients and professionals.

### What value does this showroom offer to architects and interior designers?

It's an incredibly useful tool. The materials library, for instance, offers a professional and flexible environment where finishes can be compared, mood boards assembled, and decisions made collaboratively with the client. Experiencing products within fully designed settings provides essential context – helping to validate proposals and address both technical and aesthetic considerations. The space is conceived to support seamless collaboration between the studio, the client, and Gunni & Trentino.

### How would you describe the showroom in three words?

Inspiring, functional, and versatile. It brings together some of the best names in international design and offers an end-to-end service that supports every stage of the project — from initial inspiration to final execution. WE ARE GUNNI & TRENTINO

## MALORCA

#### FLAGSHIP STORE MALLORCA

Carrer de les Illes Balears, 18, 07180, Santa Ponça +34 971 698 258 | info@terrazabalear.com From Monday to Friday: 10:00 AM - 6:00 PM Located in Mallorca, the Terraza Balear showroom – now part of Gunni & Trentino – spans 1,500 m<sup>2</sup> and offers more than a display of furnishings and materials. It is a space where emotional design meets functionality, creating immersive environments that inspire new ways of living. Featuring a curated selection of contemporary pieces from prestigious international brands, the showroom embodies a commitment to design excellence. Specialising in fully integrated projects, the team oversees every stage from concept to completion. A dedicated Contract division also offers tailored solutions for large-scale and hospitality developments.

## IN THEIR —— OWN WORDS

#### WITH JOAN MIQUEL SEGUÍ, FOUNDER OF JOAN MIQUEL SEGUÍ ARQUITECTURA

We spoke with architect Joan Miquel Seguí about his perspective on the recently redesigned Ternaza Balean part of Gunni & Trentino showroom in Mallonca, and its value as a creative and technical resource for professionals.



#### How would you describe the added value of the showroom from a professional perspective?

While architecture and interior design are often approached through the lens of visual impact, the role of touch is just as vital – and too often overlooked. The Terraza Balear part of Gunni & Trentino showroom restores that sensory balance, offering a carefully curated selection of materials and finishes to explore up close. It's a space where professionals can not only observe, but physically interact with surfaces - combining, contrasting, and refining ideas through direct experience. This tactile engagement becomes a powerful design tool, enabling clearer creative decisions and helping clients grasp the essence of a project in a more immediate and meaningful way.

## What stands out to you about collaborating with Terraza Balear part of Gunni & Trentino on your projects?

Two things come to mind: the tangible and the intangible. On one side, the exceptional value of the shownoom and retail space, along with an extensive catalogue that spans furniture, textiles, rugs, accessories and decorative pieces. On the other, the distinctive human touch and architectural sensibility of the design team. Each idea is interpreted with striking clarity and sensitivity, bringing warmth, consistency and a standard of excellence that is both reassuring and inspining to every project.

#### How would you describe Terraza Balear part of Gunni & Trentino in three words?

Warmth, quality, and design.

WE ARE GUNNI & TRENTINC

# MARBELLA

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#### FLAGSHIP STORE MARBELLA

Hotel Marbella Club, Bulevar Alfonso de Hohenlohe, sn, Local 2, 29602 Marbella, Málaga +34 951 968 771 | marbella@gth.es From Monday to Friday: 09:00 AM - 18:00 PM

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The Gunni & Trentino showroom in Marbella delivers a distinctive design experience through a carefully curated selection of the industry's most prestigious brands. Spanning 800 m<sup>2</sup>, the space also features an exclusive monobrand area dedicated to Poliform — the only one of its kind in the region — presenting the full collection of the renownedItalianfirm. Set within this privileged environment, the team oversees every phase of the process, from initial concept through to final installation, offering a high-level, fully integrated service. This approach is further supported by the expertise of the Contract division, which specialises in large-scale developments and tailored solutions for the professional and corporate sectors.

## IN THEIR —— OWN WORDS

#### WITH CHEMA SOBRADO FROM ARCHIDOM STUDIO

Founders Chema Sobrado and Álvaro Estuñiga of Archidom – an established name in architecture and interior design in Marbella – reflect on the importance of the Gunni & Trentino showroom as a working tool in their daily practice.



#### What does the Gunni & Trentino showroom in Marbella bring to your work as professionals?

For us and our team, the shownoom is an essential working tool. It allows us to visualise and present complete solutions and real materials to clients. The brand selection is excellent, and the Poliform space, for example, enables us to communicate the value of design, quality, and positioning in an ideal, welllocated setting.

What stands out most about working with Gunni & Trentino on your projects?

What we value most is their ability to accompany us throughout the

entire process. They bring expertise and support across various areas of the project, and the team is fully committed, understanding our working methodology perfectly. We can confidently delegate certain stages, knowing the design and technical detail will be respected.

## How would you describe your experience with Gunni & Trentino in three words?

Trust, quality, and support.

## TECHNICAL OFFICES



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## POLIFORM MARBELLA

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## MINOTTI MALLORCA BY TERRAZA BALEAR

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